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Season's greetings!

Tricksy the elf fashions balloon headgear at the Our Family Coalition's holiday toy drive and party held recently at the LGBT Community Center. Coalition members and Sandy "Mama" Reinhardt collected toys and donated them to the San Francisco Firefighters' toy program for needy children this holiday season.



Duffy steps into the political spotlight

by Matthew S. Bajko

For three decades Bevan Duffy stood in the shadows of his political bosses, serving the public in various capacities from governmental posts in Washington D.C., Los Angeles, and San Francisco.

On Monday, December 16, Duffy stepped into the spotlight as he took over the District 8 supervisor seat during his first board meeting, albeit several minutes late for his own debut.

Returning to City Hall, where he worked as an aide to both Mayor Willie Brown and Treasurer Susan Leal, Duffy this time is his own man.

He can speak his mind and not be muzzled by a superior.

"I felt like I was coming home because I worked in City Hall. In other ways, I felt as my own person, I could say what I felt. I could communicate on my own behalf and not for someone I worked for," Duffy said after the meeting during an interview in his new office in City Hall.

It has been nearly 25 years since a gay man has been directly elected to the board without having been appointed first or having served in another political office. And for Duffy, it has been no easy task.

When he announced his ambitions to replace Mark Leno, who resigned from the board this year to become one of the first openly gay men to serve in the state Assembly, Duffy faced a daunting feat few thought he could pull off.

"If I had a nickel for everybody who said I couldn't win this seat I could go on a shopping spree," he joked.

He survived an avalanche of negative attacks and dubious campaign tactics from his opponents, first Tom Radulovich in the general election, then Eileen Hansen and her supporters during the runoff race. Duffy emerged on top during the December 10 runoff after coming in second in November.

While he maintained a positive tone throughout the campaign, Duffy said when he needed some comic relief he would watch the movie *Legally Blonde*.

"I watched [that movie] a lot the first two months I was a candidate," said Duffy. "I really wondered if I was tough enough to do it. I had been a Frontrunner for 20 years but I never ran a race more than 10 miles.

"I realized this was a spiritual marathon," added Duffy. "I had to learn how to deal with the fact people oppose me intensely and how to stay positive and how not to take things personally."

Though he cautioned he will not be all smiles all the time. "I am a gay boy. I am going to have my *Mommie Dearest* moments from time to time."

For support during the campaign, Duffy turned to fellow District 8 resident, the Reverend Cecil Williams, and found solace and strength in the words of the pastor from Glide Memorial Church.

"He said 'love your enemies.' I thought it was a little strong but you need to love those



Mayor Willie Brown, left, swears in new Supervisors Fiona Ma, and Bevan Duffy December 11 after the two won runoff elections to represent Districts 4 and 8 respectively.

people who don't understand you or see you in a way you don't see yourself," said Duffy, who kept a promise to himself and Williams that if he won the election he would join the congregation.

"I joined Glide Church on Sunday," said Duffy. "The spirit [of the church] moved me before the election."

Already, Duffy is working to deliver on other promises he made during the campaign. This week he met with Michael Burns, the general manager of Muni, to discuss how to increase service on the J-Church line and offer students at Everett Middle School safe transportation.

"Several eighth graders were chased off the 22-Fillmore by a band of young adults in their 20s. It is a ripple effect of the gang activity," Duffy said. "They were chased off the bus and roughed up. We need a fresh bus with no passengers to be there right at 3:30 p.m. when the kids get out and for Muni

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State high court nixes Rosenkrantz parole

by Ed Walsh

Freedom will wait, and perhaps wait a very long time, for the two gay prisoners at the center of California's debate on parole.

The California Supreme Court voted 5-2 on Monday, December 16, to overturn an appeals court ruling that ordered Robert Rosenkrantz released.

Although the high court didn't specifically rule on the case of Mark Smith, another gay inmate who is fighting for parole, the



Gay prisoner Robert Rosenkrantz

court's ruling casts a dark cloud over his case.

"The ruling slams the door on prisoners who are model prisoners and are no longer a threat to society," said Donald Specter of the Prison Law Office and the attorney who argued Rosenkrantz's case before the high court in October. Specter told the *Bay Area Reporter* that he plans on appealing the

case to a federal court.

In an exclusive interview with the

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Local groups offer good holiday cheer

by Zak Szymanski

For LGBT folks, those in need, and people with HIV/AIDS, there are a variety of events offered this year to volunteer and/or celebrate the holidays among friends.

Tonight (Thursday December 19), the San Francisco AIDS Foundation will host its 16th annual holiday party for women and families affected by HIV/AIDS. The event is the only party specifically for women with HIV and their families, and features dinner, entertainment, and gift distribution. Clients of SFAF and over 30 participating AIDS service organizations are invited to attend. The party is from 6-8 p.m. at the Annunciation Cathedral, 245 Valencia Street. Call (415) 487-3000 for more information.

On Tuesday, December 24, AIDS Emergency Fund will host its 15th annual Christmas Eve dinner in the Green Room of the War Memorial Building, located at 401 Van Ness Avenue, at McAlister. The event features a full Christmas dinner and entertainment in three separate seatings: noon, 1:30 p.m., and 3 p.m., and can accommodate up to 1,200 people with HIV and their guests. About a dozen AIDS service organizations around the city have invitations to the dinner; clients of those agencies must pick up their

invites, which are required for entrance. Over 250 volunteers — most of them repeats — are already hard at work for the event, but those interested in attending or learning more should call AEF at (415) 558-6999.

On Wednesday, December 25, nobody has to go hungry, thanks to the annual Christmas dinners hosted by Tenderloin Tessie's and Glide Memorial Church.

Glide's Christmas meals, including breakfast, take place at 330 Ellis Street. Morning meals are from 7-8:30 a.m., and dinner runs from 9 a.m. to 3 p.m. Additionally, two church services are scheduled for 9 and 11 a.m. in the sanctuary. Everyone is welcome at the meals and services.

Glide, which has served tens of

thousands of people at its holiday celebration, is in urgent need of food and cash donations; call (415) 674-6000 for more information.

Tenderloin Tessie's will serve Christmas dinner at the First Unitarian Church, 1187 Franklin Street, at Geary, from 1-4 p.m. Turkey, ham, stuffing, vegetables, dessert, coffee, and juice are just a few of the offerings, and guests will walk away with both a gift bag and toiletry set. Tessie's still needs volunteers for kitchen and set-up shifts on December 24, and clean-up shifts after the event; call (415) 637-3550 for information.

Everyone is welcome at the event; "just show up," said Tessie's director Tom Basch. "Free dinner for everyone." ▼

HIV, suicide hotlines offer relief for holiday blues

by Zak Szymanski

Illness, family isolation, and its accompanying depression can take its toll during the holiday season, which is why the HIV/AIDS/Hep C Nightline has announced that it will operate for 24 hours on Christmas Day and New Year's Day, providing caring, confi-

dential, non-judgmental support for anyone with HIV or hepatitis C.

The Nightline answers approximately 1,100 calls per month from all over the country, and its volunteers donate their extra time to be available during the holidays. It can be reached at (415) 434-2437 from San Francisco, and (800) 628-9240 from other areas

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COMMUNITY NEWS

Tenant-landlord deal puts Prop. H to rest

by Zak Szymanski

The legal challenges over the tenant protection bill Proposition H may soon be coming to a close. In what both tenant activists and property owners are calling a landmark agreement, a deal brokered by San Francisco Board of Supervisors President Tom Ammi-ano could end the 2-year-old court fight over the type of home improvement costs landlords are allowed to pass on to their tenants.

The agreement was drafted as an amendment to current rent control law with the participation of the San Francisco Tenants Union and Housing Rights Committee representing renters, and the San Francisco Apartment Association and Coalition for Better Housing representing property owners. The amendment was heard by the Board of Supervisors on Monday, December 16, where it passed its first reading with a 9-1 vote.

"The art of compromise is a very elusive one," Ammi-ano said during the board meeting. "This particular compromise I'm very happy with ... it's the first time I can remember an agreement between both groups."

Proposition H was passed by 57 percent of voters in November 2000, during the peak of San Francisco's housing crisis. The initiative prohibited landlords from passing on the costs of most property im-

provements to their tenants. At the time, said advocates in support of Proposition H, landlords were using current law to make capital improvements, and were getting their tenants to pay for them through rent increases. When those tenants could no longer afford to live there due to the rent increase, the landlords could rent out the dwelling at a higher rate, thanks in part to the improvements funded by the former tenants.

Proposition H was never implemented; two weeks after its passage, the San Francisco Apartment Association, the Coalition for Better Housing, and nine individual property owners filed a lawsuit challenging its constitutionality. The lawsuit, *Quigg v. City and County of San Francisco*, claimed that many landlords were being denied their right to a fair return on their properties, and a superior court judge agreed, striking down the proposition. The city had appealed the decision, but Ammi-ano's settlement directs the city attorney's office to drop that appeal.

At Monday's hearing for the proposed amendment, Ammi-ano noted the protections for tenants, which include either sharing improvement costs with landlords rather than having to foot the whole bill, or having their rent increases capped and spread out over time. Landlords, meanwhile, will not be bound by Proposition H's blanket prohibitions, which

required them to maintain and improve their properties almost entirely at their own expense.

Specifically, the amendment calls for a 50 percent split of capital improvement costs in buildings of six units or more, with rent increases either capped at 10 percent until the project is paid for. Or, tenants could choose to pay for the entire project, with rent increases capped at 15 percent over three years. In smaller buildings of five or fewer units, tenants would still pay 100 percent of the improvements costs, but their rent could not be increased by more than 5 percent, down from the current 10 percent allowable. The increase could also be spread over 20 years, rather than the current 7-10 year period on the books.

The amendment also automatically splits the costs of bonds between renters and owners.

Monday's board meeting saw praise for the amendment from Supervisor Jake McGoldrick, who congratulated the stakeholders and noted that in all his years of Rent Board experience, "I haven't seen anything quite so well crafted."

The lone no vote for the agreement came from newly-elected Supervisor Bevan Dufty, who told the *Bay Area Reporter* that he simply needed more time to review the amendment before its second reading. Supervisor Chris Daly was absent from the meeting. The amendment's second and final reading is scheduled for next month. ▼

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A milestone for the Widow Norton



New Assemblyman Mark Leno, left, presents his first state resolution on the occasion of Her Imperial Majesty Absolute Empress I, the Widow Norton-Jose's 80th birthday Thursday, December 12. The brilliant evening included dazzling entertainment, lots of jewels, and several birthday toasts. Jose founded the Imperial Court system and in 1962 was the first openly gay candidate for the San Francisco Board of Supervisors.

HRC offers sensitivity training to the 49ers

by Cynthia Laird

The San Francisco Human Rights Commission last week sent a letter to San Francisco 49ers owners Denise DeBartolo York and Dr. John York, offering to provide sensitivity training to the team in the wake of homophobic comments made by star running back Garrison Hearst.

The letter also requested that the Yorks appear before the commission at a future meeting to discuss the matter and to advise the panel as to the steps the 49ers owners are taking to increase the sensitivity of players and other employees regarding homophobia.

Hearst apologized last month for anti-gay slurs he made in late October to a sports columnist for the *Fresno Bee*.

"Aww, hell no! I don't want any faggots on my team," Hearst told *Bee* columnist Milo F. Bryant on October 27. "I know this might not be what people want to hear, but that's a punk. I don't want any faggots in this locker room."

Bryant's column was published November 1. Hearst made the comments in response to hearing former NFL player Esera Tuaolo was coming out of the closet. Tuaolo came out in an October interview in the *New York Times* and on HBO's *Real Sports*.

Last month, Hearst issued a

formal apology at the team's headquarters in Santa Clara, shortly after team owners issued a statement in which they called Hearst's comments "inappropriate" and "hurtful" to the gay and lesbian community, fans, the city, and the National Football League.

In the December 12 letter to the Yorks, Ghada Saliba-Malouf, HRC chair, stated that the commission has "deep concern" over Hearst's statements and the handling of the matter by management. Hearst was not fined or suspended after the comments became known in the Bay Area. Saliba-Malouf also stated that Hearst's use of the words "faggot" and "punk" may "constitute unlawful harassment and furthermore creates an atmosphere of pervasive hostility in the workplace."

Discrimination in employment on the basis of sexual orientation is prohibited by state law under the Fair Employment and Housing Act, and by local law under San Francisco Police and administrative codes.

"The players and all employees of the Forty Niner franchise are therefore protected from workplace discrimination and harassment on the basis of sexual orientation," Saliba-Malouf wrote.

In the letter, HRC commissioners called upon the 49ers to create a non-discrimination policy that includes sexual orientation and gender identity and to enforce that

policy with "absolute conviction."

"The commission recognizes that homophobia is one of the last issues to be addressed by professional sports," Saliba-Malouf wrote. "We can appreciate that there have been few attempts to create a more hospitable climate for gay and bisexual athletes in such a traditionally masculine milieu. The commission has learned that education is one of the most effective tools for preventing discrimination before it occurs."

The letter went on to state that HRC is willing to provide LGBT cultural competency trainings to the Forty Niner franchise and could negotiate the terms necessary to conduct the sessions for all staff, players, and management personnel.

Stephanie Alvarez, Dr. York's personal assistant, told the *Bay Area Reporter* Tuesday, December 17 that the Yorks have not yet received the letter and declined to comment further.

The HRC is also concerned about the effect of Hearst's remarks on the public.

"Many fans no doubt do not want to spend money supporting a team in which its players publicly use abusive, hateful language against a particular group of people," Saliba-Malouf stated. "While we appreciate your strong response to this incident, we want to alert you further to the potential harm to the public these kinds of remarks can cause." ▼

Gays added to New York state civil rights law

by Zak Szymanski

Many people think about New York as Manhattan and its surrounding metropolitan areas, a liberal mecca with a thriving counterculture and influential LGBT community. But much of the state — from the nearby Long Island suburbs to the rural towns more than four hours away — is actually fairly conservative. And it is the representatives of those areas that have kept a statewide gay rights bill from passing for more than three decades.

Until Tuesday, December 17, that is, when the New York state Senate passed the Sexual Orientation Non-Discrimination Act by a vote of 34-26. Championed by the Empire State Pride Agenda, New York's LGBT lobbying group, SONDA adds "sexual orientation" to the state's existing human

rights and education laws. New York is now the 13th state to add such protections to its civil rights law; Governor George Pataki signed SONDA almost immediately after its passage.

"New York state has an enormously conservative base, and that has been the holdup," Matt Foreman, executive director of ESPA, told the *Bay Area Reporter*.

"We got here today by using a bipartisan strategy. You cannot advance legislation in New York unless you work with both parties."

The bill is 31 years in the making, a concept initially pushed during the first gay march on Albany in 1971, which was followed by the bill's first introduction. New York has been slower than

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Hotlines

◀ page 2

of the United States.

Normally up and running every night from 5 p.m. to 5 a.m., the Nightline is a project of San Francisco Suicide Prevention, the oldest volunteer crisis line in the United States. SFSP, a project of the United Way, is divided into four program areas which operate

eight hotlines, including the San Francisco Crisis Line, a 24-hour hotline for people with suicidal feelings. LGBT people and those with life-threatening illnesses run a higher risk of suicide, and some professionals have even likened intentional contraction of HIV as a suicidal act. Therefore, either or both hotlines should serve the community well this season. The San Francisco Crisis Line can be reached at (415) 781-0500. ▼

COMMUNITY NEWS

Cops target Castro drugs

by Matthew S. Bajko

Collingwood Park in the Castro for years has been ground zero for drug dealing and street hustling. All hours of the day and night, anyone looking for a hit of crystal or some quick sex could easily score both within the park and the surrounding streets.

In the past, the police turned a blind eye to the problem, fearful that any movements to curb the illegal activities in the park would rekindle old memories of when the cops swept through the city's gay neighborhoods making arrests. The department's hands-off approach led dealers and hustlers to call the park home.

"It allowed the Castro to become more or less a safe zone for less savory folks. It became known that you could come to the Castro to sell drugs and hustle without a lot of hassles," said Andrew Bertagnoli, an eight-year Collingwood resident who experienced firsthand the problems associated with the park.

During a time when Bertagnoli worked nights, he said he would come home late and be propositioned for sex as he parked his car. Or there was the man who would stand in the mornings in front of the Harvey Milk Civil Rights Academy with his penis pulled out of his pants.

"This one guy in particular was there for several weeks in a row," recalled Bertagnoli. "I would call the police, but usually they could not get there fast enough."

Two years ago, working with Supervisor Bevan Dufty, who then worked as the mayor's director of neighborhood services, residents fought to get more lighting in the park near the Eureka Valley Recreation Center. When the lights — and signage warning against dealing and loitering — went up, the activities only moved to the other end of the park near 19th Street.

"About a year ago, it was getting really worse. The level of intensity was raised. It was an intense block already, but it got even more intense," said Bertagnoli, who this month moved into a new home away from the park. "There was a lot of hustling going on and a lot of sales of various items, whether flesh or chemical."

"It was a shooting gallery up in that park," admits San Francisco Police Sergeant Chuck Limbert, Mission Station's first openly gay sergeant.

Along with out lesbian Officer Teresa Ewins, Limbert became a police liaison to the gay and lesbian community in April. Almost immediately, he set his sights on cleaning up Collingwood Park.

"When I became liaison, my number one thing to get rid of was drug activity in that park," he said. "It has been seven months now with me as liaison and it's totally changed. The drug activity is totally diminished. You don't have somebody sleeping in the park and you don't have syringes and remnants of fecal matter and urine."

The police have used several tactics in order to restore some normalcy to the public park. They increased their presence in the area, asked Most Holy Redeemer Church to lock its parking lot at night, and started outreach with queer youth who frequent both the recreation center's queer youth program and LYRIC, the Lavender Youth Recreation and Information Center.



Sergeant Chuck Limbert

And several months ago Limbert helped institute the station's "Operation Reclamation" to other areas of the Castro. Launched by the police with little fanfare in October, the project is already proving successful.

Using undercover officers, the police nabbed — in a matter of 30 minutes — four drug dealers allegedly openly selling narcotics near the intersection of 18th and Castro streets. At the beginning of December, the police also arrested four people for allegedly selling drugs from a house on 17th and Hartford streets.

Under the directive of Captain Greg Corrales, a former narcotics officer who took over command of Mission Station in January, the police have been told to curb the amount of drugs flowing into the Castro.

"I think we can diminish the availability of drugs in the Castro. If you get rid of some of the people supplying, it also cuts down on crime and the activities and people [drug dealing] brings into the neighborhood," said Limbert. "The word is out that we are doing this enforcement. People have already curtailed their activities or moved on."

Different fronts

The police are moving on several different fronts to tackle the drug dealing. Limbert has enlisted the help of the Tavern Guild, an informal affiliation of gay and lesbian bar owners and managers, which has been meeting once a month since October.

"I go into all the bars. Everyone knows I don't like the drug activity," said Limbert, who has seen nearly a dozen acquaintances succumb to meth addictions over the last two years.

At the December meeting, he asked the barkeepers to be proactive by taking a stand against drug dealing or usage in their establishments. Over the last two weeks, several bars have posted signs alerting patrons of their zero tolerance policy for drugs.

"I approached them to ask them to police themselves," explained Limbert. "I told them 'Increase your watch. If you know transactions are going on, let us know.' Otherwise, they are putting in jeopardy their liquor licenses."

That has some bar owners worried. Already one bar has complained of undercover officers

harassing their patrons, although Limbert said he has not sent undercover officers into any of the Castro's bars.

Kevin Kropp, Harvey's general manager who has been helping organize the Tavern Guild meetings, said most bar owners are happy to work with the police but do not want to see them staking out their bars.

"They don't have to be in bars harassing people. I think the gay community is good at policing itself," said Kropp.

Dufty, who received support from both police and bar owners during his campaign, said he wants to sit down with the police to better understand their new approach. While he commended the police for their efforts, he said he can also understand bar owners' concerns.

"I am not naive enough to think our community's substance abuse is relegated only to street dealing. In regards to selling in the clubs, drug dealers can be very below the radar with their deals," said Dufty. "I am also concerned not to see good tavern owners feel threatened or jeopardized. The fundamentals of community policing is to work together to solve a problem; it is not necessarily about arresting someone."

Police agree their goal to diminish the drugs in the Castro will not be solved simply by pushing out the dealers. They also want to see the city and the community better address the needs of people abusing drugs.

"We do have a major drug epidemic in the Castro but I would like to see more health care and social services, not just law enforcement for those who are suffering with addiction," said Jane Warner, a San Francisco Special Patrol officer who works in the Castro. "Leaving this health crisis solely for police to resolve is fundamentally saying, 'We give up.' Too many of our social ills are left to law enforcement to resolve because we just don't have other resources available."

Warner said she would like to see a crisis intervention worker who would walk with a beat cop and implement long term case management to people on the street. She said laws should make it easier to institutionalize those people who are a danger to themselves or others so they can get their lives under control.

"Programs that just don't bring problematic individuals to our neighborhood for the free hand-out, but actually give a hand up" are needed, Warner said. "Ark House is a good example of a hand up."

No matter what happens on the social service side, especially if new funding for substance abuse programs is made available under the Care Not Cash reforms, Limbert said the police's new aggressive stand against drug dealing in the Castro will be ongoing.

"I am hoping people, through this increased knowledge of police going after drug usage, will think twice about using crystal," he said. "We are destroying ourselves as a community." ▼

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Thanks, Trent

Trent Lott should remain in the Senate. The Mississippi Republican, whose fate as majority leader in the next Congress is uncertain at this moment, should take this opportunity to follow-up on his numerous apologies for his recent racially insensitive remarks and show true leadership by moving his party toward a more enlightened stand on racial matters. This could be a golden moment in politics for the GOP (especially in the Deep South) to reconcile its hideous history of fighting desegregation and opposing civil rights legislation that has divided – and continues to divide – the country. If President Bush truly wants to reach out to minority voters, he should accept Lott's mea culpas and work with the next Congress to make more gains in the areas of equal rights for all minorities – and that includes the LGBT community.

After all, we ourselves have been the butt of countless slurs from members of Congress. Retiring House Republican leader Dick Armey famously referred to openly gay Congressman Barney Frank (D-Massachusetts) as "Barney Fag." In 1998, Lott likened gays to alcoholics and kleptomaniacs.

But it's Lott's latest remarks that have caused a furor and landed him in hot water with his Republican colleagues. Lott, of course, spoke at the 100th birthday party for Senator Strom Thurmond (R-South Carolina), where he spoke in admiration of Thurmond's 1948 presidential race, when Thurmond ran on a segregationist platform representing the Dixiecrat Party. Lott suggested that the country would have been better off if it had stuck with segregationist policies. This was not the first time Lott has said such things, it was merely the latest musing of a senator from the Deep South whose public record is filled with anti-civil rights votes.

However, the truth of the matter is that Lott is hardly alone in his anti-racial sentiment. Other senators – on both sides of the aisle – have racist backgrounds. Senator Don Nickles (R-Oklahoma), who wants Lott's leadership job, has a voting record strikingly similar to Lott's (he was against the Martin Luther King holiday, and upheld Bush senior's veto to amend the 1964 Civil Rights Act banning workplace discrimination). And Senator Robert Byrd (D-West Virginia) was

once a member of the Ku Klux Klan. Thurmond himself – though a century old and in declining health – hasn't even directed his staff to issue a statement on Lott's current troubles; and he's the one who ran for president as a segregationist.

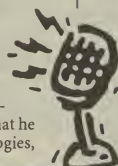
It is largely the Republican Party that has failed to level the field for all Americans, regardless of race (or sexual orientation). And that is why Lott should be retained in the Senate as leader: so that he can make good on all those apologies, which, by the way, become more insincere with each one. Who, for example, actually believes Lott supports affirmative action, as he said Monday night when he apologized for the fifth time in an interview on Black Entertainment Television?

For decades, the GOP has been viewed with deep suspicion by African Americans, who generally vote Democratic. The pro-segregation beliefs of some in the party have re-

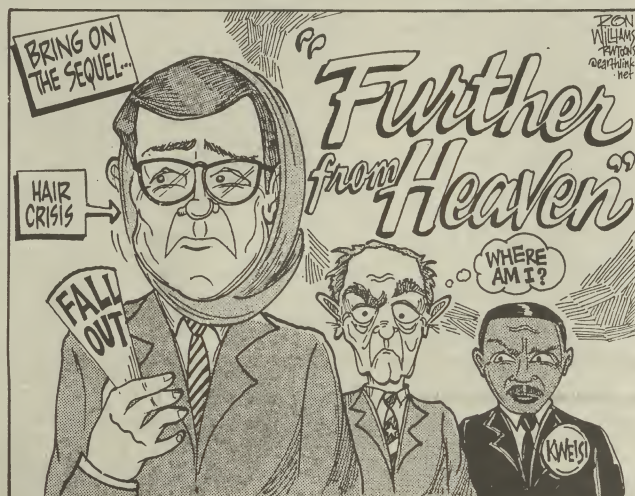
mained below the surface, only rarely emerging to the degree that they have in the current Lott scandal. The party has worked hard to downplay its past and to keep it largely out of view. Well, it's out in the open now. And we think that's a good thing.

We want the Republican Party to come to terms with its past, and to move beyond the divisive rhetoric and policies that have relegated some citizens (non-whites and sexual minorities) to second-class status. The Bush administration's silence shows

that it just wants Lott to go away, so that the GOP's racist skeletons can be shut away again in the closet. That would be the wrong thing to do. Proposed judicial nominees and other appointees who have questionable stands on civil rights matters should be examined closely during congressional hearings, and keeping Lott in the Senate would be a good way to increase the likelihood that that happens. ▼



Editorial



Meals with love – all year long

by Tom Nolan

The changing of the years has always been for me an occasion to reflect on the passing year and to contemplate the new one with its unknown challenges and opportunities. One opportunity that I have had is the extraordinary privilege of serving as Project Open Hand's executive director for more than eight years now. Although I see many challenges ahead, I also see a bright future.

When Project Open Hand faces challenges, I am often reminded of a story from the very earliest days of the organization. One day, a volunteer, with a hot meal in hand, knocked on the door of a client's home. She waited and waited and waited. Finally, the client opened the door, completely exhausted from the effort of getting out of bed to let the volunteer in. For the next weeks and then months, the volunteer delivered meals every day and watched the client gain weight and strength. Eventually the client regained enough strength to care for himself, and he even volunteered some of his time helping to bring meals to others. It is that spirit – meals with love – that keeps us moving forward during the rough times.

But as I look forward to 2003, I do so with very real concern, primarily with the economy. The deep recession in the Bay Area, the looming prospect of war, the likelihood of flat or diminished Ryan White funding by Congress, increased costs such as insurance, utilities, and fuel and, if trends hold, an increasing demand for services all make for a most challenging year ahead.

And, we are just finishing a year that already proved to be the hardest in my time here. We served many more meals last year

than the year before and we anticipate serving even more in 2003. During the same time, our costs to provide our life-sustaining food services rose significantly. Government support has wavered – Ryan White funding was already cut by 6.1 percent, but was partially restored thanks to the Board of Supervisors and Mayor Brown. Some longtime corporate and foundation support has been reduced and, in a few cases, eliminated. Individual donors are giving what they can, but more people are out of work and unsure about their own economic situations.

We have made many sacrifices at Project Open Hand – but not to the detriment of our clients. I can't tell you how proud I am to work with our staff. They responded to our funding issues with great generosity and with total support for the value of not cutting services to our clients.

We also continue to be graced by a remarkably dedicated volunteer corps – men and women from all walks of life and from all backgrounds. They continue to come here to peel vegetables, assist clients in the grocery centers in San Francisco and Oakland, deliver meals, and help in the office and at special events. It takes the help of about 100 volunteers each day to feed nearly 2,000 people 365 days of the year. And for all of our 17 years, people have responded generously to the call of our mission – meals with love. I am deeply indebted to these dedicated, wonderful individuals.

I am also mindful, especially at this time of year, that Project Open Hand is a partner in caring for people living with HIV/AIDS and other critical illnesses, and seniors. There is an amazing network of services

working together on behalf of our clients.

As 2003 begins, I am filled with hope – hope for Project Open Hand that is grounded in my firm belief that our mission – so simple, so powerful, so compelling – will continue to attract support from the community no matter what challenges we face. I am as touched today as I ever have been by the powerful vision 17 years ago of our founder, Ruth Brinker, and by the power of that vision to attract and retain the loyal, dedicated support of so very many people in the Bay Area and beyond.

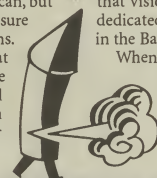
When I think about that early client who got healthier and stronger with daily home-cooked meals, I can't help but think of Project Open Hand's humble beginnings and the strength that grew from the loving nourishment of the people of the Bay Area.

As 2002 ends, I urge you to be as generous as

possible to Project Open Hand and to other nonprofit community-based organizations doing the vital work of caring for others. I can assure you the need is great. Come volunteer in our kitchen or grocery center, or send us a check. Your gift, of any amount, will be well-spent and will have a genuine impact on the life of someone in your own community who is in need.

I wish you all the best through the holidays and the New Year. ▼

Tom Nolan has been executive director of Project Open Hand since 1994 and was a member of the San Mateo County Board of Supervisors for eight years, serving as its president twice. Tom and his partner, Larry Friesen, live in San Francisco.



Guest Opinion

LETTERS

'Dirty tricks'

Eileen Hansen could have won this election if only she distanced herself from the sleazy Harvey Milk LGBT Democratic Club. We need to stick to the issues, not Milk Club President Debra Walker's Republican-style "dirty tricks" campaign. Ms. Walker's lame excuse in the *Bay Guardian* was "It was the printer's fault" the signs were not identified. I can only assume it was the phone company's fault the "Warren" phone calls were not identified. Tom, are you listening?

Jon Denning
San Francisco

Thank you, Eileen

As gay men living in District 8, we want to thank Eileen Hansen for continuing to inspire us. To us and many others in District 8, Eileen represents an ongoing effort toward creating a more progressive city. Building on Tom Ammiano's mayoral run and the progressive sweep of the Board of Supervisors two years ago, Eileen galvanized 9,000 residents (nearly half of District 8 voters) to get out and vote for her and for the values she represents. Eileen, we look forward to working with you toward a city that is livable for everybody.

Dennis Conroy, Steve Filandrios
Warren Longmire, Paul VanDeCarr
San Francisco

Where are gay groups on war?

It seems like everyone and their mother is coming out against the war in Iraq that Bush and his administration are planning. Such prestigious groups like the Sierra Club, Greenpeace, and the National Organization for Women have issued statements as well as thousands of celebrities, artists, writers, academics, and religious leaders.

In this respect, how unfortunate and sad it is that none of our national LGBT organizations have taken a stand. Especially disheartening is the lack of a stance from the National Gay and Lesbian Task Force. Many groups and individuals urged the NGLTF to issue a statement during October's Creating Change conference, yet to this day we've received no response. To say that we in the queer community who value human rights and social justice are upset about this is an understatement.

To bring attention to this issue in our community, some of us have begun a boycott of the NGLTF until it comes out against the war. This boycott began on December 10, International Human Rights Day. We believe that we cannot support a civil rights group that has ignored one of the most urgent and important issues of the day. We urge the NGLTF to do the right thing as soon as possible so that we can resume our support to this otherwise excellent voice of progressive thinking in our community.

Please write to the NGLTF and voice your concerns. You may also sign an online petition at www.petitiononline.com/NGLTF/petition.html.

Let's work toward a day where peace is the priority and demand of our friends and community organizations that they do the same.

Kevin Weaver
Out Against the War Coalition
San Francisco

The decline of the Milk Club

In the recent supe runoff in District 8 between Bevan Dufty and Eileen Hansen, rogue phone calls were made to voters using the voice of an unknown African American male. The voice reminded voters that the city's African American mayor, Willie Brown, supported Bevan Dufty.

Nobody knows who made these calls. The source could have been a Hansen supporter, who wanted to discredit Dufty because Mayor Brown supported him. Or it could have been a Dufty supporter, who hoped the calls would be attributed to the Hansen camp and so create an anti-Hansen backlash.

Whoever the culprit was, most people immediately suspected the Harvey Milk Democratic Club. And that's a sign of how much credibility the club has lost in recent years.

Under its recent presidents (Debra Walker and Jerry Threatt), the Milk Club has backed issues and candidates that are backward-looking and obstructionist. It has used tactics that created bitterness and divisiveness in the LGBT community. Its leaders and prominent members have been abusive to people who dared disagree with their views.

There are many examples.

Last year, the Milk Club joined gay board prez Tom Ammiano in urging Harry Britt, its former prez, to come out of his long retirement. They hoped to use Britt to shoot down gay supe Mark Leno in his bid for the California Assembly (where he just took his seat). The Britt campaign was headed by Robert Haaland, a vice president of the Milk Club. Haaland's campaign was a debacle. It bitterly divided the LGBT community and ended in defeat for Britt.

More recently, the Milk Club opposed Gavin Newsom's homeless reform measure, Proposition N, again at the urging of Tom Ammiano.

For years, Ammiano had preached about the need for homeless reform but never came up with any practical solutions. When Gavin Newsom introduced his own solutions to the board (36 in all), Ammiano scoffed, saying, "It takes more than one supervisor to make homeless policy."

In response, Newsom got nearly 25,000 San Franciscans to sign a petition to get his Proposition N on the ballot. Ammiano hurriedly, and secretly, threw together his own counter initiative at the last minute. Milk clubbers bitterly opposed Newsom's reform and vilified him personally. Nonetheless, it passed in the Castro by 61 percent (and almost as much citywide), while Ammiano's went down to defeat.

The decline of the Milk Club is sad because the city needs an LGBT club that can rock the boat in an intelligent manner. The Alice Toklas Club has a role to play in local politics, but it's not a boat-rocker.

I was a member of the Milk Club in the late 1970s and early 1980s, when it was known as the San Francisco Gay Democratic Club. In those days, the group knew how to rock the boat intelligently. Its members had a sense of humor, were practical-minded, generously engaged those who disagreed with their views, and (most important of all) inspired people.

There are still a few people like that left in the Milk Club. One is Hank Wilson, an original founder of the club. More than any other San Franciscan I know, Hank Wilson has continued the open, practical, engaging spirit of Harvey Milk.

Let's hope that Hank Wilson and others like him can again come to the fore in the Milk Club, remind the members of the club's roots, and recast its leadership. If that happened, both the GLBT community and the whole city would benefit.

Arthur Evans
San Francisco

Basement politics

George Washington was a member of the Federalist Party, Abe Lincoln, as a senator was a member of the Whig Party, and Thomas Jefferson was a member of the Democrat-Republican Party. It was only with the advent of Lincoln switching parties to become a Republican that the two-party system took hold and continued to today. And just as Abe switched parties when his former party no longer served him; in recent local politics Matt Gonzalez switched from Democrat to Green, and was elected overwhelmingly.

We are now at a pivotal time in our political history, when the Democratic Party has abandoned its historical ideals and its constituents. The party is no longer for the disenfranchised, but instead serves the big corporations over all else. Furthermore, neither the Republican nor Democratic parties are for gay rights, universal health care, a livable wage or renewable energy, and neither of them are against the death penalty. The few exceptions to touting their party's agenda include some brave souls in our local government who get chastised by their colleagues for their positions. I would hope that someday soon they would be as honest as Matt was.

For the most part, I agree with the column by Paula Martinac ["When Dems move right, what's left?" *Lesbian Notions*, November 21], that it's time for a change; however, I disagree with her assertion that there is still hope in the Democratic Party. Because the public airwaves are controlled by big corporations (which neither major party does anything about), certain facts about the Florida vote-count in 2000 were never a part of the public discourse. Did you know that not only did Ralph Nader get 80,000 votes, but also that 340,000 Democrats in Florida (20 percent) voted for George Bush (*Progressive* magazine, www.protev.com/green2000.htm). How can the Dems blame Nader for tipping the scales to Bush, when it was disingenuous? It was propaganda perpetrated through the corporate owned media.

George Bush, with support of the Democrats, just implemented the Patriot Act, which makes the LGBT community a prime target. We would be remiss to continue to support those who persecute us. It's time to change parties if you haven't already. The Patriot Act allows secret searching of homes (when you are not there). So, anyone who is still in the closet, beware. Our privacy is dwindling and the Democrats are supporting this invasion of our basic rights. You can go to the basement of San Francisco City Hall to change your party affiliation.

The alienated, the apathetic, the disconnected, and the disenchanted stayed away from the polls last month. The Democrats and Republicans like it that way because then their corporate money has more power. Please learn about third-parties and change your affiliation. All of our hard fought freedoms and world peace depend on it. The next two years are going to be a rough road, but there is something you can do. Show up at the basement of City Hall.

Robert Meslinsky
San Francisco

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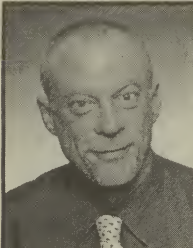


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Putting a premium on a gay television network

by Paula Martinac

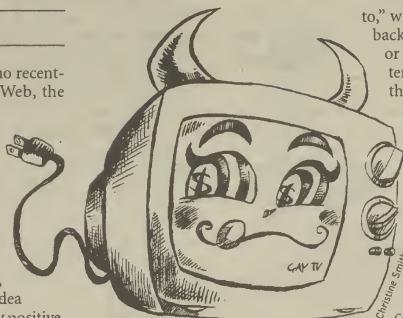
According to a memo recently leaked on the Web, the gay cable entertainment network being developed by Showtime and MTV is moving ahead quickly and will launch in spring 2003 as "Outlet." On the surface, a channel that's "all gay, all the time" seems appealing, and gay response to the idea has been overwhelmingly positive. But if we look below the surface, there are some unappealing ramifications.

My concerns about a gay TV channel don't stem from a purist, anti-capitalist opposition to the idea of a "gay market niche." I believe there's a positive trade-off to gay people being viewed as a corporate market. While we may get bombarded by advertising, the corporate money pumped into gay organizations and publications finances a lot of good work for our community and movement.

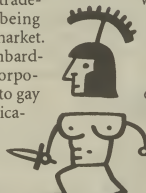
In addition, gay-themed TV programming, even of varying quality, is culturally important—and not just because it can make it easier for gay people, especially youth, to come out. It can also have long-term, positive effects on straight people's attitudes toward our community, which in turn can help our movement in its quest for civil rights.

However, I'm not convinced that any of these beneficial factors will come into play with Outlet, a premium subscription channel à la Showtime. Instead, the plans for the network seem to be motivated mostly by greed for the disposable gay bucks the marketing surveys insist we all have.

Where I live, premium channels like Showtime and HBO run \$12.95 a month each, in addition to the already hefty price of basic cable—not to mention the cost of upgrading to digital, the wave of the future. Although Showtime and MTV officials are billing Outlet as a channel for "the broad di-



versity" of the LGBT community, it will really just reach the segment that doesn't have to think twice about the cost of home entertainment. That's not me—and, according to economists like Lee Badgett,



Lesbian Notions

whose research is helping debunk the "gays are rich" stereotype, it may not be many of my readers either. A gay TV network that operates on a pricey subscription basis won't help the members of our community who need it most—those who aren't already out and those who are under-derage. There are, for example, a lot of gay adults who can't be open about their sexuality because of jobs or family and would never dream of putting their names on a list of gay TV subscribers. And most gay youth aren't lucky enough to have parents they could go to and say, "Hey, Mom, can we sign up for Outlet?" A gay premium channel is also unlikely to attract straight viewers, especially parents—thus eliminating any educational benefit to mainstream America that its programming might have.

What's more, if Outlet fails to live up to corporate expectations, it could end up like Canada's PrideVision, which is literally begging for viewers. Like U.S. subscription channels, PrideVision offers a modicum of interesting original programming, but also carries a tiring number of movies you could just as easily rent at Blockbuster. Disappointing financials for Outlet could inadvertently lead to a sort of "gay TV ghet-

to," with other networks cutting back their gay-themed offerings or their recurring gay characters and story lines. Consider this: When mainstream publishing discovered that gay people didn't buy books in the enormous numbers marketers had suggested, gay writers found publishers turning their backs on queer-themed work.

Personally, I'd prefer to see those of us with extra cash donating it to local gay community programs that bring isolated gay people together, give queer youth a physical place to go, or enrich gay culture. But because it's not my job to tell you what to do with your money, here's another idea: While Outlet is still in the planning stages, you could send Showtime and MTV some unsolicited advice, as one of the millions of gay adults whose dollars they hope to attract.

One possible suggestion: Instead of being a costly premium channel, Outlet could be part of a not-so-premium cable package. For a couple of dollars a month, cable subscribers would get four or five additional channels (albeit with commercials), much the way subscriptions to Turner Classic Movies and Animal Planet work. This would increase the likelihood that more gay people could actually afford the all-gay network and that straight people might occasionally tune into it, too.

Also, Outlet could set aside a portion of its profits to fund projects for the gay community. For example, the network could make grants to local gay centers to have cable TV and video-screening rooms—just as corporations have helped fund computer rooms with free Internet access at some gay centers. Since Outlet expects to reap significant rewards from gay consumers, we should expect the network to give our community more than just a few new sitcoms. ▼

Paula Martinac is a Lambda Literary Award-winning author of seven books and editor in chief of Q Syndicate. She can be reached care of this publication or at PMcolumn@aol.com.

Celebrating Kwanzaa



Members of the San Francisco AIDS Foundation's Black Brothers Esteem program celebrate Kwanzaa Friday, December 13 at the LGBT Community Center. Kwanzaa is the African American cultural holiday conceived by Dr. Maulana Ron Karenga, and focuses on seven principles that have sustained Africans. Above, several members of Black Brothers Esteem were honored, including Rickey Williams, Francis Broome, Terrence Marks, and Carlos Lambert. Jamal Bey, second from left, received the 2002 Phoenix Award for Outstanding Leadership and Dedication.

POLITICS

GOP: Party of Lincoln or Thurmond and Lott?

by Wayne Friday

President **George Bush's** White House has possibly put in the call to Senator **Trent Lott** (R-Mississippi) and "suggested" that he step down as incoming Senate majority leader for the good of the Republican Party in general, and the re-election of Bush in particular.

This week, Senate Republicans announced they would meet January 6 to discuss the state of Lott remaining as Senate GOP leader. The new Congress convenes January 7.

Indeed, if Lott has not decided to step aside as the GOP Senate leader or if he isn't about to do so, the Democratic Party has just been handed the best political holiday gift that it could have possibly wished for.

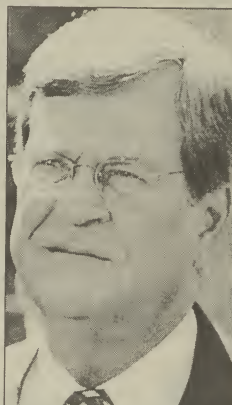
In the unlikely event you have missed it, during a recent birthday party honoring 100-year-old retiring Senator **Strom Thurmond** (R-South Carolina), Lott pointedly referred to Thurmond's 1948 presidential campaign in which he left the Democratic party to run for president as a segregationist "Dixiecrat." Lott boasted that his home state had voted for Thurmond that year and said, "We're proud of it, and if the rest of the country had followed our lead, we wouldn't have had all these problems over the years."

There's little doubt that Lott indeed does still feel that Americans should have elected a segregationist president in 1948. It is not a new stance for Lott—this is the same man who made similar asinine statements in 1980 while a member of the House of Representatives. At that time, while campaigning for **Ronald Reagan** for president, with Thurmond at his side, Lott told Mississippi voters: "You know, if we had elected this man [Thurmond] 30 years ago, we wouldn't be in the mess we are in today."

In his younger years, while in college at the University of Mississippi in the late 1960s, Lott personally led the national battle that kept blacks out of his college fraternity, Sigma Nu. Incidentally, when Reagan was running for president in 1980, even he publicly advocated for "states' rights," which to this day is a Dixiecrat code in the South for segregation.

Make no mistake, Lott is not the only current political leader within the Grand Old Party who feels we would be better off in 2002 if Thurmond and his racist Dixiecrats had won in 1948. Of course, upon "reflection," Lott now acknowledges that he made a "terrible mistake" with his hurtful comments made at Thurmond's birthday celebration. Lott says he made an innocent gaffe, if you will, and was intending only to honor Thurmond during a light-hearted celebration of the retiring senator and his "legendary" life.

One of my favorite political commentators, **Michael Kinsley**, once wrote that "a gaffe is when a politician tells the truth." Lott's gaffe unintentionally revealed how the man feels about segregation; he simply got caught speak-



Senator Trent Lott

ing from his head what his heart really feels.

Even some conservative Republicans are privately—in some cases, not so privately—expressing skepticism over Lott's claim that his remarks were misinterpreted and are already privately asking him to step down for the good of the party. Lott, the top Republican in the Senate, is also one of the leaders and spokesmen for his party, and if he stays, whatever the issue, Lott's statements will surely be a recurring distraction from the serious concerns for his party, the Senate, and the country.

Lott is destined to remain the poster boy through the 2004 election for his party's apparent still lingering segregationist views. Lott's past has caught up with him for the last time, and, admittedly, many Democrats hope he stays on as he gives them a moving target—one of a closet segregationist Thurmond Dixiecrat.

Common sense says that Lott should not only step down from his Senate leadership post, but resign from the Senate altogether. The Congress has no place today for anyone with segregationist views sympathetic with the Deep South of 1948.

Politics and people

The nation's lone undecided congressional race was determined last week and Republican **Bob Beauprez** won a suburban Denver seat by only 121 votes (still think your single vote doesn't really count?); the GOP win in Colorado means the breakdown of the next House of Representatives will be 229 Republicans, 204 Democrats, with one independent, and a single seat (usually Democratic) in Hawaii that will be decided in a special election on January 4.

We can all take a deep breath now—Governor **Gray Davis** said, in the most concrete terms to date last week, that he is flatly ruling out a race for the presidency in 2004. Davis, who was re-elected last month by a slim margin, cited California's budget problems and his desire to "leave this state better off than I found it." It must be said, however, that Davis did not rule out a run for president in the future.

The San Francisco Examiner

noted that at the swearing-in ceremony last Wednesday of new Supervisors **Bevan Dufty** and **Fiona Ma** "the mention of board Prez **Tom Ammiano** received a small, polite smattering of applause, Treasurer **Susan Leal** got a more generous reception, but at the mention of **Gavin Newsom**, a tremendous roar went up from the crowd." I was there, and I've got to admit I observed the same thing, but Newsom isn't the only popular pol in City Hall—he's not been in office a year yet, and the name of City Attorney **Dennis Herrera** keeps coming up in certain circles as a possible mayoral candidate in 2003; Herrera is staying mum on the idea.

There were winners and losers in last week's election. Big winners: **Bevan Dufty** and **Fiona Ma** to be sure; the **Alice B. Toklas LGBT Demo Club** for backing both winners; **Mark Leno**; **Gavin Newsom**; and the **Plan C group** (all of whom went out big for Dufty). Losers: **Tom Ammiano** (how many losing causes can one guy support in the same year and still be considered a "serious" voice/candidate for anything?); **Eileen Hansen**—she's been there, done that (twice now) and she also reportedly predicted too loud and too often that she would "definitely" win this time; The **Harvey Milk LGBT Demo/Green Club** (does anyone take this bunch seriously anymore?); and finally both the **San Francisco Bay Guardian** and those labor unions who got their asses kicked by Dufty after barely having the time to recover from taking a similar kick from **Leno** in March.

Congrats to former Assemblywoman **Carole Migden**; as an incoming new member of the state Board of Equalization, Migden gets a hefty pay raise to \$131,000 a year and a brand new state-owned Cadillac.

And to the longtime reader who called last week "predicting" that if he indeed runs for re-election, District Attorney **Terence Hallinan** will win "hands down"; I'll counter that one with a prediction of my own—if Hallinan does run again, there will eventually be a runoff campaign race between **Kamala Harris** and **Bill Fazio**.

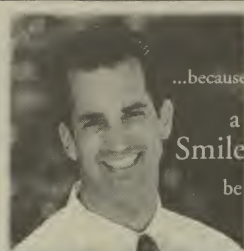
Current hot question around City Hall—will the next Board of Supes prez be **Sophie Maxwell**, **Aaron Peskin**, or **Matt Gonzalez**?

Stats on the new state Legislature: New members: 32 in the Assembly, seven in the state Senate; party lineup: 25 Senate Democrats, 15 Senate Republicans; 48 Assembly Democrats, 32 Assembly Republicans; female legislators: 36 (last year, 34); openly gay legislators: five (last year: four).

My "Quote of the Week" is from **Pat Murphy's** San Francisco Sentinel Web site regarding the two Milk Club leaders and the recent losing campaigns of **Harry Britt**, Proposition O, and **Eileen Hansen**: "Judging from recent elections, involving political irregulars **Debra Walker** and **Esther Marks** in campaign decisions has become a recipe for losing progressive campaigns."

And how was your week? ▼

Got a political tip? E-mail WayneFridaySF@aol.com



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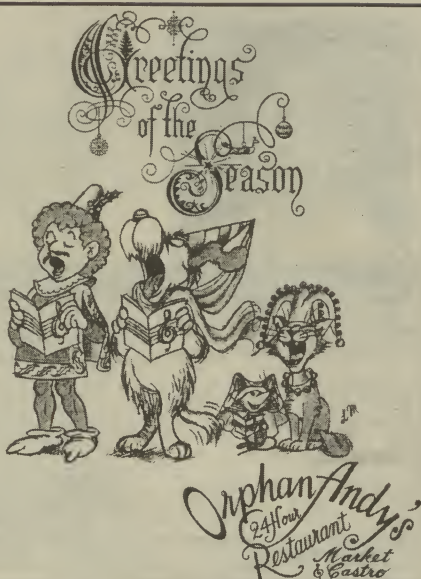
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Who was Emma Goldman?

by Liz Highleyman

December 21, 1919 (83 years ago this week): Anarchist Emma Goldman is deported from the United States to Russia.

Emma Goldman is one of history's most well-known anarchists. Noted for incorporating "private" issues such as sexuality and motherhood into politics, Goldman has become a cult figure for many feminists. Yet her ideas regarding sexual liberation often came into conflict with her personal life.

Goldman was born in 1869 to a Jewish family in Kovno, Russia. She had a difficult childhood, with a violent father and a distant mother. She left school at age 13 and began working in garment factories in St. Petersburg, where she was influenced by the anti-tsarist political ferment. At the age of 16 she and her sister set out for America, settling in Rochester, New York.

Outraged by the Haymarket Affair, in which four anarchists were executed without evidence after a bomb exploded at a Chicago labor rally, Goldman ended a brief marriage and moved to New York City in 1889. She soon became part of a community of radical activists and began a relationship with Alexander "Sasha" Berkman, who would become her closest friend until his suicide in 1936.

In 1892 Berkman and Goldman plotted to assassinate industrialist Henry Clay Frick, who had crushed a miners' strike; the attempt failed and Berkman spent 14 years in prison.



Emma Goldman

Goldman was forced into hiding, but soon resumed her public activism. In 1893 she was arrested for inciting a riot and spent a year in jail. Over the next two decades she became a popular political propagandist, making several cross-country lecture tours. She wrote widely, including essays such as "The Traffic in Women" and "The Tragedy of Woman's Emancipation," and began publishing *Mother Earth* magazine in 1906. Her speeches were routinely disrupted by the authorities, and she was imprisoned in 1916 for lecturing about birth control. In December 1919 Goldman and Berkman were deported to Russia after spending two years in jail for agitating against the draft.

Branded a "man's woman," Goldman had a contentious relationship with the feminists of her day. She opposed their emphasis on suffrage, which she did not view as a route to women's emancipation. Goldman focused on sexual pleasure while many of her contemporaries emphasized the dangers of sex for women, prefiguring the feminist "sex wars" of the 1970s and 1980s.

Some of Goldman's views on sexuality and gender were conservative even for her day. Rather than entering the public sphere of work and politics, Goldman believed women should instead follow what she considered their instincts: "Until woman has learned to listen to the voice of her nature, whether it call for life's greatest treasure, love for a man, or her most glorious privilege, the right to give birth to a child, she cannot call herself emancipated."

Despite her opposition to marriage and advocacy of free love, Goldman's own relationships were fraught with jealousy and possessiveness. She was painfully aware of the tension between her rhetoric and her private life. "I have no right to speak of Freedom," she lamented, "when I myself have become an abject slave in my love." Never having had a child herself, Goldman expressed her maternal urges through her work and her relationships with her lovers; many were years younger, including Ben Reitman, who referred to her as his "blue-eyed Mommy." Although Goldman claimed she had consciously rejected motherhood to devote herself to the political cause, there is evidence that she strongly desired a child but had difficulty conceiving.

Goldman embraced the then-new theory that homosexuals were biological "inverts" or an "intermediate sex," and became one of the first women in America to defend them. In a 1923 letter to pioneering sex researcher and homosexual rights advocate Magnus Hirschfeld, she wrote that the work of progressive sexologists had made her "fully aware of the crime which has been perpetrated on Oscar Wilde and his kind."

page 18 ►



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Home fur Christmas

by Jane Warner

Mission District, December 10: A man walked up to a police sergeant on Mission Street and handed over a dog, stating he was homeless and too sick to take care of it any longer. The sergeant took the dog, a yellow Labrador mix named "Casey,"



"Casey" needs a new home.

to Mission Station, where it welcomed the attention from other officers as well as a free dinner. Casey was reported to be a very happy, well-behaved dog who knows basic obedience. The 1-year-old spayed female is presently being fostered by Animal Care and Control and is waiting to be somebody's Christmas present. If you're interested in being Casey's pet guardian and giving her a good home, call Animal Care and Control at (415) 554-6364. Casey's identification number is A-162403.

Head games

18th Street near Hattie, December 9, 7:30 p.m.: A woman walking on 18th near Hattie was passed by a man who walked in front of her and then quickly turned around. The man grabbed her by the arm, pulled her to his face and said, "Hey baby." Thinking he was trying to pick her up, the woman pushed him away. Suddenly, the man pulled a handgun from his jacket and placed the barrel at her temple. The woman screamed hysterically and fell to her knees as the armed suspect grabbed her handbag and ran off in an unknown direction. The woman banged on the front door of a nearby house and the residents let her in to call 911. Officers searched the area but were unable to find the suspect, described as African American, 5 feet 10 inches to 6 feet tall, 20-30 years old, with a slim build, wearing a black beanie cap and dark clothing.

Itchy Fingers

Walgreens, 498 Castro, December 3, 1:03 p.m.: A woman walked

into the drug store carrying a large brown purse. The manager saw the woman pick up a box of Rid lice treatment, empty the contents into her purse, and put the empty box back on the shelf. The manager followed the woman out of the store and asked her to come back inside. The woman complied and a search of her purse revealed the lice treatment, four packages of Christmas lights, and two electric extension cords, all allegedly stolen from Walgreens. When officers arrived, the woman gave a phony name. The woman was taken to Mission Station where a fingerprint check revealed her true identity plus a \$2,000 warrant. The 41-year-old woman was booked for theft with prior convictions, an outstanding warrant, and lying to a police officer. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 559-9955.



Suspects plead not guilty in Araujo case

by Joe Dignan

All four men who are charged with the October murder of 17-year-old transgender Newark teen Eddie "Gwen" Araujo have now pleaded not guilty of the crime, setting the stage for a protracted trial.

The last three defendants, Jose Merel, 23, of Newark, and Fremont residents Michael Magidson and Jason Cazares, both 22, had delayed entering pleas immediately after their arrests to allow their attorneys time to review the evidence in the case. The three pleaded not guilty on Friday, December 13.

Jaron Chase Nabors, the 19-year-old who led police to the 2-foot-deep grave in the Sierra where Araujo was buried, pleaded not guilty at an earlier hearing.

All are in custody without bail at Santa Rita Jail in Livermore. Their preliminary hearing is scheduled for January 29 and 30. They are expected to have a pre-trial hearing on January 10.

Police allege that the four beat Araujo at a party in Newark on October 2 after they discovered s/he was biologically male. Police say one or more of the male defendants had had sex with Araujo at or prior to the party. Police say that the defendants then strangled the unconscious Araujo in the garage of the house and then drove the body to a remote campground near Silver Lake in the Sierra and buried it.

Investigators had originally said that they hoped to arrest additional suspects. Newark Police Lieutenant Thomas Milner had

said there were "kids flowing in and flowing out" of the house during the party.

On Monday, December 9, however, Milner told the *Bay Area Reporter* that the police had effectively ended their search for more suspects.

To date, they have been able to place only seven people at the crime scene: the four defendants; Nicole Brown, a girlfriend of one of them; and Merel's brothers, Paul and Emmanuel. Paul Merel was originally arrested in connection with the case but was released. Brown has been a key witness to police.

While police have sealed most of the records in the case pending trial, some details are beginning to leak out.

Araujo's mother, Sylvia Guerrero, told the *B.A.R.* that the alleged murderers hung Araujo from the rafters of the garage after they had beaten him/her unconscious.

"I just found out that they hung him in that garage," she said. "How much more is there? I don't know. That's changed the way I imagined his last hours."

"I still don't know much," she said. "What's the last song he heard? Who kissed him softly last? Who hugged him last?"

According to the Alameda County District Attorney's office, the four suspects could face between 25 years and life in prison if convicted, but the case does not meet the requirements for "special circumstances" that would invoke the death penalty. The four defendants have been charged with a hate crime in the killing. ▼

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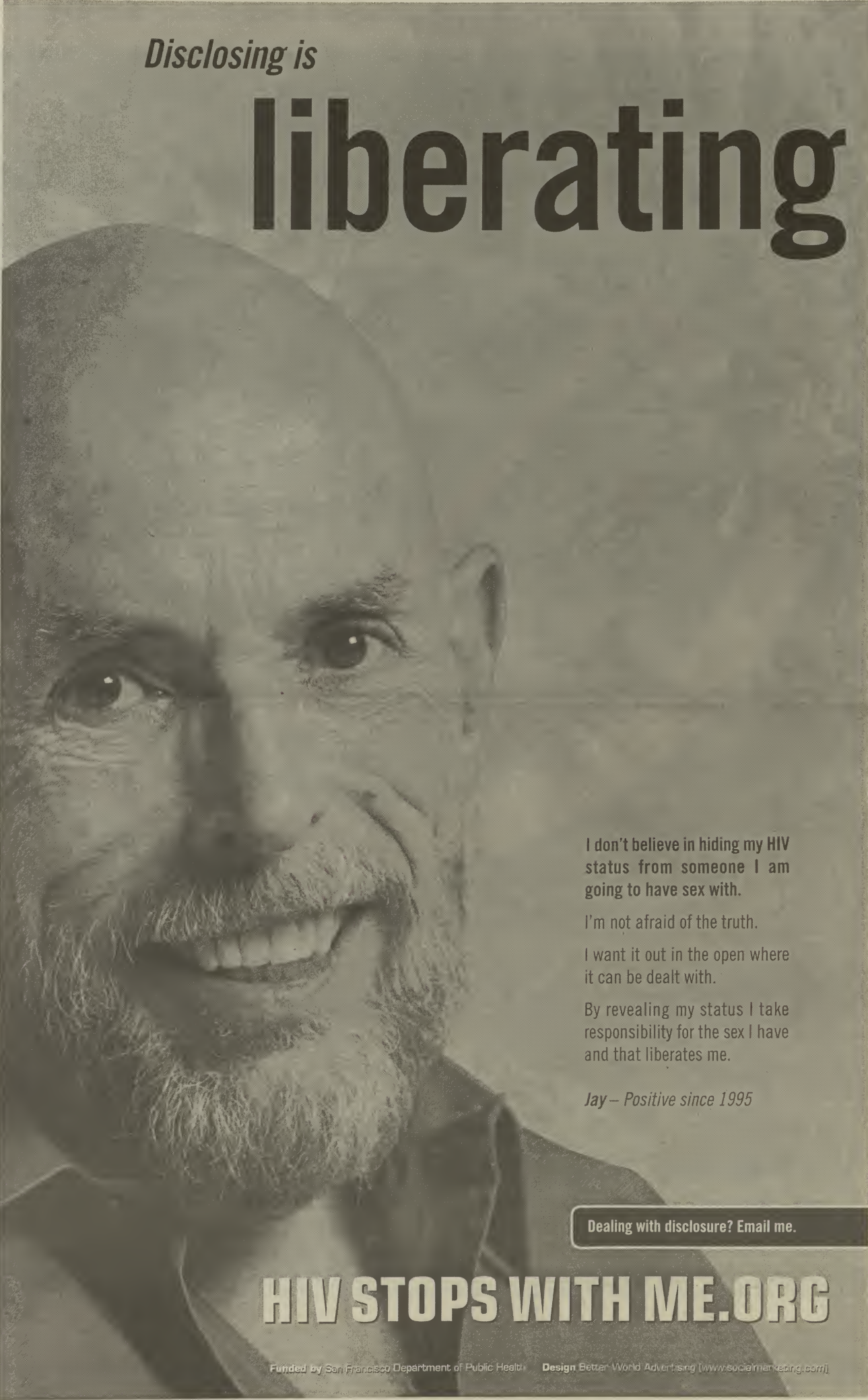
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1. Dobs AS. Androgen therapy in AIDS wasting. *Baillière's Clin Endocrinol Metab* 1998;12:379-390.

2. Grinspoon S, Corcoran C, Askari H, et al. Effects of androgen administration in men with the AIDS wasting syndrome: a randomized, double-blind, placebo-controlled trial. *Ann Intern Med* 1998;129:18-26.

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6. The treatment of hypogonadal men with testosterone esters may potentiate sleep apnea in some patients, especially those with risk factors such as obesity or chronic lung diseases.

PRECAUTIONS

Transfer of testosterone to another person can occur when vigorous skin-to-skin contact is made with the application site (see Clinical Studies). The following precautions are recommended to minimize potential transfer of testosterone from AndroGel®-treated skin to another person:

- Patients should wash their hands immediately with soap and water after application of AndroGel®.
- Patients should cover the application site(s) with clothing after the gel has dried (e.g., a shirt).
- In the event that unwashed or unclothed skin to which AndroGel® has been applied does come in direct contact with the skin of another person, the general area of contact on the other person should be washed with soap and water as soon as possible. *In vitro* studies show that residual testosterone is removed from the skin surface by washing with soap and water.

Changes in body hair distribution, significant increase in acne, or other signs of virilization of the female partner should be brought to the attention of a physician.

General

- The physician should instruct patients to report any of the following:
- Too frequent or persistent erections of the penis.
 - Any nausea, vomiting, changes in skin color, or ankle swelling.
 - Breathing disturbances, including those associated with sleep.

Information for Patients

Advise patients to carefully read the information brochure that accompanies each carton of 30 AndroGel® single-use packets.

Advise patients of the following:

- AndroGel® should not be applied to the scrotum.
- AndroGel® should be applied once daily to clean, dry skin.
- After application of AndroGel®, it is currently unknown for how long showering or swimming should be delayed. For optimal absorption of testosterone, it appears reasonable to wait at least 5-6 hours after application prior to showering or swimming. Nevertheless, showering or swimming after just 1 hour should have a minimal effect on the amount of AndroGel® absorbed if done very infrequently.

Laboratory Tests

1. Hemoglobin and hematocrit levels should be checked periodically (to detect polycythemia) in patients on long-term androgen therapy.
2. Liver function, prostatic specific antigen, cholesterol, and high-density lipoprotein should be checked periodically.
3. To ensure proper dosing, serum testosterone concentrations should be measured (see DOSAGE AND ADMINISTRATION).

Drug Interactions

Oxyphenbutazone: Concurrent administration of oxyphenbutazone and androgens may result in elevated serum levels of oxyphenbutazone.

Insulin: In diabetic patients, the metabolic effects of androgens may decrease blood glucose and, therefore, insulin requirements.

Propranolol: In a published pharmacokinetic study of an injectable testosterone product, administration of testosterone cypionate led to an increased clearance of propranolol in the majority of men tested.

Corticosteroids: The concurrent administration of testosterone with ACTH or corticosteroids may enhance edema formation; thus, these drugs should be administered cautiously, particularly in patients with cardiac or hepatic disease.

Drug/Laboratory Test Interactions

Androgens may decrease levels of thyroxine-binding globulin, resulting in decreased total T4 serum levels and increased resin uptake of T3 and T4. Free thyroid hormone levels remain unchanged, however, and there is no clinical evidence of thyroid dysfunction.

Carcinogenesis, Mutagenesis, Impairment of Fertility

Animal Data: Testosterone has been tested by subcutaneous injection and implantation in mice and rats. In mice, the implant induced cervical-uterine tumors, which metastasized in some cases. There is suggestive evidence that injection of testosterone into some strains of female mice increases their susceptibility to hepatoma. Testosterone is also known to increase the number of tumors and decrease the degree of differentiation of chemically induced carcinomas of the liver in rats.

Human Data: There are rare reports of hepatocellular carcinoma in patients receiving long-term oral therapy with androgens in high doses. Withdrawal of the drugs did not lead to regression of the tumors in all cases.

Geriatric patients treated with androgens may be at an increased risk for the development of prostatic hyperplasia and prostatic carcinoma.

Geriatric patients and other patients with clinical or demographic characteristics that are recognized to be associated with an increased risk of prostate cancer should be evaluated for the presence of prostate cancer prior to initiation of testosterone replacement therapy.

In men receiving testosterone replacement therapy, surveillance for prostate cancer should be consistent with current practices for eugonadal men.

Pregnancy Category X (see Contraindications)—Teratogenic Effects: AndroGel® is not indicated for women and must not be used in women.

Nursing Mothers: AndroGel® is not indicated for women and must not be used in women.

Pediatric Use: Safety and efficacy of AndroGel® in pediatric patients have not been established.

ADVERSE REACTIONS

In a controlled clinical study, 154 patients were treated with AndroGel® for up to 6 months. Adverse events possibly, probably or definitely related to the use of AndroGel® and reported by ≥1% of the patients are listed in Table 1.

Table 1. Adverse Events Possibly, Probably or Definitely Related to Use of AndroGel® in the Controlled Clinical Trial

Adverse Event	5 g	7.5 g	10 g
Acne	1%	3%	8%
Alopecia	1%	0%	1%
Application Site Reaction	5%	3%	4%
Asthenia	0%	3%	1%
Depression	1%	0%	1%
Emotional Lability	0%	3%	3%
Gynecomastia	1%	0%	3%
Headache	4%	3%	0%
Hypertension	3%	0%	3%
Lab Test Abnormal*	6%	5%	3%
Libido Decreased	0%	3%	1%
Nervousness	0%	3%	1%
Pain Breast	1%	3%	1%
Prostate Disorder**	3%	3%	5%
Testis Disorder	3%	0%	0%

*Lab test abnormal occurred in nine patients with one or more of the following events: elevated hemoglobin or hematocrit, hyperlipidemia, elevated triglycerides, hypokalemia, decreased HDL, elevated glucose, elevated creatinine, or elevated total bilirubin.

**Prostate disorders included five patients with enlarged prostate, one patient with BPH, and one patient with elevated PSA results.

The following adverse events possibly related to the use of AndroGel® occurred in fewer than 1% of patients: amnesia, anxiety, discolored hair, dizziness, dry skin, hirsutism, hostility, impaired urination, paresthesia, penis disorder, peripheral edema, sweating, and vasodilation.

In this clinical trial of AndroGel®, skin reactions at the site of application were occasionally reported with AndroGel® but none was severe enough to require treatment or discontinuation of drug.

Six (4%) patients in this trial had adverse events that led to discontinuation of AndroGel®. These events included the following: cerebral hemorrhage, convulsion (neither of which were considered related to AndroGel® administration), depression, sadness, memory loss, elevated prostate specific antigen and hypertension. No AndroGel® patients discontinued due to skin reactions.

In an uncontrolled pharmacokinetic study of 10 patients, two had adverse events associated with AndroGel®; these were asthenia and depression in one patient and increased libido and hyperkinesia in the other. Among 17 patients in foreign clinical studies there was one instance each of acne, erythema and benign prostate adenoma associated with a 2.5% testosterone gel formulation applied dermally.

One hundred six (106) patients have received AndroGel® for up to 12 months in a long-term follow-up study for patients who completed the controlled clinical trial. The preliminary safety results from this study are consistent with those reported for the controlled clinical trial. Table 2 summarizes those adverse events possibly, probably or definitely related to the use of AndroGel® and reported by at least 1% of the total number of patients during long-term exposure to AndroGel®.

Table 2. Incidence of Adverse Events Possibly, Probably or Definitely Related to the Use of AndroGel® in the Long-Term, Follow-up Study

Adverse Event	Dose of AndroGel®		
	5 g	7.5 g	10 g
Lab Test Abnormal*	4.2%	0.0%	6.3%
Peripheral Edema	1.4%	0.0%	3.1%
Acne	2.8%	0.0%	12.5%
Application Site Reaction	9.7%	10.0%	3.1%
Prostate Disorder**	2.8%	5.0%	18.8%
Urination Impaired	2.8%	0.0%	0.0%

*Lab test abnormal included one patient each with elevated GGTP, elevated hematocrit and hemoglobin, increased total bilirubin, worsened hyperlipidemia, decreased HDL, and hypokalemia.

**Prostate disorders included enlarged prostate, elevated PSA results, and in one patient, a new diagnosis of prostate cancer; three patients (one taking 7.5 g daily and two taking 10 g daily) discontinued AndroGel® treatment during the long-term study because of such disorders.

DRUG ABUSE AND DEPENDENCE

AndroGel® contains testosterone, a Schedule III controlled substance as defined by the Anabolic Steroids Control Act. Oral ingestion of AndroGel® will not result in clinically significant serum testosterone concentrations due to extensive first-pass metabolism.

OVERDOSAGE

There is one report of acute overdosage by injection of testosterone enanthate: testosterone levels of up to 11,400 ng/dL were implicated in a cerebrovascular accident.

DOSAGE AND ADMINISTRATION

The recommended starting dose of AndroGel® 1% is 5 g delivering 5 mg of testosterone systemically, applied once daily (preferably in the morning) to clean, dry, intact skin of the shoulders and upper arms and/or abdomen. Upon opening the packet(s), the entire contents should be squeezed into the palm of the hand and immediately applied to the application sites. Application sites should be allowed to dry for a few minutes prior to dressing. Hands should be washed with soap and water after AndroGel® has been applied.

Do not apply AndroGel® to the genitals.

Serum testosterone levels should be measured approximately 14 days after initiation of therapy to ensure proper dosing. If the serum testosterone concentration is below the normal range, or if the desired clinical response is not achieved, the daily AndroGel® 1% dose may be increased from 5 g to 7.5 g and from 7.5 g to 10 g as instructed by the physician.

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Bevan Dufty

◀ page 1

Transit Assistance Program personnel to be on board."

He also plans to hold a promised HIV prevention summit early in the new year, and at the request of the Stop AIDS Project, he already has worked with the city's Department of Public Works to "Soda blast" the "HIV IS A LIE" graffiti off sidewalks in the Castro.

With the transitional queer youth shelter slated to leave its 2500 Market Street location in March, Dufty is planning to sit down with the program's director to discuss what support he can provide the agency with its move. And he also plans to meet with numerous city department heads and neighborhood leaders to confer about implementing Care Not Cash, the homeless measure voters passed in November.

Tackling Halloween

Starting in January, Dufty also plans to hold meetings about how to better plan for Halloween. With this year's holiday turning into a night of violence and mayhem, Dufty said he wants to ensure the same problems do not return in 2003.

"I will not allow what happened this year to recur," said Dufty, who stayed in the Castro until 2:30 a.m., seeing firsthand the problems residents and police faced. "I talked to one gay couple who lived over Capri and left San Francisco because of what they experienced that night. They were attacked right outside their home."

Although police have already said they want to curb alcohol at the annual street party, Dufty said how to stem drinking should not be the first issue the community tackles.

"Alcohol is not the first topic we are going to discuss. There are a lot of varying opinions about alcohol and we need to build some agreement first," he explained. "I haven't made a decision on entertainment that night. But making it an official city event that is structured, control-

ling alcohol, and recognizing the neighborhood can only absorb so many people are all key."

As he begins to take stands on various issues facing the city, Dufty said he will make it a priority to gather input from various voices and individuals across the political spectrum. Prior to board meetings, he said he will open his office door in City Hall so "anyone who wants to talk about anything on the agenda could come in."

He is also looking to open a district office closer to the Castro, Noe Valley, and Glen Park neighborhoods as well as make use of a portable office Dufty likened to Lucy's booth from the "Peanuts" comic strip. Both offices are a way to foster dialogue, said Dufty.

And he is extending olive branches to those who opposed him during the race. Wednesday, Dufty met with Debra Walker, president of the Harvey Milk LGBT Democratic Club. The club caused an uproar amongst Dufty's supporters when it posted street signs promoting Mayor Brown's endorsement of Dufty but did not identify itself on the signs.

Dufty also sent an e-mail to

Hansen, who left a message last Wednesday afternoon conceding the race, inviting her to sit down and discuss how to address concerns and issues she raised during the campaign.

"She drew very strong and substantial support in the district. I want us to talk to each other openly and honestly if we are going to move beyond the divisions that I don't think have been helpful to our community," said Dufty. "We had breakfast at the very beginning when we both became candidates. When it is appropriate, we will both sit down again."

Despite the nastiness of the race, Dufty said he harbors no ill will toward his critics and is just focused on serving his constituents to the best of his ability. "The reality is I am just incredibly lucky to still be standing at the end of all this. I have a job I always wanted to do so how could I be angry?" he said. "If anything I probably am a little scared. I don't want to fail or disappoint people."

Dufty can be reached at City Hall by calling (415) 554-6968 or by e-mail at bevan.dufty@sfgov.org. ▼

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Smallpox vaccinations trouble gay community

by Bob Roehr

Plans to initially vaccinate a half million soldiers and a half million health care workers, and eventually at least 10 million Americans against smallpox pose a greater risk to those with compromised immune systems than to healthy people. This disproportionately affects the gay community.

There is both a direct risk to those who receive the vaccination and a small but real risk of secondary transmission. This can occur through close physical contact with a person who recently has been vaccinated.

The smallpox vaccine uses a live vaccine to generate protection against a larger and more dangerous possible future infection.

Federal guidelines recommend against giving smallpox vaccination to individuals with compromised immune systems, whether from HIV, cancer chemotherapy, drugs that suppress rejection of transplanted organs, or for other reasons.

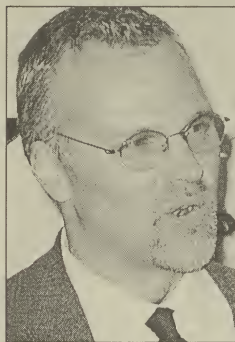
The list also includes people who have experienced eczema or atopic dermatitis, even as a child; and skin conditions, such as burns, chickenpox, shingles, impetigo, herpes, severe acne, or psoriasis, until they are completely healed.

These individuals are more likely to experience dangerous side effects from the vaccination. With a severely compromised immune system, it is possible that the vaccinia virus may multiply wildly out of control at various parts of the body and not simply at the site of the inoculation. That appears to have been the case with a soldier vaccinated in 1984 who had an undiagnosed case of HIV infection.

The site of vaccination is covered with a bandage until the scab that forms has dropped off, in about three weeks. This is done to reduce the possibility of secondary transmission. Vaccinia virus can be transmitted through direct contact, on the hands of a person who scratches the site, or through secretions from the site that get into clothing or bedding.

It is theoretically possible for the vaccinia virus to survive a day or two on fabric and still infect someone, Dr. Donald A. Henderson told the *New York Times*. He is the epidemiologist who led the global effort to eradicate smallpox and is now an adviser to Health and Human Services Secretary Tommy Thompson.

The National Association of



NAPWA's Terje Anderson

People With AIDS wrote a six-page letter to Thompson on December 12, raising 10 specific concerns "that must be considered and addressed as part of any smallpox vaccination policy and program."

"A blanket refusal to vaccinate all HIV-positive individuals would be misguided," said Terje Anderson, NAPWA's executive director. Limited data suggests that a person with a relatively intact immune system may be vaccinated safely. He does not want the government to foreclose that option to people who may choose it.

The CDC estimates that at least 200,000 people are infected with HIV and don't know it. Those with advanced disease and a greatly compromised immune system may suffer deadly consequences, as the 1984 example demonstrated. NAPWA is urging education and appropriate screening for all those considering taking the vaccine.

Even less is known about the risks to those who recently contracted HIV and are in the stage of acute infection - generally the first 90 days before the immune system develops antibodies to the virus. Standard screening for HIV measures antibodies and cannot identify recent infections, only the PCR assay that measures viral load would identify such recent infections.

And there is no data on

whether people with a weakened immune system face an increased risk of acquiring disease through secondary exposure from the vaccinations of others. Anderson asked Thompson to articulate "the government's view of the degree of risk this possible exposure presents" and the steps it is taking to protect patients from the vaccination of health care workers.

"I certainly would not recommend [vaccination] for anyone at this point," said Dr. Douglas Ward. He and two other physicians have a practice in Washington, D.C. with a large number of patients with HIV. Ward emphasized, "Someone living with someone who is positive should not get the vaccine."

"If you touch the [vaccinia] wound and then yourself or another person, you can create another wound," said Dr. Ken Haller, president of the Gay and Lesbian Medical Association and a pediatrician in St. Louis. "It's a live virus and can spread for about three weeks."

Haller also suggested that the partners of people who are significantly immunocompromised should not get vaccinated. But it they do, it might be best to sleep in separate beds for three weeks to minimize the possibility of secondary transmission of the virus through shared bed linens.

A safer smallpox vaccine is in the works. It uses a killed virus, a vaccinia that is modified so that the virus is not replication competent, said Dr. Ron D'Amico, an infectious disease specialist at Beth Israel Hospital in New York. It should be safe for people with compromised immune systems and it will not have the risk of secondary transmission.

D'Amico hopes to begin safety trials of the vaccine in February through the AIDS Clinical Trials Group, though the details have not yet been finalized. The first group of patients will have a CD4 count greater than 500 and undetectable viral load. If that goes well, the next step will be to try it in patients with 350 to 500 CD4 count, and later in patients with 200 to 350 CD4 count. ▼

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Past Out

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Her feelings about lesbianism were more complex, and she saw same-sex love among women as a retreat from bad relationships with men. "Modern woman is no longer satisfied to be the beloved of a man," Goldman wrote. "She looks for understanding, comradeship; she wants to be treated as a human being and not simply as an object for sexual gratification. And since man in many cases cannot offer her this, she turns to her sisters."

Goldman herself had some close relationships with women. Almeda Sperry, an activist and prostitute, had passionate feelings for Goldman that were not reciprocated to the same degree, although the two probably had a sexual relationship. Sperry wrote to Goldman around 1912: "If I had only had courage enuf to kill myself when you reached the climax then - then I would have known happiness, for then at that moment I had complete posses-

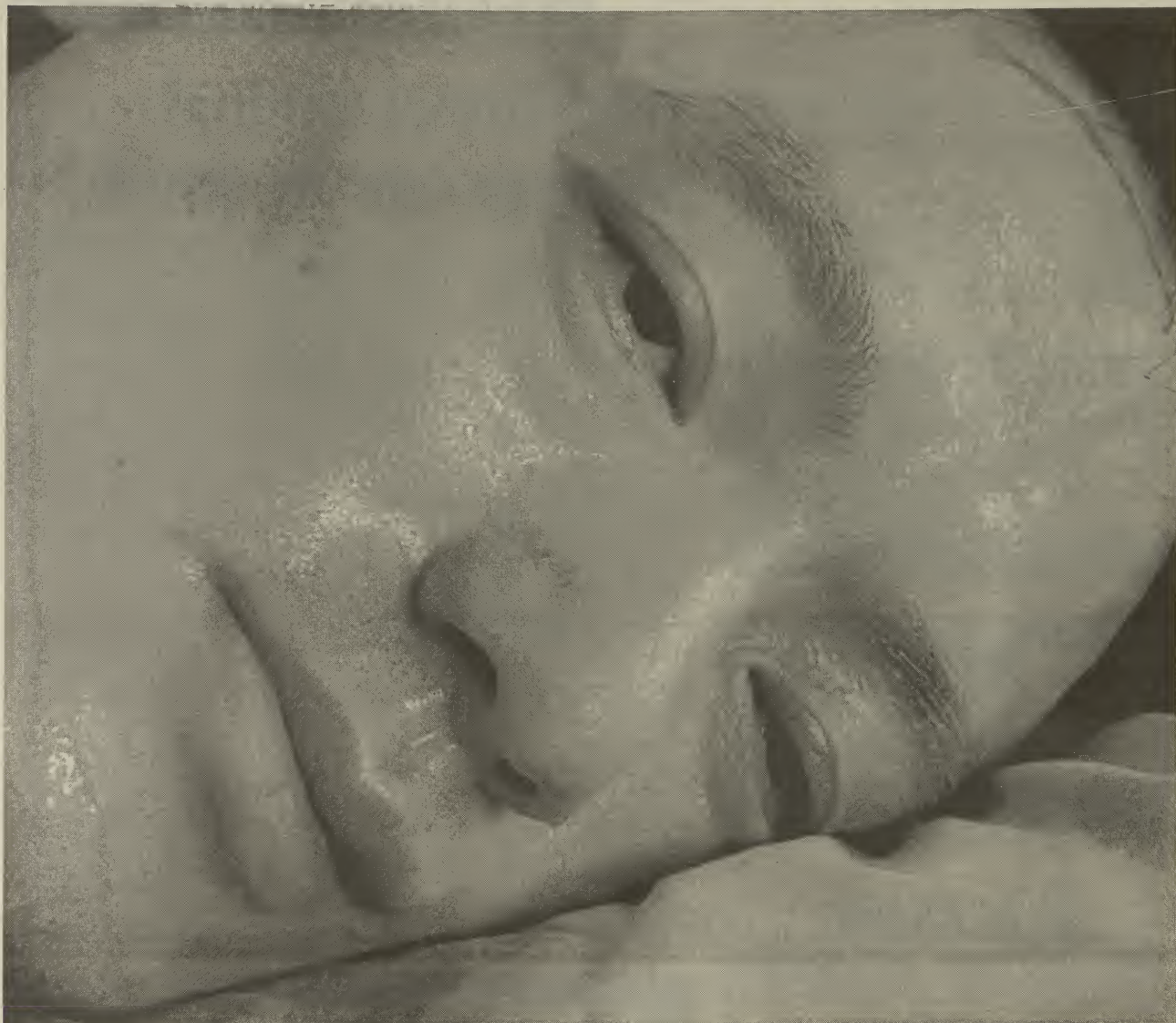
sion of you." Yet when Reitman expressed his jealousy of her women friends, Goldman maintained, "I do not incline that way."

In her later years Goldman experienced increasing disappointment with both love and politics. Although she had supported the Russian Revolution while in America, "Red Emma" became disillusioned with the Bolsheviks after witnessing their persecution of political dissidents. In 1921 she left Russia, and during the ensuing decade lived in England, France, and Canada. In 1936 she went to Spain to support the anarchists fighting Franco's fascists in the Spanish Civil War. Goldman died in Toronto following a stroke in 1940. ▼

Suggested reading

Falk, Candace. 1984. 1990. *Love, Anarchy, and Emma Goldman* (Rutgers University Press).

Goldman, Emma. 1931, 1970. *Living My Life* (Dover).



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Traditional rites of passage can be good

by Matt Smith

One Friday night, not too long ago, I was at a club with a bunch of friends. World-weary sucking on a cigarette, I decided to start a drug-induced roundtable discussion on what was the best part about being young in San Francisco. My sage contribution was rambling about how I can be whomever I want to be, or something after school special-esque to that effect. It sounded so wise and right at the time. Looking back, with my hands trembling not from the cold but what I had taken earlier that night, it seems like the "whomever" I

was referring to was not the person I had originally planned to be when I came to the Bay Area hoping for a better life like so many other gay kids.

Gay youth, in particular young gay men, seem to be caught on a merry-go-round of drugs and partying that doesn't stop. The thing is, the recess bell seems to ring for straight people. They seem to grow up and settle down. Some of us never stop spinning.

Take my sister, for example. When I was small, I remember worshipping this glamorous rebel, a bitter starlet who could cut me down to size with a blitzkrieg of obscenities in mere seconds. With maturity, and the passage of rituals so taken for granted by straight people, she became a simple, minivan-driving mom whose fangs had been sanded down seemingly forever. She followed the path that was so clearly there for her and so many straight people like her. The path for young gays is a bit more obscured and hard to find, probably because it's overgrown with big leafy plants easily refined into drugs.

It doesn't help that the gay community makes it difficult for gay kids to reconcile the notion of wanting some sort of ritual that straight people take for granted. On one hand, we're told to fight

for gay marriage and settling down and on the other hand, we're told to reject this straight anachronism and all it stands for. It's a valid argument: who wants to be part of the get-married-have-a-cute-life-for-a-few-years-then-divorce cycle? And it's easy to feel smugly superior to straight people when attending a low-rent straight wedding like the one in which I partook last summer, replete with cold, wet sandwiches wrapped in plastic wrap and a DJ that just got off a prom gig.

Still, a tiny voice inside me whispered, don't I deserve all this splendor, too? I shut it up quickly with cheap wine, though.

I have heard rumors and whispers about an apartment complex somewhere in

the city that is difficult to find and shrouded in a veil of clouds much like Wonder Woman's Paradise Island. It's where gay men who have played the game for too long go to live out their middle-aged lives in peace and quiet and solitude. There are for sure a ton of show cats wandering the halls. The refrigerators there are full of little recycled Cool Whip tubs filled with leftover food, leftovers from dinners at their settled friends' nicely decorated homes. They feel bad for their friend who never grew up so they try to keep him well fed as he goes through life solo. I never want to sign a lease to live in that building, with God as my witness.

But I think there are some encouraging signs for the future. Not much time passes these days without a new story popping up about some brave kid somewhere with brightly colored hair who sues his school to be able to take his boyfriend to prom. Gay kids want to have the teenage experience that straight kids get to have. They're fighting for the right to get drunk in a limo before prom with their friends and then puke on their date's corsage like some of their straight classmates do. More and more, the person wearing that

tacky corsage is the person that feels right for them. Slowly but surely, gay kids are reclaiming their youth while they're young.

So maybe this bodes well for gay men. If gay kids are finally starting to have the teenage experiences they deserve to have, then maybe by the time they reach adulthood they won't spend year after year making up for lost time. Does this mean in the future the lines outside clubs will be shorter? Will there be less little empty drug bags lying on sidewalks around the city? I can't say for sure, but if it means fewer late night monologues about the meaning of life by young men like myself, then we will all better for it. ▼

Matthew Smith is a 25 year-old graphic artist living in San Francisco. To find out about writing a future "Generation Q" column, please e-mail Ned, the_red@yahoo.com. All lesbian, bisexual, gay, transgender, intersex, queer, and questioning people age 25 and under are welcome to join the group of writers. No experience is required. All that is required is a different experience and the will to tell it. Because of the age of some of the writers or the fact that they may not be out to their families or face other circumstances, the authors of this column may only be identified by their first names.

Study shows Net filters block non-porn sites too

by Bob Roehr

Internet filters used in schools and public libraries to filter out pornography can also block up to 24 percent of health sites, according to the most comprehensive study of those filters. "See No Evil: How Internet Filters Affect the Search for Online Health Information" was funded by the Kaiser Family Foundation and was published in the *Journal of the American Medical Association* on December 11.

The six common software filtering programs were examined at low, medium, and high filtering options. At the lowest setting, they caught 87 percent of the porn and blocked only 1.4 percent of legitimate health information Web sites. The highest setting caught only 4 percent more porn (91 percent overall) while erroneously blocking 24 percent of health Web sites.

"A little bit of filtering is okay, but more isn't necessarily better," said Vicky Rideout, a vice president with Kaiser. "If they are set too high, they can be a serious obstacle to health information."

Surveys have found that about
next page ►

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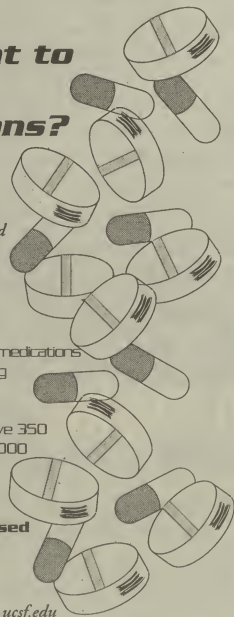
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For more information, contact the AACTG Study Line at 415-514-0550 ext. 358 or actu@php.ucsf.edu



Jose ("Joey") Casillas



Memorial services for Jose ("Joey") Casillas, 25, of San Francisco are to be held at the Tenderloin Community Church at 1 p.m. on Friday, December 20, 2002. The church is located at 366 Eddie St. (between Leavenworth and Jones streets) in San Francisco.

Joey died, peacefully, in his sleep at his apartment on December 9, 2002, after a long and painful illness. He was found by his close friend and care-taker Kyle Simmons. His remains were cremated by Byrgan's Crematorium. The Memorial Service will be officiated by Rev. Glenda Hope.

Joey had lived in San Francisco for several years. He is survived by his baby daughter, Hailey Lynn Casillas, and longtime companion and mother of his daughter, Justine Baraja, his grand-children, Mr. and Mrs. Andrew Medina, of Fresno, three sisters, Jennifer, Jessica and Jill of Redlands, as well as two aunts, Shirley and Sarah, and his three brother like companions David Garzia of Hawaii, Eric Hyde and Michael Barbita of San Francisco. His mother was Linda Brown whom Joey had been trying to

locate for many years.

Friends and family will remember Joey as being very handsome, loving to skateboard, loving computers & gadgets and loving his little 3-year-old daughter Hailey and his family and friends. He was very generous and never prejudiced, a friend they could depend on.

Carlton "Carl" Smith



December 29, 1944—November 30, 2002

Carlton left this plane after long and painful ailments with his heart and lungs.

Carl was an old soul here to find a new way. He went to the everyday school of Hard-Knocks and graduated Magna Cum Laude from the University of the Universe.

Carl is survived by a loving family in Connecticut, as well as family and many friends here in San Francisco and around the country.

An avid reader and thinker, Carl left his indelible mark on life, and all who met him. Carl was also involved with the original AIDS VIGIL. A tireless vigilante at United Nations Plaza here in the '80s. A true Capricorn.

Carl will be very sorely missed. It

was good traveling with you my friend.

Au revoir mon Cher...

Mark Wells ("Eno")



The Mission District lost one of its brightest lights when Eno's long struggle with AIDS ended on Sunday, December 8, 2002. We ask that he be remembered with love and joy.

A former rock and roll musician, Eno was born in Auburn, California on March 15, 1961. He is survived by his longtime domestic partner, Jose Ramirez, his mother, Jeanette Jamison of Nebraska, three siblings, Kirk, Dianna, and Roxanna, and by his extended family at The Phone Booth and the Mission Bar. A memorial celebration of his life was held at the latter establishment on Wednesday, December 11.

Eno was a gentle soul who never had an unkind word to say about anyone. Like this writer, he loved to drink and eat, probably in that order.

Eno, at some point we'll all re-convene at that big cocktail lounge in the sky.

Sleep with angels, little brother.

Net filters

◀ previous page

70 percent of teenagers use the Internet to look up health information. Pregnancy, birth control, HIV, and homosexuality are among the topics where teens are most likely to seek information. And they are the ones most likely to be blocked by Internet filters.

Nearly one in four sites on sexually transmitted diseases (23 percent), one in three on pregnancy (32 percent) or birth control (35 percent), and one in two on condoms (55 percent) or safe sex (50

percent) were blocked at the most restrictive settings.

Teens are likely to use school and library computers to access these sites either because they do not have a computer at home, or because they fear that using a home computer might lead to their parents learning of their interest in such topics.

The conservative Concerned Women for America spun the report as meaning "that filtered Internet access provides a voluminous amount of appropriate health and sex-ed information while blocking most of the smut."

The American Library Association

had a different take on the study. "What the Kaiser report really seems to show is that even at their least restrictive settings, filters incorrectly block hundreds of thousands of useful or innocuous sites. The First Amendment does not merely protect free speech on average," said Geoffrey Nunberg.

Congress passed the Children's Internet Protection Act in 2000, requiring porn filters on Internet access in schools and libraries that receive federal funds. A federal court found it to be unconstitutional and the Supreme Court will hear the appeal during this term. ▼

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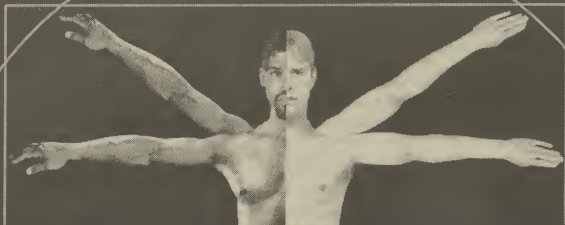
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Waterland

by Jim Provenzano

With the recent deluge of rain hitting the Bay Area, who better to showcase than the aquatic warriors of San Francisco Tsunami Polo?

Coming down from the high of Gay Games VI, water polo players celebrated in a variety of ways, by taking a break, extending their Australian vacations, or getting back to the pool.

With a team in both A and B divisions, and a women's team, Tsunami players offered a wide range of talent. The mixed A team and the women's team both won bronze, and the B team came in seventh out of 15 squads.

"Being able to play where the Olympics had been held was excellent," said Steven Aronowitz. "The level of play was so much higher than we've seen. Everyone played their best and improved throughout the tournament. As a gay athlete, it was empowering to see how well these teams played together."

Aronowitz started with Tsunami a year and a half ago, and

swam at Placer High School in Auburn. He'd always been interested in polo, which other swimmers he knew had played.

When he swam with Tsunami, "I started playing and never looked back." He said. "It's more exhausting when you play for so long, constantly treading water.

But it's a lot more motivating than lane swimming."

For cross-training, he runs and swims, "a lot, about eight times a week. If you don't, you're exhausted in a game."

The term "polo" is a slight misnomer, with positions more akin to basketball, with one center.

"Everyone else is like a horseshoe around the outside," Aronowitz explained. "Usually the same people end up as guard. It depends on how fast people move. The only set position is called the "hole-set," a term that receives an expected amount of ribald banter.

While other American Democrats were dismayed by hearing of some November election results on the other side of the planet last month, Aronowitz, who worked for the Steve Westly for state controller campaign, was happy with his candidate's success. "Our race was close. We were checking the Web all the time."

Oceanarific

Swimming in chlorinated pools can be a bit irritating for full-time swimmers, but they were relieved by the modern update in Sydney pools, with ozone-chlorinated water.

"They have all these wonderful public pools, like nothing we have here," said E.J. Bernacki, who discovered that Sydney public school children take ocean safety classes, learning about tides and lifesaving.

Bernacki started playing in March, and is now secretary of the team's board. His B squad's first game was with West Hollywood's top-ranked A team.

"We got mauled our first day in the water," he laughed. "The only teams that beat us were the WH2O and Montreal, who later won gold and silver, respectively."

Since water polo games were held at night, after swimming events, players enjoyed their free days, but endured a lot of late nights getting back to their hotels. Bernacki got to see other events by day, including track and field, volleyball, and tennis.

"There was so much going on." With a background in swimming, gymnastics, and tennis in his Connecticut home, Bernacki had never been in a team sport. Since joining Tsunami he said, "I've had a ball. It's a great group of guys. That's what keeps people coming back."

Despite the friendly aspect, competition can get rough under water.

"I was definitely surprised when people hold you down, grab your arm and your suit," said Bernacki. "There's a lot that goes on."

Wright on

John Wright may be more familiar with polo's roughhousing, having played since seventh grade at the Harvard School for Boys, a prep school in Los Angeles.

Initially seeing it as an interesting way to get out of PE class, Wright had been swimming, "since I was knee-high," he said.

He played varsity through high school. While living overseas



The A Team: Tsunami Polo gets bronzed.

through college, he stopped playing, then returned to polo after returning to Southern California, where he played for West Hollywood's team, and helped them win the gold in 1991 at the International Gay & Lesbian Aquatics Long Beach tournament.



Gone Hollywood: WH2O guys at their gold medal match

When he moved to San Francisco in 1998, water polo was a mere idea hatched by Wright, Jim Ruggiero, and a growing group of West Coasters with some experience.

Their efforts at IGLA '99 led to the goal of getting even stronger, and competing in Sydney. Players took turns coaching on Saturday mornings and recruiting swimmers.

Their team-building outside the pool includes social events like camping trips at the Russian River, and their successful "Spish" fundraisers.

Growing two teams, "exceeded our wildest expectations," said Wright. He's still thrilled by having competed. "It was amazing," he said. "My friends say my eyes light up just talking about it. I had never fully appreciated what the experience was."

Ladies of the lake

Beth Burkhart played on both the A team and women's, which kept her busy during the Games.

"When we had the most women's games, I sat out" (of A team games), she said. "It worked out that I didn't have to play more than three games in one day."

Born in Phoenix, Arizona, she played high school softball and volleyball, and a lot of soccer. She appreciates a team environment. "That's why swimmers end up playing water polo," she said. "The game element is a lot of fun. You have to be a good swimmer. A lot of the game happens in fast breaks."

Burkhart started in college at Claremont-McKenna, near Riverside, California, on the club team

for three years, then varsity as a senior. She also plays on a women's team in Oakland, which includes a few National Team players and Cal State grads. Her three years with Tsunami were her first time playing competitively with men, outside of some scrimmages.

"It's not necessarily rougher," she said, "but you get against a big guy, and the playing is different."

Burkhart didn't have expectations playing in Sydney, but enjoyed meeting "so many people from all over, and seeing them through the week. We met women on other teams, and went out to dinner and dancing."

"The team's grown and improved a lot," she said. "The people on it are fantastic. It's become an integral part of my life."

Despite having been very out since the end of her college days — "I came storming out of the closet," she said — Burkhart has experienced some homophobia on other teams.

When a fellow teammate wrote in a Games scholarship about how he faced discrimination on other teams, Burkhart thought back about occasions where coaches said homophobic things.

"That stuff happens," she said.

"The water polo community can be pretty homophobic. There have been lesbians on some women's teams, and they have felt a need to be closeted."

She hopes the success of gay teams will have an influence. "It's a small community and a growing sport."

Being new to the sport, and having played on a new women's team, Virginia Alber-Glanstaetten complimented her athleticism with being out for 13 years.

"I never did any sport that was exclusively gay," she said. "At first it was a total joke. But then it was love at first sight."

She swam competitively in Washington, D.C., and Massachusetts in school. She rowed in college, but stopped after a back injury. Bored with the repetition of lane swimming, she searched online for a San Francisco club, and found Tsunami.

For Alber-Glanstaetten, playing on a lesbian and gay team, "just adds a lot of fun. Ultimately, it also took a level of commitment to go, financially and physically. When you see guys coming from East Timor, where they're not recognized as a country or as a gay people, you know you're really lucky."

And although she still recalls being "socked in the throat" by a certain male opponent, she said that, "One great thing with playing with men is you don't have the catty politics of women's teams."

By the sea

After competing at the Games, the team went to Byron Bay and enjoyed some ocean water for a

next page ►

Rosenkrantz

◀ page 1

B.A.R. after the Supreme Court hearing in October, Rosenkrantz, 35, said he was optimistic that the high court would rule in his favor and he considered the court to be his last real hope for freedom.

When asked of Rosenkrantz's reaction to the decision, Specter, who spoke by phone with the inmate, said simply: "He's disappointed."

"Every day that Robert Rosenkrantz spends behind bars is not only an injustice to the GLBT community but an injustice to all of humanity," said Judy Greenspan of California Prison Focus. Greenspan had been actively fighting for parole for Smith and Rosenkrantz. She was among a group of pro-parole protesters who showed up outside the Supreme Court hearing in October.

"The Supreme Court decision not to grant Robert Rosenkrantz parole is not surprising given the current political climate," Greenspan said. "We must redouble our efforts in the streets to overturn Governor Gray Davis's no parole policy. We can't depend on the courts. My heart and the hearts of a lot of people go out to Robert Rosenkrantz and Mark Smith."

Specter said he expects the high court to formally send back Smith's case without hearing it. Specter said he would take the case to the California Court of Appeal, which has yet to hear the case.

Appeals exhausted

Rosenkrantz has already exhausted all lower court appeals. Two Los Angeles County Superior Court judges and two appeals court panels have each independently ruled that Davis has unfair-

ly and illegally blocked his parole.

So far, just one court, the Los Angeles County Superior Court, has ruled on Smith's case. In a strongly worded ruling, that court found that the governor illegally blocked Smith's release. But Davis stopped Smith's court-ordered release by appealing the ruling.

Davis once vowed to block the parole of all convicted murderers. Since taking office four years ago, he's only allowed for the release of two murderers, both of whom were women who killed their abusive partners.

"I commend the Supreme Court on its well-reasoned decision upholding the voters' intent in adopting Proposition 89 in 1988," said Davis in a press release issued just after the Rosenkrantz decision.

Proposition 89 gave the governor the power to block parole.

"The Constitution entrusts the governor with ultimate review of parole for those convicted of murder," the governor said. "The ballot arguments for Proposition 89 explained 'the public has a right to be protected against the early release of murderers.' ... In the Rosenkrantz case, the court found that the governor's 12-page decision denying parole at this time was appropriately supported by evidence in the record."

Victims' rights organizations were also strongly against the court's intervention in the parole process. Victims' groups were concerned that if the courts paroled Rosenkrantz, it could open the floodgates for other prisoners.

The Supreme Court's 89-page majority decision was written by Chief Justice Ronald George and was concurred by Justices Marvin Baxter, Carlos Moreno, Kathryn Werdegar, and Associate Justice George Nicholson. Justice Ming Chin wrote the dissenting 13-page opinion. Ming's opinion was sup-

ported by Justice Joyce Kennard.

Much of the justices' discussion of the cases was based on the principle of "ex post facto," meaning that laws cannot be applied retroactively to punish someone for a crime that was already committed. Since Proposition 89 became law after Rosenkrantz committed his crime, his attorneys argued that it violated the "ex post facto" rule of law. The dissenting justices agreed with Rosenkrantz's lawyers but the majority took the opposite view.

Smith and Rosenkrantz were each convicted of second-degree murder for unrelated homicides that occurred in Los Angeles County in 1985. Rosenkrantz shot and killed a former schoolmate, Steve Redman, after Redman physically attacked him and later ousted him to his father. Smith was convicted for his role in the killing of a man in a dispute over drugs. When ordering his parole, a Los Angeles County court ruled that the evidence indicated that although Smith was with another man who killed the victim, he was not directly involved in the killing.

Smith, 47, suffers from AIDS, heart disease, cancer, and Parkinson's disease. The Board of Prison Terms, which only approves parole for about 1 percent of eligible candidates, ordered him freed but Davis blocked his parole. Smith's best opportunity for release may not be for another four years, when Davis's term is over. But his mother, Dolores Padilla, told the B.A.R. that she believes that will be too late.

"I don't think Mark is going to make it that long," she said.

Smith asked Padilla not to send a package for him at Christmas because he expected he would be home soon anyway.

"I think I thought he was going to be home soon, too," Padilla said. ▼

New York law

◀ page 4

other states to adopt gay-inclusive laws, but has made headway with the 1998 gay-inclusive hate crimes law, and more recently, the symbolic and influential support of Pataki, a Republican who made survivor benefits available to the gay partners of the victims of September 11.

Tuesday's passage was hailed as a major victory by ESPA, but to many LGBT activists, "sexual orientation" protection is not enough, and ESPA has been likened to the more conservative Human Rights Campaign for its refusal to push for gender identity protections, opting instead for a "one step at a time" approach.

ESPA's argument against such inclusion is the now-tired opinion, according to some activists, that gay protections should come first, opening the door to trans-

gender protections later.

"Even as of 1 p.m. today we did not have the Senate votes we needed to pass this bill," said Foreman. "To add an entire new category about which most of these legislators know nothing about would have guaranteed defeat."

This argument, of course, ignores the fact that most "anti-gay" discrimination victims are singled out due to their gender presentation, some activists said.

Foreman told the B.A.R. that existing case law covers transsexuals, and that "real or perceived" sexual orientation could conceivably be interpreted to cover how a person's gender presentation affected an employer's perception of that person's sexual orientation. Additionally, said Foreman, ESPA has promised to introduce and push for transgender protections as early as next year.

But narrowly written legal opinions for post-operative transsexuals and a new law that as-

sumes one type of anti-gay bias, pointed out the New York Association for Gender Rights Advocacy, will not cover people such as Dawn Dawson, a masculine-presenting lesbian who was fired from her upscale hair salon in Manhattan for being too butch despite the presence and acceptance of many other out lesbian employees at the salon.

Waiting for transgender protections instead of educating senators while they had the chance, said NYAGRA, means any and all gender variant people, including many gays and lesbians, may have to wait at least another decade until they can work and live in peace.

But Foreman reiterated that "this is just the beginning."

"Next year we're going for a family recognition act, a dignity for all students bill, and transgender rights," said Foreman. "We've already committed to doing that." ▼

Sports Complex

◀ previous page

change.

"It was great to spend time outside the pool with people who shared an intense competition," said Aronowitz. "There's a lot of camaraderie. Everyone has a lot of respect for each other."

Despite claiming he would relax, after a vacation to the Barrier Reef, Wright was back at Mills College, playing polo. "You miss being in the water."

Jim Ruggiero, one of Tsunami's players with several years of experience, took off on a rafting adventure in Tasmania, and is stay-

ing in Australia and New Zealand until Christmas.

After the Games, Todd Aghazadeh stayed in Australia for three weeks. "Mostly in Sydney with friends from high school," he said.

He was happy to relax down under. "After two games a day, it's kind of exhausting."

Although it was his first Games as a polo player, Aghazadeh played in high school in Burbank. He also competed at the last IGLA in Toronto, where Tsunami sent two teams.

"Every year has new player clinics," he said, allowing for the growth spurt of fresh talent. He mentioned the popularity of water polo on the West Coast, "which is

why L.A.'s team is so strong."

And they'll be the team to beat, once again, at Tsunami's August IGLA swim meet at Stanford. The London team is coming, and France is forming a water polo club. The Sydney, Melbourne, and Perth teams hope to compete, along with many Canadian and U.S. teams, making it the swimming and water polo event of the year, with possibly more GLBT athletics competitors than in Sydney. ▼

For more info, visit www.sftsunami.org/polo/polo.shtml or www.tsunamipolo.org/ For other Games articles, visit www.sportscomplex.org.

LEGAL NOTICES

CITY AND COUNTY OF SAN FRANCISCO



VACANCY NOTICE

Pursuant to the provisions of Section 54974, California Government Code, notice is hereby given of the following unscheduled vacancies. Interested persons may obtain an application form from the Clerk of the Rules Committee, 1 Dr. Carlton B. Goodlett Plaza, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated. Additional information and an application may be obtained by accessing the City's web site: www.sfgov.org/bdsuprv

Please Note: Depending upon the posting date, some vacancies may have already been filled. To determine if vacancies for this Board/Committee/Commission or Task Force are still available please call the Rules Committee Clerk at 554-5184.

Entertainment Commission

The Entertainment Commission shall facilitate the policy of San Francisco to have a system of coordinated planning and permitting for cultural, entertainment, athletic and similar events and establishments throughout the City to promote such establishments and events for the economic and cultural enrichment of San Franciscans and visitors to San Francisco, and to celebrate the diverse communities within San Francisco. The Entertainment Commission shall consist of seven members. Of the four members nominated by the Mayor one must represent the interests of City neighborhood associations or groups, one must represent the interests of the urban planning community, one must represent the interests of entertainment associations or groups, and one must represent the interests of the law enforcement community.

MAYOR'S OFFICE OF COMMUNITY DEVELOPMENT

Request For Proposals (RFP) for San Francisco's 2003 Community Development Block Grant (CDBG) and Emergency Shelter Grant (ESG) Programs will be available for pick-up beginning Wednesday, December 18, 2002 at MOCD, 25 Van Ness Avenue, Suite 700.

The four priorities of the Community Development Block Grant and Emergency Shelter Grant programs are:

- Preservation of existing or development of new affordable housing
- Preservation of existing or development of new neighborhood facilities
- Creation, retention or expansion of small businesses and economic development
- Neighborhood/community stabilization

DEADLINE: Proposals must be received in the Mayor's Office of Community Development, 25 Van Ness Avenue, Suite 700, by 5:00 p.m., Wednesday, January 22, 2003.

Proposals received after 5:00 p.m., January 22nd will not be accepted. Hand Delivery is strongly recommended. Faxed and e-mailed proposals will not be accepted.

TECHNICAL ASSISTANCE WORKSHOPS - GENERAL

MOCD and MOH will conduct two general RFP technical assistance workshops to assist interested applicants in determining the eligibility of proposed projects, and completing the proposal packets. These workshops will be identical in content and are scheduled on:

Wednesday, January 8, 2003, 10:00 A.M., and Thursday, January 9, 2003, 2:00 P.M. - 4:00 P.M.

101 Grove Street (cross street-Polk)

Department of Public Health Building, Auditorium Room 300

RFPs will be available at the workshops. RFPs will not be mailed.

TECHNICAL ASSISTANCE WORKSHOP - CAPITAL PROJECTS

MOCD will also conduct one technical assistance workshop for those applicants interested in applying for capital improvements. At the workshop, agencies can request a site evaluation of their facilities from an architectural firm. The workshop will be held on: Thursday, January 9, 2003, 9:30 AM to 12:00 Noon, 25 Van Ness Avenue, Room 330A

For additional information, please call 415-252-3100.

12/19/02

City and County of San Francisco
Department of Human Services
Request for Proposals #228
Dear Potential Applicant: The San Francisco Department of Human Services announces its intent to seek proposals from agencies and organizations interested in contracting to provide early intervention and family support/preservation services to Asian/Pacific Islander families. The contract period will run from 7/1/2003 to 6/30/06 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Friday, January 3, 2003. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at [HTTP://SUNSET.CI.SF.CA.US/PBIDS.NSF](http://SUNSET.CI.SF.CA.US/PBIDS.NSF). Click on the "Consultants and Professional Services" link. The Respondents' Conference will be held on Friday, January 10, 2003, at 9:00 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, Kimberly Ferguson at (415) 557-5585. Due date for responses is Monday, February 3, 2003 no later than 5:00 PM. 12/19/02
CNS-477823#BAY AREA REPORTER

City and County of San Francisco
Department of Human Services
Request for Proposals #230
Dear Potential Applicant: The San Francisco Department of Human Services, and Children, Youth and their Families, and the San Francisco Children and Families Commission announces their intent to seek proposals from agencies and organizations interested in contracting to implement family support and preservation services in the Bayview-Hunters Point Community. The contract period will run from 3/1/2003 to 6/30/04 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Monday, December 9, 2002. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at [HTTP://SUNSET.CI.SF.CA.US/PBIDS.NSF](http://SUNSET.CI.SF.CA.US/PBIDS.NSF). Click on the "Consultants and Professional Services" link. The Respondents' Conference will be held on Wednesday, December 18, 2002, at 9:00 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, Kimberly Ferguson at (415) 557-5585. Due date for responses is Tuesday, January 14, 2003 no later than 5:00 PM. 12/19/02 CNS-476538#BAY AREA REPORTER

City and County of San Francisco
Department of Human Services
Request for Proposals #231
Dear Potential Applicant: The San Francisco Department of Human Services announces its intent to seek proposals from agencies and organizations interested in contracting to operate a family resource center in the CMI Community. The contract period will run from 3/1/2003 to 6/30/04 for an amount to be determined. An RFP packet may be picked up at SFDHS, Office of Contract Management, 1650 Mission Street, Suite 300, on or after Monday, December 9, 2002. Office hours are from 8:30 AM to 5 PM. RFP packets will also be available on the internet at [HTTP://SUNSET.CI.SF.CA.US/PBIDS.NSF](http://SUNSET.CI.SF.CA.US/PBIDS.NSF). Click on the "Consultants and Professional Services" link. The Respondents' Conference will be held on Wednesday, December 18, 2002, at 10:30 AM at 1650 Mission, Third Floor, Suite 300, SF, CA. For further information, call Johanna Gendelman at (415) 557-5162. Due date for responses is Tuesday, January 14, 2003 at 5:00 PM.
12/19/02
CNS-477063#
BAY AREA REPORTER

INVITATION TO SUBMIT PROPOSALS AT SAN FRANCISCO INTERNATIONAL AIRPORT
San Francisco International Airport will receive proposals until 5:00 PM Pacific Time, Monday, December 23, 2002, for the Wireless High Fidelity (Wi-Fi) System Lease. The Lease grants the non-exclusive right to place a Wireless High Fidelity (Wi-Fi) system, including antennas and other specific equipment covering the Airport areas to conduct the Permitted Use, for a term of five years with two one-year option periods to be exercised at the sole discretion of the Airport Commission. Proposers are encouraged to develop an aggressive rent structure. This annual rent may be a combination of a minimum annual guarantee and a % of gross revenues, a minimum annual guarantee in lieu of a revenue percentage, the amount may change over the term of the lease on an annual basis. The Airport is open to exploring innovative ways in which to achieve a secure, campus-wide public/private Wireless Local Area Network implementation. Each proposer must submit a proposal bond in the amount of \$100,000 as a guarantee that the proposer will execute said Lease. This proposal bond shall be in the form of an original surety bond or irrevocable letter of credit. The Request for Proposal (RFP) document may be obtained by sending an email to wifi.rfp@sfo.com or contacting Jim Cheng, Director, IT Business Division, at (650) 821-3385. The RFP is also posted on the www.sfo.com web site under About SFO, Doing Business at SFO, Concessions. 12/19/02
CNS-477324#BAY AREA REPORTER



BAY AREA REPORTER CLASSIFIEDS

ROOMMATES

East Bay Pleasant Hill excellent location five level clean quiet BR private bath enclosed garage. \$700 1/2 utils in search of good roommate open male female. Mike 925-947-5550

\$400 room Hercules/East Bay hse. 4.5bd 2.5b. Split util W/D yard patio male couple & single GM prefer GM over 25 NS/No drugs resp 415-378-4447

Redwood City: Share house w/yard no smokers. \$450/mo. 650-367-7528

Fremont shr home pool cbl Indry No smk \$500mo+util 510-792-4404

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\$600 incl util share Lg Castro Victorian. 415 861-8661

Pleasant Hill large bedroom. Private entry detached from house. Garden waterfall pond Share bath kit laundry with GF Chef. \$750+ Util 510-701-0248



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LEGAL NOTICES

STATEMENT FILE 0262467-00

The following person(s) are doing business as: FLAVR. 366 San Carlos Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Jason Smith Shanks. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/19/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262416-00

The following person(s) are doing business as: Aquarium Journals. 1409 Lyon Street, San Francisco, Ca. 94115. This business is conducted by an individual signed Lisa Harwood. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 18, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/18/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262060-00

The following person(s) are doing business as: Fashion's. 2020 Mission Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Khader Elishaw/president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 01, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/01/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262363-00

The following person(s) are doing business as: Innovative Construction 276 Gold Mine Drive, San Francisco, Ca. 94131. This business is conducted by a Trust signed Frank Sanchez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262537-00

The following person(s) are doing business as: Devotion Records. 389 17th Avenue, San Francisco, Ca. 94121. This business is conducted by co-partners signed Eric Daniel Baca and Ruben Alec Mancias. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 19, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/21/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262536-00

The following person(s) are doing business as: Devotion. 389 17th Avenue, San Francisco, Ca. 94121. This business is conducted by co-partners signed Eric Daniel Baca and Ruben Alec Mancias. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 17, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/21/2002.

NOV. 28, DEC. 5, 12, 19, 2002

STATEMENT FILE 0262625-00

The following person(s) are doing business as: Montgomery Realty Brokers. 1757 Union Street, San Francisco, Ca. 94123. This business is conducted by an individual signed Douglas Welherell Montgomery. The registrant(s) commenced to transact business under the above listed fictitious business name or names on August 21, 1978. The statement was filed with the City and County of San Francisco, Ca. on 11/26/2002.

DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262844-00

The following person(s) are doing business as: Case Graphics And Patents. 2002 3rd Street, #103, San Francisco, Ca. 94107. This business is conducted by an individual signed Brian W. Case. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 6, 2002. The statement was filed with the City and County of San Francisco, Ca. on 12/06/2002.

DEC. 12, 19, 26, 2002

STATEMENT FILE 0262883-00

The following person(s) are doing business as: Projex Programming Services. 356 Chester Avenue, San Francisco, Ca. 94117. This business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on October 26, 1998. The statement was filed with the City and County of San Francisco, Ca. on 12/09/2002.

DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262370-00

The following person(s) are doing business as: WDM Design Distribution. 52 Delmar Street, San Francisco, Ca. 94117. This business is conducted by an individual signed William D. Melvin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 15, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2002.

DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262884-00

The following person(s) are doing business as: Dimension A. Salon. 2040 Union Street, San Francisco, Ca. 94123. This business is conducted by a general partnership signed Darryl Manco and Dan Htwe. The registrant(s) commenced to transact business under the above listed fictitious business name or names on January 20, 1998. The statement was filed with the City and County of San Francisco, Ca. on 12/09/2002.

DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262681-00

The following person(s) are doing business as: Quality Home Repair. 224 Holladay Avenue, San Francisco, Ca. 94110. This business is conducted by an individual signed Paul Sasso. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 27, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/27/2002.

DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262660-00

The following person(s) are doing business as: Inquirethe Theatre Company. 323 Church Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Craig M. Stein. The registrant(s) commenced to transact business under the above listed fictitious business name or names on November 26, 2002. The statement was filed with the City and County of San Francisco, Ca. on 11/27/2002.

DEC. 12, 19, 26, JAN. 2, 2003

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: Maruwa Foods Co Of America. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 1737 Post Street, San Francisco, Ca. 94115. Type of license Applied for: 21-OFF-SALE GENERAL

DEC. 12, 19, 26, 2002

STATEMENT FILE 0262897-00

The following person(s) are doing business as: Danny's Building Services. 635 8th Street, San Francisco, Ca. 94113. This business is conducted by husband and wife signed Evangelina Z. Vega and Evaristo Vega. The registrant(s) commenced to transact business under the above listed fictitious business name or names on July 10, 1997. The statement was filed with the City and County of San Francisco, Ca. on 12/10/2002.

DEC. 12, 19, 26, JAN. 2, 2003

STATEMENT FILE 0262923-00

The following person(s) are doing business as: I-level, 2-level communications, 3-level creative, 4-level pictures 4714 25th Street San Francisco, Ca. 94114. This business is conducted by an individual. Signed Jeff Iorillo. The registrant(s) commenced to transact business under the above listed fictitious business name or names on December 05, 2002. The statement was filed with the City and County of San Francisco, Ca. on 12/12/2002.

DEC. 19, 26 JAN. 2, 9 2003

STATEMENT FILE 0263002-00

The following person(s) are doing business as: Kim Hung Bank Mi. 325 Leavenworth Street San Francisco, Ca. 94102. This business is conducted by an individual. Signed Nhuhoa Nguyen. The registrant(s) commenced to transact business under the above listed fictitious business name or names on September 29, 1994. The statement was filed with the City and County of San Francisco, Ca. on 12/16/2002.

DEC. 19, 26 JAN. 2, 9 2003

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540506

In the Matter of the Application of Erin Kaye Judson For change of Name. The application of Erin Kaye Judson for change of name, having been filed in Court, and it appearing from said application that Erin Kaye Judson has filed an application proposing that his/her name be changed to Erin Kaye Judson Fox. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 16th day of January, 2003 at 9:00am., of said day to show cause why the application for change of name should not be granted.

DEC. 19, 26, JAN. 2, 9, 2002

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540523

In the Matter of the Application of Summer Lynn Starr. For change of Name. The application of Summer Lynn Starr for change of name, having been filed in Court, and it appearing from said application that Summer Lynn Starr has filed an application proposing that his/her name be changed to Arlo Orion Starr. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 21st day of January at 9:00am., of said day to show cause why the application for change of name should not be granted.

DEC. 5, 12, 19, 26, 2002

CLASSIFIEDS

LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. CNC-02-540507

In the Matter of the Application of Jennifer Ann Fox. For change of Name. The application of Jennifer Ann Fox for change of name, having been filed in Court, and it appearing from said application that Jennifer Ann Fox has filed an application proposing that his/her name be changed to Jennifer Ann Judson Fox. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 16th day of January, 2003 at 9:00am., of said day to show cause why the application for change of name should not be granted.

DEC. 5, 12, 19, 26, 2002

STATEMENT FILE 0262887

The following person(s) are doing business as: Blip, 2128 Grove Street San Francisco, CA 94117. This business is conducted by an individual. Signed Jeff F. Southard. The registrant(s) commenced to transact business under the above listed fictitious business name or names on 1/1/02. The statement was filed with the City and County of San Francisco, Ca. on 12/09/2002.

DEC. 19, 26 JAN. 2, 9 2003

BAY AREA REPORTER



JOBS OFFERED

The John Stewart Company, Construction Manager for the San Francisco Redevelopment Agency, is requesting proposals for alterations to the Plaza Hotel at 988-992 Howard Street in San Francisco, CA. Proposals are being requested from individual 'sub' contractors for: concrete paving, metal fencing, wood handrails, painting, signage, automatic fire sprinkler system, electrical and lighting. SFRA certified MBE/WBE strongly encouraged, prevailing wage applicable. Bids due December 19 with pre-bid walk through December 5. Bid sets can be viewed at local builders exchanges and at the

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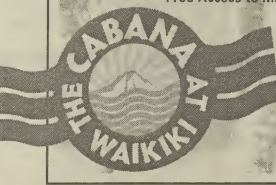


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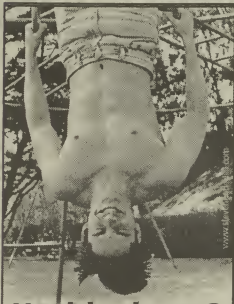
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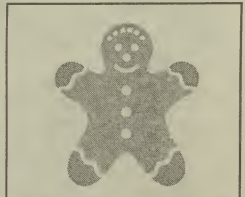
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November 2002

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Life is still a cabaret, old friend
New CDs by songstresses Maye Cavallero,
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'Gentleman' callers
San Jose Rep's clever 'Two
Gentlemen of Verona.'
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A future in comedy?
Gore, no longer running,
does 'Saturday Night Live.'
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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 32 • No. 51 • 19 December 2002

Comatose cuties in Almodóvarland

Talk to Her (Hable con Ella) opens on Christmas



Rosario Flores
as Lydia

by Brandon Judell

Can a man who started out as an openly gay, Spanish John Waters become an international directorial force on the level of François Truffaut? Well, Pedro Almodóvar has proven my demand with energy to spare.

Now Almodóvar's latest effort, *Talk to Her*, arrives in San Francisco, and, happily, it's one of his most mature works, one which will no doubt add to his already formidable acclaim.

The story is of two men who have two women who wind up comatose. Marco (Dario Sardarny) is a journalist who's fallen for Lydia (Rosario Flores), a female bull-fighter. Benigno (Javier Cámara) is a male nurse who spent years taking care of his bedridden mother, doing her hair, makeup and whatever else was necessary.

The two guys from very different worlds meet up in a private clinic. A disoriented Marco is there visiting his unconscious love, whose cerebral cortex has been destroyed, thanks to an ante-bull. Benigno, who everyone thinks is gay, is the private nurse to Alicia (Luz Long), a beautiful young dancer who, after being hit by a car, is not like a fight.

A clumsy friendship slowly builds up between the guys, as Benigno teaches Marco how to make the best of Lydia's condition. "Talk to her," he insists. Fine, but you know she can't hear?

What might at first seem an overly depressing is often hilariously funny and quite perverse to the hands of Almodóvar. But he never goes too far here, as he's done in his lesser work—such as *High in the Clouds*, *De Me Up, De Me Down*, both of which plunged into raucous Almodóvarian fun, need to grossly caricature his creations, especially his women, has been replaced with the skill of depicting his characters honestly, as full-blooded, complex beings.

At a bonus, there is a surprise centerpiece to this film right out of a Charles Bukowski short story. It features a screen-sized vagina that is truly wonderful, side-splitting, and alone worth the price of admission.

But this is mainly a tale about love, mourning and loyalty. *Talk to Her*, with its superb cast and impeccable direction, is an instant modern classic. ▼

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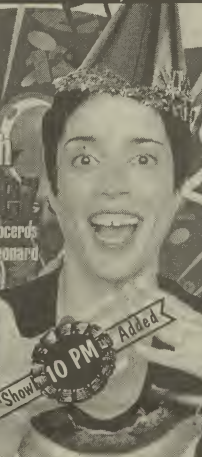
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by Roberto Friedman and Follies Ben-Gay

The stars came out to see Marc Huestis present John Waters at the Castro: visionary filmmaker George Kuchar, artist Brett Reichman, author Kevin Killian, socialite Harry DeWilde: what a SF stew it was! Waters stood at a lectern on-stage and delivered a sermon that lobbed one copy-ready sound-bite after another. Papa John was a preacher, offering his own twisted book of homilies: "Don't go home with people who don't read! Have sex in the library: it's an old tradition. Only blow teachers!"

Truth be told, everyone in the stage show got off some good lines, from emcee Heklin ("Why does everyone tease Whitney Houston? She's the best crack-addicted lesbian singer we have!") to Cha-Cha Heels contest judge Tom Ammann ("I have something on the bottom of my shoe — oh, it's Trent Lott!") By the way, has a politician ever used the word "cunt" onstage before? We think not.

When town phenom Precious Moments won the Cha-Cha contest, judge Arturo Galster, as a spot-on Doris Fish, observed, "Sometimes, having no talent is not enough. But tonight, it clearly is." PM occupied his 15 secs of fame spectacularly, jumping rope wearing naught but heels and Santa hat, dick tucked, thighs clamped tight shut, bush a-bobbin'. That's entertainment.

As was the "meet 'n' greet" party in the Castro mezzanine, where we kept trying to catch up with old friends, but were continually distracted by the sight of two bare-chested Perrier boys in skimpy, shimmering pants. They flirted and sipped their sponsoring *eau*, making a compelling case for teetotalism — almost.

Season's garlands

When Los Angeles producers of a new musical, Judy's Scary Little Christmas, needed a first-rate Judy, they called on all their resources. "Then I remembered seeing a picture of Connie Champagne as Judy Garland in the BAR, about her



Director John Waters, with Marc Huestis, and Perrier boys at the Castro.



Connie Champagne as Judy in LA

New York appearance in *Christmas with the Crawfords*," says co-producer David Church, who wrote the "holiday special" with James Webber. "I contacted our casting agent in Manhattan, he tracked down Connie, she flew in to audition and got the part."

Judy hosts a TV special, live from Television City in Hollywood, on Christmas Eve 1959, welcoming guests Bing Crosby, Ethel Merman and Joan Crawford. Numbers include a duet between Lillian Hell-

man and Richard Nixon entitled, "Ever Been in Love?" Scary, indeed.

The show's run ends this weekend at the Victory Theatre in beautiful downtown Burbank, but its producers hope to bring it to SF. Last week, E! television's gossip columnist Ted Casablanca came backstage after the show to hug the cast and invite Connie to lunch. The hometown girl is going uptown. Info at www.judyschristmas.com.

Hear us roar

In a city full of cultural producers tooting their own horns, we pause here to blow our own. The *Bay Area Reporter* is quoted by name in a recent *New Yorker*, in a lengthy piece by John Lahr on director-sensation Baz Luhrmann and his designer-opera *La Boheme*, which played to warm critical reception in SF before reaping raves on Broadway. Lahr, son of "cowardly lion" Bert Lahr and a respected theatre writer, uses a generous quote from the theatre critic Richard Dods' interview with Luhrmann, and gives due credit to the BAR. Guess the *Nyer* knows where in SF to look for intelligent arts coverage. It's nice to be noticed.

Cheese whiz

In other newsprint, dear departed *Talk* editrix-turned London *Times* columnist Tina Brown weighed in on erotic life in New York for her fellow Englanders last week: "Casual sex is doing well again, but instead of looking for Mr. Goodbar in noisy '70s-style singles saloons, there is a vogue for surfing silently for digital dalliances on the Internet. Instead of '70s spouse-swapping, New Yorkers invite their exes over for comfort sex, the erotic equivalent of macaroni cheese." Or, if your ex is a Boy Scout, Cherries Jubilee.

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A website devoted to Duke carries an aphorism which he often offered. "Mahape a le wala'ua," Duke would say. "Don't talk — keep it in your heart." ▼



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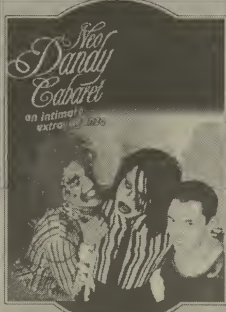
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Dapper Dans

'The Two Gentlemen of Verona' in San Jose

by Richard Dodds

Because *The Two Gentlemen of Verona* isn't the best of Shakespeare, it has become a vehicle for corrective high concepts. San Jose Rep has taken the process a step farther, and while the program doesn't risk promoting ridicule with an "additional dialogue by" credit, there are entire scenes that never flowed from Shakespeare's quill.

Director Jeff Steitzer's production would be close to theatrical high treason if the darned thing didn't work so well. Set in Hollywood during the Silent Film era, with added scenes on a movie set where *Antony and Cleopatra* is being filmed, this is the clearest, cleverest, and most entertaining production of *Two Gents* that I've encountered.

We are pulled into Steitzer's concept even before the play proper has begun. Accompanied by the rhythmic clatter of an early movie-projector, the final scene from a Silent Screen version of *Romeo and Juliet* is shown, and while it's clearly a faux film, it is marked with an attention to detail that pervades the entire production.

The hammy stars of the *Reel* flicker turn out to be vain Thurio and the imperious Silvia, two of the principal characters in the tangled love story of *Two Gentlemen*, and they are also the stars of a hapless production of *Antony and Cleopatra* to which we periodically return. It's a perilous trick, these movie-set additions, but one that, dare I say, actually improves the play.

Like Hollywood in the studio days, Shakespeare's company of actors was filled with stock types who helped define a character for audiences before any words were spoken. Steitzer follows this lead, and the actors in the major roles arrive with countenances that provide a primer to their characters.

Romantic rivalry

In the title roles we have the dapper T. Edward Webster and the dashing Andrew Heffernan,



Andrew Heffernan as Valentine, T. Edward Webster as Proteus: rivals.

friends who become rivals when they both fall in love with Silvia, something of a Jean Harlow type in Jennifer Lee Taylor's characterization. Silvia's harumphing father, in the vein of the monocled Charles Coburn as played by Benjamin Stewart, wants her to marry the Ramon Novarro-like Thurio (Remi Sandri). Further complicating the romantic twists is the arrival of Proteus' hometown sweetheart Julia (Amanda Duarte), complete with Mary Pickford curls, who disguises herself as a boy to win back her sweetheart. Finally, the low comedy of the servant Launce takes on the spirit of Charlie Chaplin in John Altieri's antic performance.

Suggestions of a hangar-like movie stage encompass the entire production, and the individual set pieces all have that too-neat look

of backlot façades in Drew Boughton's imaginative scenic design. Credit for the stitch-perfect costumes goes to B. Modern, and for the sharp lighting to Dawn Chiang. Mark Larson is the filmmaker who created the little gems that open and close the show.

Purists may balk at what San Jose Rep has done to *Two Gentlemen of Verona*, but the results are undeniably entertaining. Even beyond that, this production captures the comedic spirit that too often gets lost in more conventional stagings of the play. I think that would make even Shakespeare happy. ▼

The Two Gentlemen of Verona runs through Jan. 12 at San Jose Rep. Tickets are \$20-\$48. Call (408) 367-7255.

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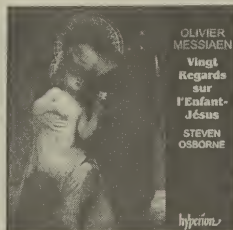
Dreaming of a Messiaen Christmas

by Tim Pfaff

This is the first time in 15 years an editor hasn't asked me to review the new Christmas CDs. Naturally, this year I want to. Actually, I have no idea what's making 'em cower at Tower, but I want to seize the opportunity to write about a fine new CD of my personal favorite piece of Christmas music, one that's likely to have particular resonance for San Franciscans this year: Steven Osborne's luscious new recording of Olivier Messiaen's *Vingt Regards sur l'Enfant Jésus*, on Hyperion.

There probably aren't that many of us who think of *Vingt Regards* as Christmas music. But this two-hour, 20-part "Contemplation of the Child-God of the manger and Gazes [Regards] cast upon him" (Messiaen's words from his often inscrutable original notes) seems particularly apt for a world coming apart at the seams for the holidays. Although Messiaen denied that the piece was mystic, it clearly is, while being intensely "of the world" at the same time. His greatest work for solo piano, and the last one on a patently "theological" (Messiaen's word) theme, *Vingt Regards* was composed in Nazi-occupied Paris in 1944 and completed soon after the Allied liberation — but not before the Nazis could send one last trainload of French Jews to Auschwitz.

The busy week of the *Regards*' highly abbreviated first public outing, Messiaen himself played the piano part in his *Quartet for the End of Time* (my suggested annual New Year's listening: try DG's, with Myung-Whun Chung playing the piano part). Today's issue date, December 19, marks the 58th anniversary of the first public performances of two of the *Regards* —



my two personal favorites and, I suspect, those of most lovers of the work, "Regard de l'Esprit de joie" and "Le baiser de l'Enfant Jésus" — by Yvonne Loriod. The first full performance, by Loriod, followed on March 26, 1945.

Hearing Loriod, the work's dedicatee (and later Messiaen's wife and muse) play the *Regards* at Mills College more than 20 years ago — in what seemed like one long outpouring of fierce concentration and protracted artistic and spiritual ecstasy — has held steady among the Top 10 musical experiences of my life, and I wouldn't want to live without both of her two recordings of the work.

Not surprisingly, the piece has also captured the attention of some of the most interesting pianists of our day and been recorded a startling number of times, given its enormous scale and difficulty and the abundance of fine recordings already in the catalogue.

Although I own most of them, until Osborne's, I would have been content to get by on Loriod's and just two others, by Peter Serkin and Joanna MacGregor. The problem for new collectors is that Serkin's has, inexcusably, never been reissued on CD (though RCA once announced its release, just before the company's unseemly meltdown a couple years back), and Collins Classics, which recorded MacGregor's, has

gone out of business.

Some well-placed notices to the contrary, the next best place to go is not Pierre-Laurent Aimard's widely praised Erato recording, a cold, exhibitionist, atheist reading that's all fingers and no faith. Osborne's approach is so different as to represent an opposite pole, interpretively, and it is the best currently available alternative. It's no less virtuosic but utterly unflashy. Its textures are as clear and transparent (in a work of great density) as those of any other pianist on disc. Osborne voices the piece's famous, signature chords superbly. And his interpretation is reverential without getting out the beads.

The *Vingt Regards*' vast, cathedral-like architecture has defeated many a pianist — and explains why a selection of individual *Regards* on a recital program rarely works. If all 20 aren't executed as a single gesture — as if on a single breath — it all collapses. As in many of Messiaen's large-scale works, it all builds up to the final movement. Ironically, those movements are rarely the ultimately memorable ones, but they are the destinations, the Omega points, and without them it's all foreplay and no real climax.

Without dropping a note along the way, Osborne unfurls the piece in a single, gleaming arc. With the resources to do anything he wants with it, Osborne — remarkably, in my book — chooses to offer the gentlest *Vingt Regards* in my experience. When I need the piece to breathe fire, I'll go elsewhere. But just for today, Osborne's *Regards* seem clear-eyed, richly colored and deeply welcome.

My only cavil is with the recorded piano sound, which turns glassy in the treble. It's a common enough problem in piano recordings, but a particular pity here. The

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Star-crossed lovers

Wagner, Debussy operas out on DVD

by Philip Campbell

Long winter nights provide the perfect opportunity to cozy up with thought-provoking entertainment. Three DVD releases of two similarly-themed operas may be just the ticket for an evening spent in hibernation.



Richard Wagner – *Tristan and Isolde*. West, Meier, Lipovsek, Moll, Weikl. Bavarian State Orchestra and Opera Chorus, Zubin Mehta (Image Entertainment)

The endless stream of Wagnerian melody creates a glorious refuge from the cold outside, but this highly anachronistic and slightly absurd production does little to warm the heart.

Director Peter Konwitschny shocked audiences with his modern take on the ultimate star-crossed lovers in 1998 at the Munchner Opernfestspiele. This document of that ridiculously wrong-headed staging continues to provoke gasps of disbelief, but the superior musical values help to compensate.

The cast is as strong as anyone could ask for in an age that cries for suitable Wagner singers. Jon Frederic West has been brought to task for his curiously uninvolved acting style, but his clear tenor is right for Tristan, and he has the requisite stamina to run the course. Kurt Moll's wonderfully nuanced King Marke and Bernd Weikl's powerful Kurwenal balance West's relative inexperience.

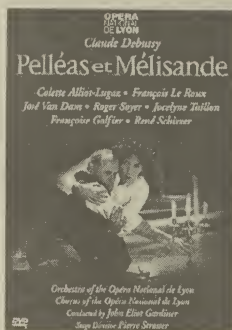
It is the women, however, who make this production most palatable. Marjana Lipovsek's Brangane catches the once unbeatable mezzo slightly past her prime, though she still turns in a performance of rare conviction. In the role of Isolde, Waltraud Meier rises heroically above the silly stage direction and disfiguring costumes to give a reading that hypnotically catches the listener and supplies endless insights.

Her fascinating portrayal is reason enough to stay with this concoction, intensely felt and fabulously musical. Her voice might not be big enough for the Met, but it is perfect for the smaller Nationaltheater.

Zubin Mehta's conducting al-

ways displeases the British press, yet his carefully singer-supportive interpretation here seems to have wowed the Germans. The orchestra sounds terrific under his guidance. I do not recall seeing another production where the entire pit crew took an onstage curtain call.

It's hard to recommend a Tristan that opens on a cruise ship and features a love potion that looks like a Mai Tai. Difficult, too, when the hero is very much alive for a happy ending as Isolde sings her "Liebestod." There is no complaint about the singing, however, and Meier alone is worth the price of admission.



Claude Debussy – *Pelléas et Mélisande*. Le Roux, Alliot-Lugaz, Van Dam. Chorus and Orchestra of the Lyon Opera, Sir John Eliot Gardiner (Image Entertainment)

The French answer to Wagnerian opera, and another look at deeply troubled lovers, arrived in 1902 with Debussy's fascinating setting of Maurice Maeterlinck's Symbolist play. This production from 1987 takes a decidedly unconventional look at a drama already known for its dreamy mysteriousness. Unlike the misbegotten Bavarian Tristan, however, this staging is mostly convincing. The cast is also very good indeed.

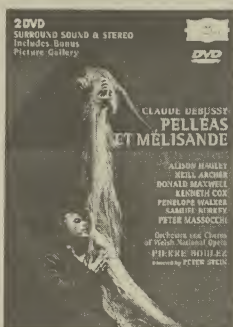
Eliot Gardiner carefully cleansed the score of mistakes and alterations. The stage director Pierre Strosser rethought the story, setting the action in the drawing room of a French chateau. It all might be the bad dream of Golaud, portrayed by Jose Van Dam in one of his best performances.

The staging makes the drama more claustrophobic than usual and gives little hint of the fairytale quality of Maeterlinck's play. Still, the acting and singing is so convincing that one scarcely notices the loss of the usual set pieces.

As the lovers, Francois Le Roux and Colette Alliot-Lugaz appear the perfect embodiment of their roles. Young, attractive and vocally appealing, they make the drama compelling.

It is Jose Van Dam who ultimately makes the whole conceit so intriguing. One of the great singer-actors of our time, he is superb in

a very complex part. I might not fully agree with Strosser's vision, but the results are engrossing, and the musical values are high.



Claude Debussy – *Pelléas et Mélisande*. Hagley, Archer, Maxwell. Orchestra and Chorus of Welsh National Opera, Pierre Boulez (Deutsche Grammophon)

Another production of Debussy's masterpiece appeared on VHS and LaserDisc in 1994. Much more conventional than Pierre Strosser's interpretation, stage director Peter Stein's vision is arguably closer to the composer's intentions. Now on DVD, in a letterboxed presentation, it is definitely more beautiful to look at.

The cast is not exclusively Francophone, but the feel of the staging is thoroughly Gallic, and

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Silent (and deadly) night

'Silent Picture Show' at the Castro Theatre

by David Lambie

This weekend, a bygone era of movie history collides with a somewhat tawdry chapter in gay history to turn the Castro Theatre into a cinema time machine. Hollywood showman Charlie Lustman brings his *Silent Picture Show* to the Castro, a collection of classic short films featuring the greatest stars of the brief moment that silent comedy ruled the Silver Screen — Chaplin, Keaton, Lloyd, Laurel and Hardy, *The Little Rascals*, Felix the

Cat — including films that predate the theatre itself (Chaplin marking his first appearance as *The Little Tramp* in *Kid Auto Races at Venice*; Buster Keaton's *The Scarecrow*; and Harold Lloyd's final comedy short, *Never Weak-en*.)

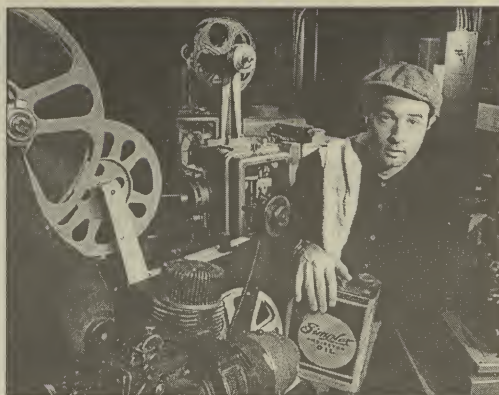
It was the fickle finger of fate that first drew Lustman to a silent-movie theatre — that and a rather notorious scandal, the death of its previous owner in a gay murder-for-hire plot. One day in the late '90s, Lustman was driving along LA's Fairfax Avenue when he spotted a for-sale sign on a rundown

but rather striking building across the street from Fairfax High.

"I was looking for a little space to do an artists' colony, and I saw this building which looked like it would serve the purpose," Lustman was further intrigued by the marquee that proclaimed, "Silent Movie Theatre." The old building gave off a vaguely spooky feeling, as if one had accidentally wandered onto the set of a low-budget horror movie, say *Abbott and Costello Meet Frankenstein*. "So when I walked in, it kind of grabbed me, because you notice that old-theatre smell — 100 years of leaks in the roof, rotting wood — it just kind of seeps in. There were portraits still on the walls, left over from the murder three years prior, and they were all looking at you. You know those pictures where the eyeballs look right at you, and no matter where you walk in the room, they're always looking at you?"

What clinched the deal was when the realtor pushed a hidden button and the curtains drew back, revealing a large, white screen. "Wow," Lustman remembers thinking. "It kind of felt like, 'I'm supposed to do something here.' And I did."

Prior to its grand reopening in 1999, after extensive renovations by Lustman and his silent partners, the history of LA's Silent Movie Theatre was as eccentric and melodramatic as the classic movies it was built to showcase. Constructed in 1942, 15 years after the debut of *The Jazz Singer* had doomed silent movies as mainstream fare, the theatre was run until the late '70s by a young couple from Oklahoma, John and Dorothy Hampton, who made it their life's work to rediscover, re-



Charlie Lustman, presenter of 'The Silent Picture Show'

store and exhibit the old films that had put Tinseltown on the map.

Triple X

Legend has it that John Hampton may have been lovers with Lawrence Austin, a Fairfax High student when he first started skipping classes in favor of catching the silent films. Hampton's death from cancer in the late '80s prompted Austin to reopen the business in collaboration with a portly young man, James Van Sickle, who tripled as Austin's lover, the theatre's projectionist, and all-around handyman.

Lustman says that Austin and Van Sickle ran the movie theatre for years as if it were a kind of X-rated movie. "During those years, there were many stories about what was going on in the Silent Movie Theatre afterhours — the kinds of parties, the boys they would pay to come in and have orgies in a backroom that ended up a little lovers' den."

The stories that Lustman collected from Silent Movie Theatre employees who now work for him paint a portrait of Van Sickle as a character right out of a D.W. Griffith melodrama. "He was a scary

character, an overweight, gruff man who had these deep-set eyes." One night before a screening of F.W. Murnau's *Sunrise*, a film about a man who plots to have his wife killed, a 19-year-old man walked into the lobby and pulled a gun on the ticket-seller, demanding to see the manager. The gunman then shot Austin four times in the face. "The man runs not out the front door, but through the theatre, and shoots over the heads of the crowd, all the while the movie is screening, the organist is playing, and nobody knows what the hell is going on."

LA police eventually traced the plot back to Van Sickle, who, along with the gunman, is currently serving life in prison with no parole. Lustman says there were still blood stains on the lobby carpet when he began working to reopen the Silent Movie Theatre.

All the publicity from the crime, along with the inherent qualities of the silent cinema, have provided Lustman's theatre with a significant niche-business in LA. He says it's given him the hunch that San Francisco might be the ideal place to launch a second Silent Movie Theatre. ▼

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Opera DVDs

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the sets and costumes are eye-poppingly gorgeous. Pierre Boulez is no slouch when it comes to interpreting Debussy's complex, almost symphonic score.

In this staging, Golaud finds the confused and mysterious Melisande at the pool; there is a fountain and a tower where she lets her hair down, Rapunzel-like. The lighting is evocative and

moody, with many enchanting effects. The fairy-tale elements are all back in place.

This does not dull the intensity of the drama, it actually enhances it. The orchestra plays with beautiful translucence, and sounds better than ever in this careful digital remastering.

Alison Hagley is a lovely Melisande, and she sings with a pure tone throughout. The heroine's pitiful predicament is made quite moving by Hagley's fragility. Neill Archer's Pelleas is more im-

petuous and strapping than Le Roux's for Eliot Gardiner, but he has a fine voice, and his youthful ardor is believable. Donald Maxwell is an excellent Golaud, darker and less complex than Van Dam's, but suitably menacing.

Boulez is a conductor I have grown to admire greatly, and he has a way with Debussy that is especially compelling. I will return to this production more often than the Opera Lyon's, but I would not want to have missed either. ▼

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Celebrating CDs from three SF songbirds

by Jim Van Buskirk

Sometimes it seems San Francisco's local jazzbirds don't get celebrated the way they should. Now comes a new batch of excellent CDs by songstresses who may not be as well-known as they should be, or as they likely will come to be. Maye Cavallaro, Kim Nalley, and Shaynee Rainbolt have all been on the local scene for some time, paying their dues and playing gigs here and there around town. In-between their local engagements, you can take these gals home with you to assist in setting that special seductive mood.



Maye Cavallaro: warm & vibrant

Maye Cavallaro follows her successful 1998 release *Never Let Me Go* (Redhead Records) by going in a fresh new direction. *Heart's* (Redhead Records) features Mimi Fox on guitars, with Paul McCandless on reeds, and Ian Dogole on percussion. The nearly 50 minutes of silky smooth jazz-styling includes an eclectic selection of tunes, from such jazz standards as Rodgers and Hart's "Spring Is Here" to contemporary gems like Paul Simon's "Under African Skies" and Elvis Costello's "Almost Blue." The album is dominated by four Duke Ellington compositions: "Nothing But the Blues," "Beginning to See the

Light," "Daydream," and "Don't Get Around Much Any More." The album closes with a lovely rendition of Meredith's Willson's "Til There Was You," from *The Music Man*. Fox's supportive strumming sets off Cavallaro's vocals perfectly. Cavallaro wraps her voice, warm and vibrant, expressive and personal, expertly around her material. Cavallaro has said, "When I'm sad, I sing. When I'm happy, I sing," and her motto reflects her Italian heritage: "Canta che ti passa" ("Sing and it will pass.") (www.redheadmusic.com)



Kim Nalley can be naughty.

Sass turn

Need My Sugar (CE Jazz & Blues) showcases Kim Nalley's versatility. Best-known from her regular gigs at the Alta Plaza Supper Club and Teatro Zinzanni, this dynamic singer's sassy style pays homage to Helen Humes and Sarah Vaughan as she ranges from ballads, swing, blues and jazz to R&B.

The opening track "September in the Rain" by Dubin and Warren starts the sweetly swinging set of nine songs, which also includes Irving Berlin's "Say It Isn't So" and Mary Lee Reed's "Goin' to New York." Nalley's playful interpretations are perfectly accompanied by Dave Matthews on piano, Jeff Chambers on bass, and Kent

Bryson on drums. The self-penned title cut shows off Nalley's naughtiness as well as her way with a boogie-woogie, and the set ends with a simple and sincere version of Garson and Hilliard's "Our Day Will Come." (www.kim-nalley.com)



Shaynee Rainbolt: sophisticated

Shaynee Rainbolt's *From the Moment On* (33 Records) mixes Broadway with jazz standards and makes them her own. The founder of Rainbolt Hampton Arts, a non-profit supporting arts education and community service programs, Rainbolt also runs eCabaret-SF.com, a free e-mail resource for Bay Area performers. For her debut recording, Rainbolt is backed by some of the Bay Area's very best: Mike Greensill contributes the excellent arrangements (some with jazz singer Wanda Stafford) and plays piano along with local sidemen John Witala, Colin Bailey and Noel Jewkes. Rainbolt's romantic set ranges from fun (Dave Frishberg's "Let's Eat Home") to vindictive (Arthur Hamilton's "Cry Me a River"). Rainbolt's emotionally sophisticated vocalizing caresses these 10 songs with a refreshing sense of self-assurance. Her spot-on version of Cole Porter's title tune and a poignant Warren and Gordon's "At Last" ensure that this one is a keeper. (www.shaynee-rainbolt.com) ▼

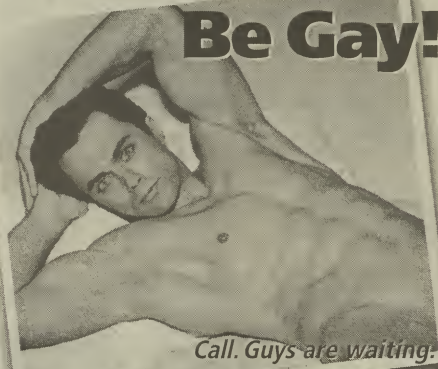
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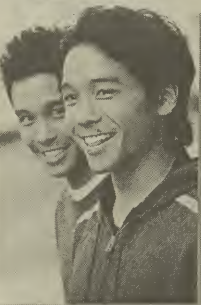
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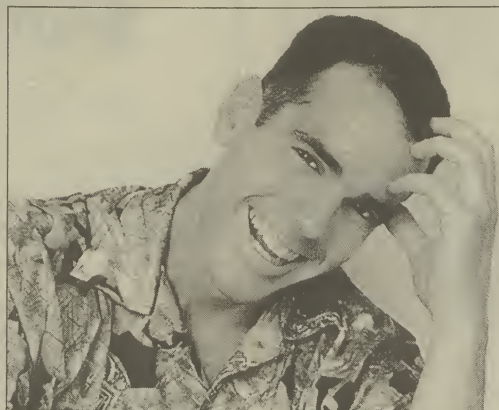
Fri 20

Castro Theatre

The Silent Movie Theatre of Hollywood presents "The Silent Picture Show," Dec. 20-22, featuring 90-year-old legendary organist Bob Mitchell on the Castro's Mighty Wurlitzer Organ, with Janet Klein on ukulele, singing the hits of the 1920s. Films include *Felix the Cat*; Charlie Chaplin in *Kid Auto Races at Venice*; Buster Keaton in *The Scarecrow*; Harold Lloyd in *Never Weaken*; Laurel & Hardy in *Big Business*; and *The Little Rascals in Saturday's Lesson*. \$12 adv.; \$15 door; \$10 Sunday matinee. 8pm Fri. & Sat.; 1pm Sun. Tix/info: 621-6120; ticketweb.com; www.silentmovietheatre.com

Victoria Theatre

Continuing run: "Hedwig and the Angry Inch," the hit drag-rock musical by John Cameron Mitchell, with music & lyrics by Stephen Trask. Starring Kevin Cahoon. Great music and high energy. \$25 & \$30. 8pm. Also this week on Dec. 21 (8pm & 11pm), Dec. 22 (5pm), & Dec. 26 (8pm). Open-ended run. 2961 16th St. (btwn Mission & South Van Ness Ave.). Tix: 863-7576; tickets.com; info: www.hedwigsf.com



Comedian Eddie Sarfaty appears at the 10th Anniversary of "Kung Pao Kosher Comedy" at New Asia Restaurant. See Monday.

848 Community Space

Celebrate Winter Solstice tonight and Saturday night at 848 with "Falling into Winter," a collection of deep reflections on death and renewal, light-hearted rambunctious comedies, and

experimental improvisations. Featuring Minneapolis dance duo Amber Ellison and Jesse Walker, with Bay Area natives Elizabeth Frye, Julia Marx, and Sonya Smith. \$10-\$15 sliding. 8pm. Also Dec. 21. 848 Divisadero (at McAllister). Tix/info: 706-9535.

848 Community Space

"All Night Winter Solstice Improv," beginning after "Falling into Winter" (see above), with performance until dawn: Improvise, dance, music, play, pray to honor the longest night of the year. Pancake breakfast in the morning — if you make it. Donation. Info: 922-2385; www.848.com

Yerba Buena

Center for the Arts

Smuin Ballet presents "The Christmas Ballet 2002," choreographed by Michael Smuin. Act I, "The Classical Christmas," is set to Christmas-themed music ranging from Palestrina to Bach, Corelli, and Mozart. In Act II, "The Cool Christmas" the dancers let loose with everything from blues and R&B to country music and Cajun. \$35-\$55. 8pm. Also Dec. 22 (2 & 7pm), 24 (2pm), 26 (2 & 8pm), 27 (8pm), 28 (2 & 8pm), & 29 (2 & 7pm). Tix/info: 978-2787; www.smuinballets.com

OmniCircus Art Space

The OmniCircus presents: Mars Arizona's "The Nightmare of Christmas" with Work-Sin-Progress, Dimitri Vandellos and Sofa opening. Free Mars Arizona CD with a show, plus a chance to be in part of their DVD video release coming in March 2003. Journalists and radio folks get in free of charge. \$10 cover. 8pm Info: www.marsarizona.com/shows.html; www.omnicircus.com

Cowell Theater

New Pickle Circus perform "Circumstance," in which the Pickles delight with zany clown antics and fantastic physical feats. A young city woman is swept away by a band of impoverished circus performers and is drawn into a magical world. \$18-\$26. 2pm & 7:30pm (no 7:30pm show Dec. 23). Thru Jan 1 (no show Dec. 25). Fort Mason Center. Tix/info: 345-7575; circuscenter.org

Grace Cathedral

American Bach Soloists present Handel's *Messiah*, with Music Director Jeffrey Thomas. Ellen Hargis, soprano; Jennifer Lane, alto; Sean Fallon, tenor, and Vitali Rozyenko, bass. \$20, \$35, \$50. 7:30pm (also Dec. 22 at Mission Santa Clara). 1100 California St. Tix/info: 621-7900; www.americanbach.org

Roxie Cinema

Screening Dec. 20-Jan. 7: *Rivers and Tides: Andy Goldsworthy Working With Time*, about Scottish sculptor Andy Goldsworthy, who sculpts with ice, driftwood, bracken, leaves, and stones in open fields or on beaches. Musical score by Fred Frith (in person Friday, December 20 at both evening

shows). Directed by Thomas Riedelsheimer. Daily at (2:00), 4:15, 6:30 & 8:45 through Wed., Jan 1, then nightly at 6:30, 8:45 with (2:00) and 4:15 shows on Sat & Sun., Jan. 4 & 5. Closed Mon and Tue Dec 23 and 24. No 8:45 show on Tue, Dec 31. 3117 16th St. (at Valencia). Info: 863-1087; www.roxie.com

Red Vic Movie House

Screening: *Home Movie*, in which director Chris Smith visits gloriously eccentric American domiciles. Ed and Diana Pedan's home, for instance, is a former missile silo is now a subterranean utopia furnished with Native American artifacts. Plays with *Heavy Metal Parking Lot*, the 1986 cult classic about spandex, big hair, and life outside a Judas Priest concert. (17m). \$6.50 adults. 7:15 & 9:15pm Dec. 20 & 21. (plus 2pm & 4pm Sat.). 1727 Haight St. Info: 668-3994; www.redvicmoviehouse.com

Great American Music Hall

In concert (three nights, Dec. 20-22): The Mother Hips, one of SF's great rock bands, with their fifth album, *Green Hills of Earth*, titled after a sci-fi book by Robert Heinlein. The Hips consists of singer/guitarist Tim Bluhm, guitarist Greg Loiacono, bassist Isaac Parsons, and drummer John Hofer. \$15. 9pm. 859 O'Farrell St. Tix: 478-2277; www.virtuous.com. Info: 885-0750; www.musicchallsf.com

The Warfield

Live rock with Counting Crows, plus Toad The Wet Sprocket opening. \$35. 7pm/8pm. 982 Market St. Tix/info: 775-7722

Hemlock

Rock out with Comets On Fire and NAM. \$5. 10pm. 21+w/ID. 1131 Polk St. (at Post).

Slim's

Punk-rock sounds by One Man Army (Jack Dalrymple, lead guitar/vocals; Heiko Schrepel, bass/vocals, and Chip Hanna, drums/vocals), plus The Influents, Reducers S.F., and Angry Amputees. \$10. 8pm. 333 11th St. Tix/info: 522-0333; slims-sf.com

Pound

Rock out with Planting Seeds, That One Guy, U.V.R. and Iris \$10 7pm/8pm. Pier 96, End of Cargo Way off 3rd St. Info: 826-9202.

Sat 21

Herbst Theatre

New Century Chamber Orchestra's Baroque Christmas concert. The Grammy-nominated conductor-less 17-piece string orchestra will play selections from Boyce, Corelli, Vivaldi and Handel. One night only. \$27.50-\$35. 8pm. 401 Van Ness Ave., Tix/info: 357-1111; ncco.org/baroque

Grace Cathedral

"Christmas with the Cathedral Choir



Join Artistic Director and Conductor Dr. Kathleen McGuire and the Gay Men's Chorus for "Home for the Holidays" at the Castro Theatre. See Tuesday.

and Orchestra," Christopher Putnam, director. An annual tradition, drawing celebrants from near and far. \$15, \$20, \$30 & \$50. 3pm. Also Dec. 22 (3pm) & Dec. 23 (7pm). 1100 California St. Info: GraceCathedral.org. Tix: TicketWeb, 866-468-3399; ticketweb.com

Mission Village Art Farm & Flea Market

"Save the CELL" by taking part in this Mission District market of local arts & crafts and regionally grown produce. Swap meet, food, entertainment, community drums, book nook, healing arts dome, rotating murals, a used bike shop, and a fix-it shop for random repairs and more. Proceeds benefit CELLspace Community Art Center. 10am-4pm. Florida St. (btwn 18th & 19th sts). Info: 970-9797.

Marlena's

Tom Basch and Bobby Slekter present "A Manly Twisted X-Mas." If you're sick of Christmas materialism and want to let loose your inner Scrooge, this show is for you! Some of the hottest men in town will be re-interpreting Christmas carols and giving new meaning to "holiday cheer." Not your ordinary "Songs of the Season." It's raw, funny and very manly. A benefit for the SF Ducal Court's Christmas Bag Giveaway to those in need at Tenderloin Tessie's Holiday Dinner this Christmas. Raffles, prizes & leather muscle. No cover. 10pm. 488 Hayes St. Info: 864-6672.

'Palladium'

@ Sound Factory

Gus presents "Palladium," the hot queer dance club, with special guest DJs Kimberly S (Factory, LA) and Jason G (Resolution, LA; Metropolis). \$5 b4 10:30pm with flyer/web print-out; \$20 gen'l admission). 9:30pm-'til Santa shows. 525 Harrison. Info: www.guspresents.com

Hemlock

Rock out with eXtreme Elvis and Hat-takk. \$6. 2 separate shows at 10pm & 12:30am. 21+w/ID. 1131 Polk St. (at Post).

Bottom of the Hill

In concert: Pulley, The Nubs, and Up Syndrome. \$8. 8:30pm/10pm 1233 17th St. Info: 621-4455.

26 Mix

"LA Machine — One Year Anniversary Party!" A queer electronic synthesizer dance cubicle for new wavers, electro-hackers, hybrids and androids, with DJs Taktikal and Wheels of For-

Calendare by Mark Mardon

It's a wrap (part 1)

The year-end retrospectives start now. You'll see them here and everywhere, on TV newscasts, on op-ed pages, in wintery musings by pundits of all sorts — we all get in on the game, because for some reason our culture has this occult need to mark calendars and observe traditions. It's a game as old as civilization, as ancient as harvest festivals. The idea is to harvest the wisdom accumulated through the year, and jettison the folly. If only we could jettison war, and all the underlying causes of war. Alas, I fear the powers-that-be have abandoned wisdom are harvesting folly.

Still, outside of the halls of power, and especially among queers, a guarded awareness and quiet wisdom prevail. We're not just sitting ducks for the Bush/Ashcroft slash-and-burn agenda. We're artists. We generate opposition with style. We better than anyone know how to throw great parties and look fabulous, which is ever-so important when the economy is taking a nose dive.

One noticeable change is a sharp shift away from our tried-and-true form of nightlife: clubbing and dancing. The scene is still there, but less all-pervasive, no longer sucking in all our disposable income and consuming all our time and attention. Other, more diverse entertainments are thriving as never before, including queer theater, live rock, jazz, folk and classical music, cabaret, poetry slams, book readings, gallery installations and openings, dance programs, circus acts, and countless variety-show-style benefits. Why this, I can only conjecture, but maybe people finally got tired of the club scene's vulnerability to hard drug use, most notoriously speed. Crystal meth is a bane of our community. It ravages our collective soul and seriously damages individuals. Maybe finally we are wising up to the harm it does, how it weakens our bodies and spirits, making us vulnerable at a time when we need to be strong.

I write to praise the dance scene, not condemn it. When promoters take steps to curb/discourage speed use, their parties can be mind-blowingly great. No tweakers equals a nice vibe. There are DJs hereabouts who generate loving, healthy vibes, like DJs Logos (Monday nights) and Francisco (Wednesday nights) at the Powerhouse on Folsom St., and my former roommate DJ Jamez who spins cool R&B at 2202 Oxygen Bar on Valencia St., and DJ KJ, who mixes with an Indian flavor at various locales. A host of socially conscious DJs honor and embrace the mantra "Peace, Love, Unity and Respect" (PLUR), a positive, uplifting attitude — the dance scene's saving grace. PLUR and speed definitely don't mix.

Meanwhile the shift to amusements other than clubbing has generated new artistic heat in town. Venues are hopping with benefits and amusements; clean-and-sober parties are all the rage; the leather scene thrives with contests galore; drag venues are packed; artists, musicians and poets feel a special vibrancy in the air.

While gentrification has its faults, it also has pluses, among them thriving new restaurants catering to queers, including my new favorite, Catch, the seafood joint in the Castro; photography and art galleries with gay clientele are booming, notably Atelier Gallery on upper Market St. near Catch. And those who didn't flee the dot-com bust are spending their money checking out the flourishing array of art offerings. In this time of war and recession, the queer arts scene is a huge economic and creative engine for the Bay Area. As long as we operate on natural fuels, not artificial stimulants, we'll continue to be a major societal force for creativity and PLUR. ▼



Golden Bough play traditional Celtic music at Old First Church. See Tuesday

tune. "LA Machine" is new and old electronica ranging from the Human League, New Order, Peaches, Chicks on Speed, Le Rhythm Digitales, and Adult. \$5. 10pm-2am. 3024 Mission St. Tix: 826-7378; www.26mix.com

Freight & Salvage, Berkeley

The Bay Area's premiere venue for folk/bluegrass music hosts a "Holiday Revue & Fundraiser," featuring a host of talents including Tom Rozum, Todd Sicafoose, The Bluegrass Intention, Natalie Haas, Brittany Haas and more. \$15.50/\$16.50. 8pm. Info: 510-548-1761.

Sun 22

Amnesia

"Club KY," menacing noise, punk, garage, indie-rock & electro-punk spun by DJ Spike (it's his birthday!), DJ Jef Leopard, and special guest DJ Jon Ginoli of Pansy Division. Celebrate the fourth issue of "Y-Files," the hot Club KY zine, featuring the best, brightest, and queerest of the underground literati. Great interviews, band profiles, rants, raves, etc. Check it out online at www.spike00.com. Free. 10pm-2am. 21+w/D. Second & 4th Sunday of every month. 853 Valencia at 20th.

The EndUp

"Devotion" presents a special holiday celebration with Miguel "Migs," Mauricio Aviles, and live performance by Lisa Shaw (Naked Music). 8pm-4am. 401 6th St. (at Harrison). Info: www.devotionsf.com

Cherry Bar & Lounge

Club Bangkok in association with D-Bar presents "Asian Nation: The Circuit Comes Home For The Holidays," with DJ Richard Steel (White Party Palm Springs, 2002; Mass). Featuring Gay Asian Men 4 Men and Gay Asian Women 4 Women. \$5. 6pm-midnight. 917 Folsom St. (at 5th St.). Info: barstoclubs.com/asiannation

26 Mix

"Stress Free," Electro/Acoustic Audio Explorations featuring Suspicious Aloisius (a.k.a. Albert Mathias; electronics, drums & percussion); Andrew Kushin (electric upright bass); DJ Quest (turntables); Freak Boy Soul (a.k.a. Gabriel Todd, vocals); Patrick Kadyk (banjo); Christopher Forrest (guitar). This weekly musical event hopes to cultivate sanity in an insane reality. Every Sunday Suspicious Aloisius and any or all of these fine collaborators will search the air waves for vibrational balance and truth. \$3 cover. 7pm-midnight. 3024 Mission St. Tix: 826-7378; www.26mix.com

Mon 23

The New Asia Restaurant

10th Anniversary of Lisa Geduldig's acclaimed holiday comedy schmorgasbord, "An Evening of Kung Pao Kosher," held in a great restaurant serving a delectable 7-course Chinese Banquet & Comedy Show. Celebrate Christmas the Jewish way — in a Chinese Restaurant with Jewish comedy. Starring Jeffrey Ross, Cory Kahaney, Eddie Sarfaty and Lisa Geduldig. Four nights, thru Dec. 26, with dinner and cocktail shows each night. \$50 dinner show at 6pm (5pm X-mas night); \$35 cocktail show at 9:30pm. 772 Pacific Ave. (btwn Grant & Stockton). Tix/info: 522-3737; www.koshercomedy.com

StudioZ.tv

Feeling Good Fitness, offered by Jennifer Portnick, AFAA Certified Aerobics Instructor and Personal Trainer. Not just an aerobics class, it's a fitness dance party! Classes are low impact, high energy, designed for enjoyment. Easy-to-follow moves, 30+ minutes of aerobic work, and 20 min. of strength training, original music, and appropriate stretching and cool-down periods. All fitness levels; gay friendly; size positive. \$10 (free w/flyer downloadable from feeling-goodfitness.com). 5pm beginner class; 6pm regular class. 21+w/D. 314 11th St. (at Folsom). Info: 252-7666; www.StudioZ.tv

The Powerhouse

Monday Night Football, 4-10pm, followed by DJ Logos spinning four your cruising/boozing pleasure. 1347 Folsom Street (between 9th/10th). Info: 552-8689; www.powerhouse-sf.com



Mosh around the X-mas tree with the Yuletards in "Punk Rock Christmas Part 2" at The Stud, hosted by Kennedy. See Tuesday.

Tue 24

Old First Church

In concert: Golden Bough, the internationally acclaimed Celtic music group, joined by Irish dancers and a Scottish piper. Paul Espinoza, Margie Butler and Kathy Sierra capture the essence and joy of traditional music on a wide variety acoustic instruments, including: Celtic harp, penny-whistle, guitar, accordion, mandolin, mandola, violin, viola and bodhran (a hand held drum, particular to the Celtic culture). \$12 (\$9 seniors/students). 8pm. 1751 Sacramento St. (at Van Ness). Tix/info: 474-1608; www.oldfirstconcerts.org

Castro Theatre

The San Francisco Gay Men's Chorus, under the baton of Artistic Director and Conductor Dr. Kathleen McGuire, presents its "13th Annual Home for the Holidays" concerts. Featuring fabulous favorites, including Handel's "Hallelujah Chorus," plus the traditional sing-along carols, some irreverent fun, and surprise guests. Australian-born conductor McGuire is the first woman conductor of the 200-voiced SF Gay Men's Chorus, the world's first such group. She has appeared in major concert halls in England, Australia, and the U.S., and recently served as the guest conductor for the massed international and Australian choirs at Gay Games VI 2002. \$15 Advance/\$20 Day of Show. Three shows: 5pm, 7pm & 9pm. 429 Castro St. Tix: SFGMC Box Office, 4053 18th St.; 865-3650; www.sfgmc.org

The Stud

Celebrate Christmas eve by moshing around the Trannyshack X-mas tree with Princess Kennedy at her Sixth Annual Holiday show, "Punk Rock Christmas Part 2," with special guests the Yuletards. Show starts at midnight. \$6. 10pm-3am. 9th & Harrison. Info: www.heklina.com

Lush Lounge

"Very Veronica" presents a special Christmas Eve at The Lush Lounge, featuring the fabulous chanteuse Veronica Klaus and the incomparable Tammy Hall on piano. 9pm. 1100 Polk St. (at Post).

Liquid

"Taboo Christmas Eve Blast." \$5. Doors open 9pm. 2925 16th St.

Slim's

In concert: the Oakland Interfaith Gospel Ensemble, an annual Slim's tradition, filled with spirit, unity and joyful celebration. \$15. 7pm & 9:30pm. 333 11th St. Tix/info: 522-0333; www.slims-sf.com

Wed 25

Castro Theatre

West Side Story (1961), directed by Robert Wise and Jerome Robbins, with music by Leonard Bernstein and Stephen Sondheim, starring Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno and George Chakiris. New 35mm print in 5.1 Dolby Digital. 1:30, 4:15 & 7:30pm. Also Dec. 26. Tix/info: 621-6120; www.ticketweb.com; www.silentmovie.com

Embarcadero Center Cinema

Opening: Pedro Almodóvar returns with *Talk to Her*, the follow-up to his Oscar-winning hit *All About My Mother*. Javier Cámara is a lonely male nurse infatuated with a beautiful, comatose ballerina (Leonor Watling). He befriends a writer (Darío Grandinetti) who unrequitedly loves an injured female bullfighter (Rosario Flores), also in a coma. Weaving lucid melodrama and dark wit, fetishes and philosophies, Almodóvar presents a careful exploration of human emotions and actions, romance and remorse. Showtimes/ticket prices: 352-0810

Kimo's

"Axis," a free party happening the first Wednesday of every month, featuring DJs Deckster VS. DJ Crackerjack, plus Axis residents Tim-e, Pearl, and Esserem. Kimo's, 1351 Polk St. (at Pine). Info 650-302-9893; Contact: djtim_e@hotmail.com

Thu 26

SF LGBT Community Center

"Life is a Cabaret," hosted by Absolute Empress XXXX Dona Sachet, featuring the San Francisco Gay Men's Chorus. \$25 adv.; \$30 door. 3pm & 7pm. 1800 Market St. Tix/info: 865-3650; www.sfgmc.org

Red Vic Movie House

"Baraka" (1992). Director/cinematographer Ron Fricke spent 5 years and traveled to 24 countries to make this celebration of the interconnectedness of nature and humanity. A quest to Mt. Everest, Angkor Wat, Tiananmen Square, the Brazilian rain forest, the Pyramids of Giza, the Galapagos Islands, and the burning oil fields of Kuwait, all to explore the meaning of the Sufi word 'baraka,' which roughly translates as "the essence of life from which the evolutionary process unfolds." Simply put — the breath of life. In Cinemascope with Dolby Stereo. \$6.50 (\$4.50 bargain matinees). Nightly at 7:15 & 9:30pm, plus 2pm Wed., Sat. & Sun. Dec 26-30, Jan. 1 & 2. 1727 Haight St. Info: 668-3994; redvicmoviehouse.com

Eagle Tavern

Rock out with Jackshack and Jimbo Trout. \$5. 12th and Harrison. Info: www.sfeagle.com

The Cinch

"Smashed," the Thursday night mash-up of bastard pop, rock 'n' roll, and electroclash, with DJs Adrian & the Mysterious D. \$2.50 margaritas and Coronas. 9pm-2am. 1723 Polk St. (btwn Washington & Clay).

WANNA SUBMIT?

Send your calendar event listings to:

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photo by Steven Underhill (415) 979-2463

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Oh, it was grand!

'Thanks for the memories 2002' part 1

by Mister Marcus

Certainly 2002 had its ups and downs, but the leather community again outshone itself in caring and fundraising, with a whole new crop of leather title holders, new icons, and an accelerated agenda and record-breaking amounts of money raised. Here's a recap of just some of the notable events during 2002, the Year of the Horse (Chinese Year 4000).

January

We had lots of rain but it didn't dampen anyone's spirits when it came to ringing in the New Year. The Turf Club in Hayward reopened in a new location. \$9,000 was raised by six of the 2002 SOMA Bare Chest calendar men at the Eagle by auctioneer Lenny Broberg; Joe Potter was chosen Mr. January 2003; and Ken Ferraris was chosen Mr. February 2003 — Ken went on to become the 2003 Calendar Cover Man.

Via Miller Brewing and the Calendar Committee, \$30,500 was presented to the AIDS Emergency Fund and Positive Resource Center, proceeds from sales of the Bare Chest Calendar.

David Baldwin was chosen Mr. Mid-Atlantic Leather 2002 title in Washington, DC.

Both the Oakland Raiders and the 49ers lost in the playoffs ending the season for both teams.

February

The California Eagles MC celebrated their 18th anniversary; Constantines MC their 35th (with a fabulous party at Stern Grove); and The 15 Association their 22nd.

Tim Chanaud of San Jose won the March spot, and Eric Robbins the April slot, on the 2003 calendar. Dan Alexander was chosen Mr. Daddy's Leather, and Scott Brogan was named Mr. Edge Leather.

Adam Heller was named Mr. Powerhouse and in Chicago, Raynaldo Garcia was named Mr. Cell Block Leather during the Pantheon of Leather Awards weekend.

Eric Bernier staged the last fundraiser of his year as Mr. Edge and raised \$1500 for Positive Resources Center.

Troy Anicete was named Mr. May 2003 and the judges for Mr. SF Leather 2002 were named.

The New England Patriots



IMs.L Russ Cosgrove, left, and IML Stephen Weber have been making the rounds of various leather events all year long. It's great to see both of them everywhere, raising spirits and funds for charity.

upset the St. Louis Rams in the Super Bowl.

March

Ed Whittler won the Mr. South Plains Leather title in Dallas; and the Russian River Eagle celebrated its 2nd anniversary.

Tom Dickerson was chosen Mr. San Diego Leather, and Joe Gallagher launched his hair cutting career at Pasha's on 19th & Collingwood.

The Gay Community Center opened at last with a record-breaking schedule of events.

Alex Katzer was chosen Mr. Bavaria Leather, and Peter Jackson won the Mr.

SF Leather 2002 title, where Gavin Middleton was given the Unsung Hero Award. The Mr. SF Leather victory brunch the next day at Harvey's SOMA was a fabulous success!

Charlie Clement was chosen Mr. Philadelphia Leather, Zack Marquardt was chosen Mr. Dixie Belle Leather, and Paul O'Rourke was chosen Mr. Michigan Leather.

Don Anspaugh was named Mr. Los Angeles Leather, and Jeff Toelsson won the Mr. Pistons Leather.

Corey Caballero was named Mr. June and Jeff Taylor was named Mr. July 2003.

Tony Buff was chosen Mr.

Washington State Leather in Seattle, and Mama's BCEF dinner raised some \$8000 at the Fort Mason Officer's Club.

The Golden Dildeaux Awards nominees were announced with howls all over Faghdad-by-the-Bay; Tim Ault was named Mr. August on the 2003 calendar; and in Holland, the stunningly handsome Boris Mos was chosen Mr. Leather Holland; and the very friendly Udo Reichelt was named Mr. Leather Germany.

April

There was a tie for the Mr. September 2003 spots on the bare chest calendar between Todd Holt and Didier Carnagholle. Todd opted out for a page of his own.

Tom Kiple opened the Tampa Eagle Compound in Tampa, Florida. Julian Marshburn won the Mr. October spot, and Mike Romero won the November spot on the 2003 calendar.

In Washington, DC, Boston's Rich "The Bear" Trevino was named American Leather Man, Tobin Britton was chosen American Leather Woman and Kip Davidson of Boston was named American Leather Boy. The basket auction at that event raised almost \$30,000 - another record - and former IMsL Jo Blas celebrated her 40th birthday that same weekend.

next page ►

EVENTURES IN LEATHER

Thursday, December 19

Christmas party at Daddy's tonight at around 2000. No fundraising, no contest — just fun, food, entertainment, men, and merriment! Be there!

Friday, December 20

Exiles of SF final party of the year at the Women's Bldg.; doors open 1930; program at 2000. \$3 members/\$6 guests. Featuring "Domina," the Frugal Homme, showing you how to make toys out of junk.

Sunday, December 22

An S&M event (Snatch & Mama) Christmas party at Daddy's from 1600 to 1900. According to the Snatch, "It's just going to be a fun Xmas party!" Benefiting AEF/BCEF.

Wednesday, December 25

Leather Buddies at 933 Harrison tonight. You

know the rules. No white sneakers, no cologne and no attitude.

Saturday, December 28

The 15 Association monthly play party and last one of the year at the usual location. Call 674-0452 or click on www.the15association.org

Tuesday, December 31

New Years Eve party at Daddy's with a \$10 cover for hats, horns, entertainment, champagne and wild celebration.

Wednesday, January 1, 2003

The Boy Bust party at 933 Harrison St. You should know the rules by now. If not, call 977-HEAD.

Thursday, January 9

Mr. January 2004 Bare Chest Calendar contest at the Powerhouse, 2130. Judging: Joe Potter, Scott Brogan, James Scott Geras and Ingu Yun.

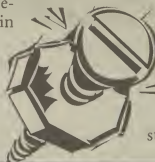
PORN

Anal-ye that

by John F. Karr

Steven Scarborough hasn't received appropriate recognition for his obsession with men's assholes and the things that can be put in them. So I'd like to rectify the situation.

Scarborough learned everything there is to know about making porn during a decade at Falcon Studios. When Scarborough started his own company, Hot House Video, he made a series of plotted movies in Falcon's patented glamour mode. But he'd learned at least one thing during his Falcon experience, which he explained succinctly in an interview published in *Man-shots* maga-



Karnal Knowledge

zine at the time of Hot House's founding. "Simpler is better." He'd got tired not only of Falcon's direction-by-committee approach, but most especially of their blockbuster projects.

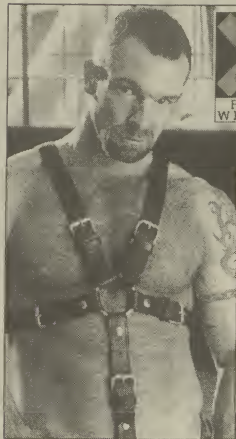
So he inaugurated the Plain Wrapped division of Hot House, whose movies jettisoned plot to better feature one specific subject: assplay. Over a quick five-year period, Scarborough directed nearly 20 Plain Wrapped movies in service of his obsession, and they're the real meat on his company's platter. They've been re-issued on DVD, and watching them again in quick succession makes it obvious that this is a classic body of work. The series gave both dildo play and fisting the consistent, featured platform they had never before had, and, more importantly for fetish features, added something the genre had noticeably lacked: professional technical standards. This was high-end product, with appropriately conceptualized settings, assured craft, and illustrious casts. But it's obvious that the real star of these movies is always The Asshole. With, as co-star, all the things that can fill it: every variety and size of rubber novelty, plus fists, billiard balls, and a host of improbable medical instruments.

The remastering can reveal the age of the originals — several of the earlier features have an unaccustomed grainy texture. Scenes regularly lack climax (which admittedly may be inherent in the nature of the sex play), and continuity is repeatedly broken, with scenes interrupting each other instead of playing out before the next starts. This makes chaptering access hopeless. And the extra features are lame, with incomplete bios and skimpy photo galleries. But the movies cast their spell in numerous classic scenes.

Plush toys

You may be attracted to particular stars. Plushly-contoured Frank Sylvano is most notable in

the extended group scene of *Gut Reaction*, and snazzy Bill Marlowe looks fine and is mighty receptive in *Nothin' Nice*, which is notable for its two self-contained scenes, the first serving up massive bodybuilder Bull Stanton doing every homo thing that you rarely see a bodybuilder do onscreen. Then there's little Beau Saxon, a tempest in a teacup. He's a nasty top in *Call to Arms*, and a demanding bottom in *Bottoms Up*. And, most memorably, there's Cory Jay. One of the most beautiful and versatile men ever to appear in porn, Jay's self-possessed demeanor and sculpted body (with its fine hair and arabesques of tattoos) mark him a prince. He makes his debut in *Layin' Pipe*, the most aggressive of the movies so far, with ass exploration yielding to ass abuse. But the apex of the entire series is *Acres of Ass 1 & 2*, in which Jay's smooth moves are contrasted with Cole Tucker's cartoonish (but no less effective) masculinity. Jay straps a particularly long rubber dong onto a strikingly handsome top, and rides it into delirium, the strength of his fetishizing act so strong that you'd swear the thing becomes real. Jay continues his starring reign in *Mo' Bigga Butt* and *Mo' Betta Butt*, which are no-



Cory Jay in *Acres of Ass 2*

table for their threeway activity, as well as the presence of sleek and solid Mark Anthony, pig-daddy dominator Buck Hammer, and the largest-capacity asshole in Christendom, Johnny Rider.

Or you may be attracted to particular activities. The earlier movies revel in dildo play for its own sake, while in the later movies it's generally a prelude for fisting. There are a lot of vaudeville acts here, if you like those: butt-plugs shot across the room, and tricks with billiard balls. Several movies explore the doctor/patient fantasy, with appropriate accoutrements. *Batter Up* features a baseball team playing in the locker room, and *Jumping Jacks* has the makings of a game show: it's playfully adolescent as a Drill Master calls the shots for a team of dildo enthusiasts. The performer known as Bat Boy does tricks with his bat in *Call to Arms*, but his most amazing, um, skill, would be the arias sung by his gasping asshole as things go in and out.

Obsessed with leathermen's extreme ass action, the Plain Wrapped movies have steady camerawork, sensible editing within scenes, and appropriately edgy music. For the ass-stuffer you love, they'd make excellent stocking stuffers. ▼

www.hothouse.com; (800) 884-4687

Mister Marcus

◀ previous page

Sundance Saloon announced their move to the 550 Barnveld venue, and Adam Heller's Black & Blue party at the Powerhouse was a huge success.

May

Dax Berg, formerly of Salt Lake City, won the December 2003 spot on the calendar and in the cover contest, Mr. Feb. Ken Ferraris won the coveted spot, with Mr. May Troy Anicete on the back cover.

Dominatrix Midori celebrated her 36th in the Tonga Room of the Fairmont Hotel, and the Edge celebrated its 11th anniversary.

The Cockettes movie pre-

miered here with much acclaim, and Vern Stewart celebrated his 60th birthday at an elegant dinner party in Washington, DC.

Hordes gathered in Chicago to witness Stephen Weber of Dallas, Texas win the IML title. Borisz Mos of Rotterdam, Holland was the first runner-up and Herb Kaylor of Washington, DC was the second runner-up.

The Utica Tri's MC celebrated their 16th anniversary, and the San Franciscans MC their 32nd.

June

Sandy "Mama" Reinhardt celebrated her 60th birthday with big parties in the City and at the Russian River.

The Phoenix Leather/Uniform Ball was a huge success, sold out at

\$25 a head in honor of their 25th anniversary.

Audrey Joseph was lauded at her 55th birthday, and the Pride Parade was one of the biggest to date; the leather contingent in the Pride Parade was one of the biggest in the whole line-up.

Rejean LeClerk was named Mr. Leather Moncton in Canada.

The rest of the year was momentous as well — The Phoenix Uniform Club, Constantines, Cal Eagles and Golden Gate Guards all celebrated the season last weekend with great parties and great people — but all of that will be reviewed next week.

Get your shopping done early and support the holiday benefits being offered up.

Til next week... ▼

Vingt Regards

◀ page 32

famous bell chords of the first *Regard* — turn to MacGregor for how they can sound — aren't everything you know Osborne can make of them. No matter. The pianist scores where it most matters.

The first time the music sounds unplayably hard is the sixth meditation, "Par Lui tout à été fait," and

Osborne sails through the jazzy "By Him was Everything Made" with breakaway ease. The climactic, central "Regard de l'Esprit de joie" is not the Shiva dance some make of it, but not only doesn't Osborne back away from it, he digs in, and deep. Things do get fairly raucous in the work's second half, and there he lets the rhythms stomp and the chords scream. There is a movement actually called "Noël," which depicts the

Holy Family tenderly but between the strident pealing of bells, an effect from which Osborne does not demur. The inexorable tread to the mountaintop in the culminating "Regard de l'Eglise d'amour" has rarely been so unflinchingly, assertively voiced. The fleet final gesture curls off like a puff and whiff of incense.

For those who prefer their holidays hot, not warm, it's all pure ecstasy. ▼

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Far from heaven

by Victoria A. Brownworth

It was all politics all the time on the tube this week. In the forefront: the controversy that will not die, Sen. Trent Lott and the segregationist comments he made at Strom Thurmond's 100th birthday party. Morning programs, evening news and late-night talk shows have made Lott their lead for nearly two weeks. Democrats couldn't have asked for a better Christmas present than this. The Sunday morning talking heads fests deconstructed Lott's Reconstructionist statements exhaustively, tabling Iraq for the first time in months.

Senators Joe Lieberman, Richard Lugar and Mitch McConnell all appeared on ABC's *This Week* with George Stephanopoulos. Each had different takes on the Lott controversy, but the level of disappointment in the

Senate Majority Leader was apparent from both sides of the aisle. McConnell, who would likely succeed Lott should Lott resign, did not call for censure, but Lieberman certainly intimated that it was necessary. Lugar implied he felt the same. The previous night on *Saturday Night Live*, hosted by former Vice-President Al Gore,



Lavender Tube

Lott was also the hot topic. In the show's most hilarious skit, a take-off on the CNN political talk show *Hardball* with Darrell Hammond doing a better Chris Matthews than Matthews himself, Gore played Lott, replete with outré headpiece. (How do they make their toupées in Mississippi? From dead squirrel?)

The SNL skit was over the top, but only just. The Democrats' inability to take a hard line on anything was parodied as strongly as Lott's racially Neanderthal comments. Our only regret was the Democrats were not represented

in the skit by Sen. Tom Daschle, the only Democrat to stand up for Lott publicly. Daschle noted that Senators all misspeak when talking off-the-cuff. We haven't heard Daschle laud segregation as Lott did, but in supporting Lott he certainly was misspeaking — and quashing any small shred of hope he had left for a 2004 Presidential bid.

ABC, CBS, NBC and FOX all skewered Lott with gusto on Sunday, but none so effectively as NAACP national chairman Kwesi Mfume on *This Week*. Mfume, a former leader of the Black Political Caucus in the Congress, was firm in his denunciation of Lott and his call for Lott's resignation. Mfume was succinct: apologies are not enough. The Republican Party must proffer a civil rights agenda, which they have yet to do, and Lott, having made similar statements in the past on segregation and black civil rights, is incapable of leadership in that area. Race, asserted Mfume, is America's greatest rift and wound, and healing it cannot be done by those perceived to be overtly racist.



Gore gets the Good Sport award for his bow-out on *Saturday Night Live*.

BETting man

Lott is scheduled to appear tonight on cable's BET (Black Entertainment Television) to once again apologize for saying the country would have been better off if we had all embraced Strom Thurmond's segregationist policies in 1948 and elected him President (instead of Harry Truman, the man who desegregated the military through executive order, a fact which not a single TV news

program nor news commentator has mentioned throughout the brouhaha). BET has a poor track record on getting celebrity screw-ups to come clean (remember the OJ Simpson interview?), but it will be interesting to see what Lott comes up with for a wholly black audience.

When inveterate conservative George Will comes out against you, the endgame is in play. On *This Week*, Will appeared to place the final nail in the Lott coffin by noting that the Republicans could continue to support the "mediocrity" of Lott, or move forward, get with the race program, and oust Lott. He made the parallel with Republicans on the Hill going to Nixon during Watergate and asking him to resign. Having one's name associated with Nixon is never good.

The Lott debacle made an otherwise dreary beginning to the midseason TV doldrums damned exciting. It has also allowed our new favorite TV personality, Al Gore, to utter more strong words about both racist Republicans and wishy-washy Democrats. Clearly no longer one of the latter, Gore has been distinguishing himself with forceful political rhetoric for weeks now.

Promos for SNL had Gore about to announce whether or not he was running for President — the spots were cut just as he was about to answer. We loved Gore on SNL. Following in the footsteps of previous political heavyweights (including Sen. John McCain; Rudy Giuliani, who did drag; Bush *per se*; and Bob Dole), Gore was more than creditable, he was at times hilarious. In a *Telemundo* take-off in which he spoke fluent Spanish à la Bush and laid out his environmental policy, he actually put forth some strong political platforms.

TV may not make the man, but it has helped remake Gore. He got the good-sport award for the skit with Al Franken in which he did a therapy session about losing the election, and for the skit with the entire cast of *The West Wing* in which he played President on the faux Oval Office set. Gore has regrouped, and, with the Republicans unable to find their moral center, the door is opening perhaps wider than Bush would like for Gore to get his tootsie firmly entrenched. We would also note that SNL is at its best on politics, which Lorne Michaels might consider, given that this has been the show's weakest season in its 30-year history.

If you've been missing *Will & Grace* this season, watch the winter repeats. Last week's episode with Elton John was perhaps the best in the show's history, every one-liner was quotable. And if you have yet to be bitten by the *West Wing* bug, watch. This is the White House we aspire to, where Presidents regret the evil they must do to preserve good. ▼

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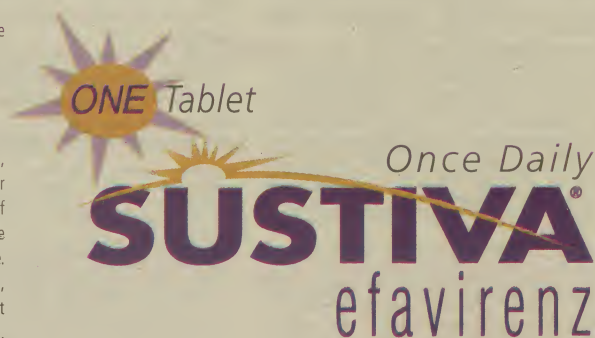
Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams. These feelings tend to go away after taking the medication for a few weeks. Mild to moderate rash is another common side effect. A small number of patients have reported severe depression, strange thoughts, or angry behavior. There have been a few reports of suicide but SUSTIVA has not been established as the cause. SUSTIVA should not be taken with Hismanal[®] (astemizole), Propulsid[®] (cisapride), Versed[®] (midazolam), Halcion[®] (triazolam) or ergot derivatives. Tell your doctor about any medications or herbal products (particularly St. John's wort) that you are taking. Women should not become pregnant or breast-feed while taking SUSTIVA.

Please see important information about SUSTIVA on next page.

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Unfulfilled promise

The career of actress Natalie Wood

by Tavo Amador

Like her older contemporary, Elizabeth Taylor, dark-eyed Natalie Wood (1938-1981) was a rare child star who succeeded as an adult. She had several hits in the '60s, but her career didn't develop as expected. One of her best movies, *West Side Story* (1961), plays the Castro Theatre December 25-26.

Born Natasha Gurdin in San Francisco, her ambitious mother pushed her into films. In 1943, director Irving Pichel, shooting in Santa Rosa, put her in *Happy Land*. She played Orson Welles' daughter in *Tomorrow Is Forever*, and had a bit in Barbara Stanwyck's *The Bride Wore Boots* (1946). She was Maureen O'Hara's daughter watching the *Miracle on 34th Street*, and Gene Tierney's child in *The Ghost and Mrs. Muir*, before playing an orphan in *Driftwood* (1947). She cheered *Scudda Hoo Scudda Hay* and ate *Chicken Every Sunday* (1948).

More daughters followed: Walter Brennan's in *The Green Promise*; Fred MacMurray's in *Father Was a Fullback* (1949); Margaret Sullivan's in *No Sad Songs for Me*; James Stewart's in *The Jack-pot*; MacMurray's again, insisting *It's Never a Dull Moment*; Joan Blondell's in *The Blue Veil* (1951); Bing Crosby's in *Just For You*; and Bette Davis' in *The Star* (1952). She also made *Our Very Own*

(1950), *Dear Brat*, and *The Rose Bowl Story* (1952). She signed with Warners, then filmed the deadly *Silver Chalice* (1954), and had *One Desire* as an unhappy teenager, before the memorable *Rebel Without a Cause* (1955), with James Dean and Sal Mineo. The movie created a sensation, earning her a Best Supporting Actress Oscar nomination. Her Judy is earnest, but pale beside Dean and Mineo. Like them, she would die young.

She was the girl kidnapped by Indians for whom John Wayne leads *The Searchers*, a smash, then roamed *The Burning Hills* with Tab Hunter, uttered *A Cry in the Night*, was Hunter's *Girl He Left Behind* (1956), and watched *Bombers B-52*, in 1957, before marrying Robert Wagner. She carried *Marjorie Morningstar* to success despite scalding reviews, played a French girl with black blood in Frank Sinatra's *Kings Go Forth* (1958), and loved James Garner's *Cash McCall* (1959). She and Wagner were *All the Fine Young Cannibals* (1960).

Film strips

Demanding better material, she landed *West Side Story*, a movie milestone. Her singing was dubbed, but otherwise she was good as Maria, though eclipsed by Rita Moreno and George Chakiris. She found *Splendor in the Grass* (1961) with Warren Beatty, a hit, getting a Best Actress

Academy Award nomination, heartbreaking and passionate in this haunting story of first love. In 1962, she was a sedate *Gypsy* (Rose Lee), understandably stunned by Rosalind Russell's scenery-chomping Mama. But she looked breathtaking and handled the stripping brilliantly. Steve McQueen provided *Love with the Proper Stranger* (1963), a smash. Playing an unmarried young woman who gets pregnant, she garnered another unsuccessful Best Actress Oscar nod.

She showed Tony Curtis *Sex and the Single Girl* (1964), and joined him and Jack Lemmon for *The Great Race* (1965), poor comedies. She played a movie star in *In-side Daisy Clover*, discovering that husband Robert Redford prefers boys, then was in a dreadful version of Tennessee Williams' *This Property Is Condemned* (1966). She flopped as *Penelope* (1968), but scored in the hit representation of the swinging '60s, *Bob and Carol and Ted and Alice* (1969).

She and Wagner had divorced in 1963, but remarried in 1972. (In-between, she wed producer Richard Gregson.) The Wagners turned to television, enjoying *The Affair* (1973). For films, she was in *Peeper* (1975), then for television made Williams' *Cat on a Hot Tin Roof* (1976), ghastly as Maggie, but no worse than Wagner's Brick or director Laurence Olivier's Big Daddy. She played Deborah Kerr's role with passion in the popular

Wood in 1961, the year of *West Side Story*, playing the Castro Dec. 25-26

miniseries of *From Here to Eternity*, and was mentally unstable in *The Cracker Factory*, then dodged a *Meteor* (1979). She and George Segal were *The Last Married Couple in America* (1980). On television, she evoked *The Memory of Eva Riker* (1980).

She drowned under mysterious circumstances filming *Brainstorm*. Wood connected with the public, giving several effective performances. Unfortunately, the potential she showed at the beginning of the '60s never materialized. ▼

PATIENT INFORMATION

SUSTIVA® (sus-TEE-vah)

[efavirenz (eh-FAH-vih-rehnz)]
capsules and tablets

ALERT: Find out about medicines that should NOT be taken with SUSTIVA.

Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA." Read this information before you start taking SUSTIVA. Read it again each time you read your prescription, in case there is any new information. This leaflet provides a summary about SUSTIVA and does not include everything there is to know about your medicine. This information is not meant to take the place of talking with your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used in combination with other medicines to help treat infection with Human Immunodeficiency Virus (HIV), the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of anti-HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

SUSTIVA works by lowering the amount of HIV in the blood (viral load). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells, a type of immune cell in blood. SUSTIVA may not have these effects in every patient.

SUSTIVA does not cure HIV or AIDS. People taking SUSTIVA may still develop other infections and complications. Therefore, it is very important that you stay under the care of your doctor.

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Therefore, continue to practice safe sex, and do not use or share dirty needles.

What are the possible side effects of SUSTIVA?

Serious psychiatric problems. A small number of patients experience severe depression, strange thoughts, or angry behavior while taking SUSTIVA. Some patients have thoughts of suicide and a few have actually committed suicide. These problems tend to occur more often in patients who have had mental illness. Contact your doctor right away if you think you are having these psychiatric symptoms, so your doctor can decide if you should continue to take SUSTIVA.

Common side effects. Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams during treatment with SUSTIVA. These side effects may be reduced if you take SUSTIVA at bedtime on an empty stomach. They also tend to go away after you have taken the medicine for a few weeks. If you have these common side effects, such as dizziness, it does not mean that you will also have serious psychiatric problems, such as severe depression, strange thoughts, or angry behavior. Tell your doctor right away if any of these side effects continue or if they bother you. It is possible that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs.

If you are dizzy, have trouble concentrating, or are drowsy, avoid activities that may be dangerous, such as driving or operating machinery.

Rash is common. Rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor right away. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. **Changes in body fat.** Changes in body fat develop in some patients taking anti-HIV medicine. These changes may include an increased amount of fat in the upper back and neck ("buffalo hump"), in the breasts, and around the trunk. Loss of fat from the legs, arms, and face may also happen. The cause and long-term health effects of these fat changes are not known.

Tell your doctor or healthcare provider if you notice any side effects while taking SUSTIVA. Contact your doctor before stopping SUSTIVA because of side effects or for any other reason.

This is not a complete list of side effects possible with SUSTIVA. Ask your doctor or pharmacist for a more complete list of side effects of SUSTIVA and all the medicines you will take.

ONLY

How should I take SUSTIVA (efavirenz)?

General Information

- You should take SUSTIVA on an empty stomach, preferably at bedtime.
- Swallow SUSTIVA with water.
- Taking SUSTIVA with food increases the amount of medicine in your body, which may increase the frequency of side effects.
- Taking SUSTIVA at bedtime may make some side effects less bothersome.
- SUSTIVA must be taken in combination with other anti-HIV medicines. If you take only SUSTIVA, the medicine may stop working.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away, unless it is almost time for your next dose. Do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- If you believe you took more than the prescribed amount of SUSTIVA, contact your local Poison Control Center or emergency room right away.
- Tell your doctor if you start any new medicine or change how you take old ones. Your doses may need adjustment.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.
- Your doctor may want to do blood tests to check for certain side effects while you take SUSTIVA.

Capsules

- The dose of SUSTIVA capsules for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see Can children take SUSTIVA?).

Tablets

- The dose of SUSTIVA tablets for adults is 600 mg (one tablet) once a day by mouth.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to the active ingredient, efavirenz, or to any of the inactive ingredients. Your doctor and pharmacist have a list of the inactive ingredients.

What should I avoid while taking SUSTIVA?

- **Women taking SUSTIVA should not become pregnant.** Serious birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. Tell your doctor right away if you are pregnant. Also talk with your doctor if you want to become pregnant.
- **Women should not rely only on hormone-based birth control, such as pills, injections, or implants, because SUSTIVA may make these contraceptives ineffective.** Women must use a reliable form of barrier contraception, such as a condom or diaphragm, even if they also use other methods of birth control.
- **Do not breast-feed if you are taking SUSTIVA.** The Centers for Disease Control and Prevention recommend that mothers with HIV not breast-feed because they can pass the HIV through their milk to the baby. Also, SUSTIVA may pass through breast milk and cause serious harm to the baby. Talk with your doctor if you are breast-feeding. You may need to stop breast-feeding or use a different medicine.
- **Taking SUSTIVA with alcohol or other medicines causing similar side effects as SUSTIVA, such as drowsiness, may increase those side effects.**
- **Do not take any other medicines without checking with your doctor.** These medicines include prescription and non-prescription medicines and herbal products, especially St. John's wort.

Before using SUSTIVA, tell your doctor if you

- have problems with your liver, or have hepatitis. Your doctor may want to do tests to check your liver while you take SUSTIVA.
- have ever had mental illness or are using drugs or alcohol.

What important information should I know about taking other medicines with SUSTIVA (efavirenz)?

SUSTIVA may change the effect of other medicines, including ones for HIV, and cause serious side effects. Your doctor may change your other medicines or change their doses. Other medicines, including herbal products, may affect SUSTIVA. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
 - Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.
- Bring all your prescription and non-prescription medicines as well as any herbal remedies that you are taking when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.
- Taking SUSTIVA with St. John's wort (*hypericum perforatum*), an herbal product sold as a dietary supplement, or products containing St. John's wort is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease SUSTIVA levels and lead to increased viral load and possible resistance to SUSTIVA or cross-resistance to other anti-HIV drugs.

MEDICINES YOU SHOULD NOT TAKE WITH SUSTIVA

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA:

- Hismanal® (astemizole)
 - Propulsid® (cisapride)
 - Versed® (midazolam)
 - Halcion® (triazolam)
 - Ergot medications (for example, Wigraine® and Cafergot®)
- The following medicines may need to be replaced with another medicine when taken with SUSTIVA:
- Fortovase® (zalcitabine)
 - Bixia® (clarithromycin)
- The following medicines may need to have their dose changed when taken with SUSTIVA:
- Crixivan® (indinavir)
 - Mycobutin® (rifabutin)
 - Methadone

These are not all the medicines that may cause problems if you take SUSTIVA. Be sure to tell your doctor about all medicines that you take.

General advice about SUSTIVA

Medicines are sometimes prescribed for conditions that are not mentioned in patient information leaflets. Do not use SUSTIVA for a condition for which it was not prescribed. Do not give SUSTIVA to other people, even if they have the same symptoms you have. It may harm them.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59° to 86°F.

Keep SUSTIVA out of the reach of children.

This leaflet summarizes the most important information about SUSTIVA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for the full prescribing information about SUSTIVA, or you can visit the SUSTIVA website at <http://www.sustiva.com> or call 1-800-426-7644.

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Latin HIV+ healthy 36-5'8" 153 bottom uncut, round butt, musc body husky look no drugs. Looking 4 GWM slim to musc. body top or versatile n/drugs. Husky look, masculine not into bars or clubs, for dating- call me. ☎ 72294

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WM, 46, 150 seeking passionate Asian, Black, or Latin guy for fun & friendship. Do you love to kiss, hug & cuddle? Your place or mine in SF. ☎ 72310



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GBM, 39, 5'11", 189, masc. bottom, 33 waist, bubble-butt w/tan lines. Seeking aggressive masc. top, any race, 30-45, who like to plow. Call me! ☎ 72317

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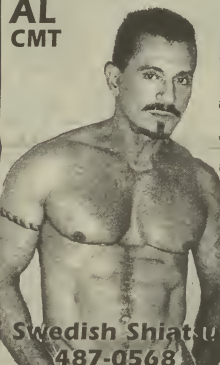
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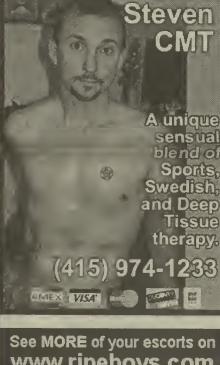
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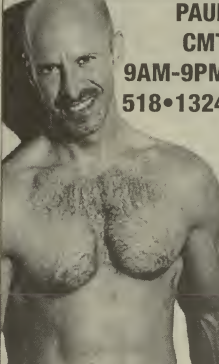
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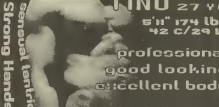
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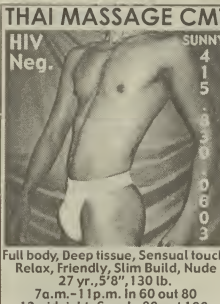
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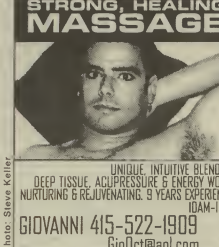
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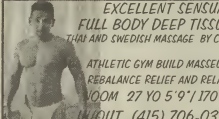
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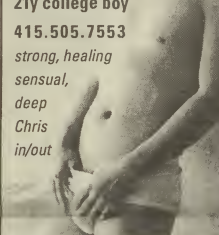
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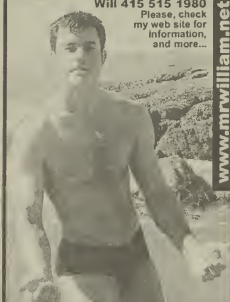
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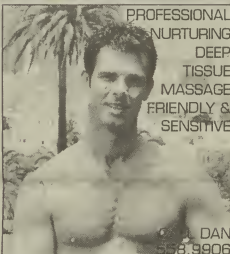
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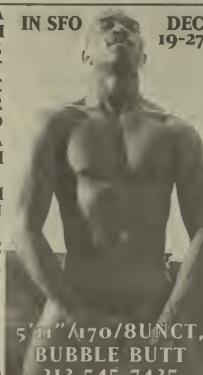
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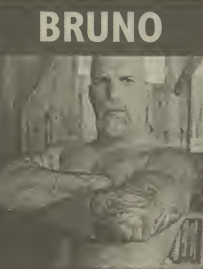
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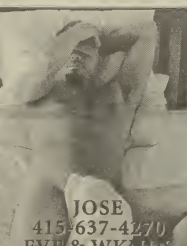
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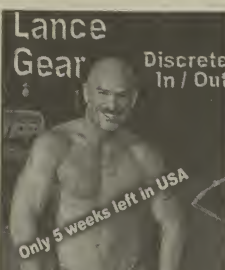
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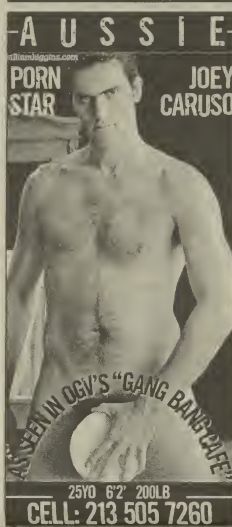
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**THANK YOU SCOTT!!!**

Special thanks to Scott Peterson for all of his help with the recent Leather Brunch at Harvey's SOMA. Scott, we appreciate your many efforts over the years supporting the leather community at Powerhouse and in recent times at Harvey's SOMA. You are truly the unsung Unsung Hero.

THANK YOU!

E52

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My name is David, I lived in the San Francisco Bay area between 1994-95 with my three sons using the name Vondel, Vondelbart and Vondelpark. I met many people in the Bear and Leather community. I had a nervous breakdown in 1995 and it has been a slow recovery. Several people have attempted to find me since then in New York, but I was having memory problems (I couldn't remember anyone just yet, but someone I met in San Francisco asked me in a bar in NYC if I'd seen myself, without realizing that it was me, he said that I was my own type, funny). I worked as an underwriter and also served in the Air Force. I went to many Bear and Leather functions. I can be reached at (908) 782-6709.

E52

**CONGRATULATIONS TO:
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for each winning the Community Service Award at the Leather Holiday Brunch last Sunday, Dec. 15th @ Harvey's SOMA.

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